Astra Howard - Curriculum Vitae

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Website - astrahoward.com

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1. Academic Record

2015-2016 **Master of Community Cultural Development**, University of Melbourne-Melbourne, Australia

2000-2005 **PhD Design**, College of Fine Arts, University of New South Wales- Sydney, Australia
'*Orchestrating the Public: To Reveal and Activate through Design the Experience of the City'.*

2002-2003 **PhD International Visiting Scholar**
Central Academy of Fine Arts- Beijing, China
Les Ecole Superieure des Arts Appliques- Paris, France
Tisch School of the Arts, New York University, (Dept. Performance Studies and Art & Public Policy)- New York, USA
The Sarai Programme, Centre for the Study of Developing Societies- Delhi, India

1999 **Bachelor of Design Hons** (First Class), College of Fine Arts, University of New South Wales- Sydney, Australia

1996-1998 **Bachelor of Design Studies** (University Medal), Queensland College of Art, Griffith University- Brisbane, Australia

2. Recent Employment

2017 **Oasis Youth Support Network - The Salvation Army**
StreetMedia Programs Coordinator (P/T)

City of Sydney
2015-2017 Community Engagement Coordinator for *Village Voices* (P/T)
2014-2016 Artist/Designer - Commissioned by City of Sydney for *Village Voices*, a permanent public artwork, storytelling and community engagement project in Surry Hills (P/T)

UNSW Art & Design
2013-2014 Lecturer - Design, New Media and Fine Art (P/T)
2011 First Year Design Studio Coordinator / Lecturer (F/T)

2006-2010 **Mission Australia Centre** - Homeless Crisis Accommodation Service
Program Coordinator - Educational Programs and Professional Services (F/T)
Catalyst-Clemente University Program Coordinator (P/T)

3. Research & Commissioned Public Projects

2016 **City of Melbourne**
Test Sites, *Scene Capture Integration Vehicle* - Melbourne, Australia

2014 **City of Sydney**
South Crown Street Village permanent public artwork, *Village Voices* - Sydney, Australia

2012	**Goldsmiths, University of London & Warwick University**
	National Centre for Research Methods, Real Time Research, *Walk-in Wordrobes* - Coventry, UK

2007	**Frankston City Council**
	White Street Project, *SPI Vehicle -* Frankston, Australia

2007	**'Browns Cows' Project**
	SPI Vehicle - Gosford, Australia

2007	**Queensland Department of Communities, Office for Seniors**
	Perceptions of Ageing, Social Research Project, *SPI Vehicle -* Brisbane, Australia

2006	**City of Melbourne**
	Laneways Commission 2006, *CITYtalking* - Melbourne, Australia

4. Awards, Grants, Scholarships & Residencies

2017	**City of Melbourne**
	Annual Arts Grants Program

2016	**International Studio and Curatorial Program (ISCP) Residency**
	Australia Council for the Arts - Development Grant Individuals and Groups
	Arts NSW - Artist Support Program
	New York, USA

2015	**Cité Internationale des Arts Residency**
	Paris, France

2015	**Bilpin international ground for Creative initiatives (BigCi)**
	Bilpin, Australia

2014-2015	**Chinese European Art Centre Residency**
	China Residencies - Two to Three Program
	Australia Copyright Fund
	Arts NSW - Artist Support Program
	Xiamen, China

2014	**Cité Internationale des Arts Residency**
	Paris, France

2013	**Australia Council for the Arts - London Studio**
	ACME International Residencies Program
	London, UK

2013	**Art Gallery of New South Wales - Moya Dyring Studio**
	Cité Internationale des Arts
	Paris, France

2012	**International Studio & Curatorial Program (ISCP) Residency**
	Australia Council for the Arts - Skills and Arts Development General
	American Australian Association: Dame Joan Sutherland Fund
	New York, USA

2012	**Red Gate Residency**
	Beijing, China

2011	**AsiaLink Residency Program**
	Hue College of Arts
	Hue, Vietnam

2009	**Art Gallery of New South Wales - Moya Dyring Studio**
	Cité Internationale des Arts
	Paris, France

2009	**Mission Australia - Celebrate Rewards and Recognitions Program**

Nominated national winner for outstanding achievement at Mission Australia

2008 & 2009	**City of Sydney - Cultural Grants and Sponsorship Program** Cooinda Centre Arts Program (MAC) and Kaleidoscope Festival (RecLink)

2008   **Australia Council for the Arts - Greene Street Studio**
New York, USA

2006   **Freedman Foundation Travelling Scholarship for Emerging Artists**
Jaisalmer to Kolkata, India

2006   **National Association for the Visual Arts (NAVA),** Visual Arts & Crafts Artists'
Grant scheme

2002   **College of Fine Arts, University of New South Wales Studio**
Cité Internationale des Arts
Paris, France

2002   **Anne & Gordon Samstag International Visual Arts Scholarship**
Central Academy of Fine Arts; Cité Internationale Des Arts,Tisch: School of Art, New York University; The Sarai Programme, Centre for the Study of Developing Societies-Beijing, China; Paris, France; New York, USA; Delhi, India

2000-2004   **Australian Postgraduate Award (APA) for duration of PhD program**

1998   **Griffith Award for Academic Excellence, James Latham Memorial Award**

5. Action Research/Performance Projects - *International*
*Located in public space sites

2016   **New York, USA**: *Building Choreography, New York Cargo Cult, Time Trials Vehicle, Art Image Remake, Time & Place 1, Time & Place 2, Towering, Transaction Absent, Black Box Informant, The Delivery, The Findings*

2015   **Paris, France**: *Pipe Dreams of Labour, Bin Actions, Parisian Pattern Play, Leaking Interiors, Van Gogh's Paris, The Belly of Paris, Trade in Memories, Absent Conversation, Spare Change 3, Comfort City*
            Xiamen, China: *Opening Soon, Pavement Pattern Play, Red Carpet Welcome, Windows on the Street, Who are You? 4, Driven by a Dream, Wearable Windows*

2014   **Xiamen, China**: *City Pulse, Tidal Wave Capture, First Encounter*
            Paris, France: *Icons of the everyday, Transparent Routes, Erase the traces, Good night Paris, Clothes Re-framed, Origins of Paris, Good night Paris 2, I'm Hungry Please 3. Tension Garments*

2013   **London, UK**: *Placing Orwell 1, Placing Orwell 2, Who are You? 3, Sugar Empire-Retracing Wealth*
            Paris, France: *Action Re-action, Placing Orwell 1, Placing Orwell 2, Who are You? 1 & 2, 45 Million displaced people in the world, Going Nowhere*

2012   **New York, USA**: *Stakeout, City Observed, Talk-back, Domain Awareness Story-telling, Peekskill Narrative Generating Booth, Just in Time, City Commentary, Restroom, 99cents 1, 99cents 2, I wish, City Captured 2*
            Coventry, UK: *Walk-in Wordrobes*
            Beijing, China: *Guanxi, City Captured 1, Making Space, CapaCITY*
            Hanoi, Ho Chi Minh, Hue, Danang, Vietnam: *Portable Counsels, Speaking in Silence, Nature Returns, Glimpses In-between, Weather works, You Forget what Happens Next, Chance Fortune, Soundboard*

2011   **Hanoi, Vietnam**: *Everyman*

2009   **Paris, France**: *Gargoyles, Con(tent) in Paris, (Re)Moving water stains, Person without documents, I'm Hungry Please 2, Hello Stranger, Death of the bike, At Home Paris, Little Paris*

2008   **New York, USA**: *Happenstance, 10012 Meal & Talk Ticket, Slip through the Cracks, Urban Fabric, City Feedback, Street Theory, City Living, Spare Change 2, Portable Theatre 2*
            Delhi, Jaisalmer, Jodhpur, Udaipur, Jaipur, Bharatpur, Agra, Pushkar, Varanasi, Kolkata, India: *Portable Theatre 1*

2003   **Delhi, India**: *The Other [Inside] 1*

2002   **Beijing, China**: *Pedicab Passages, Conversation Sticks, Language Tags, A Stranger in My Tea House, Character De-construction, Opera Arm*

Paris, France: *By Translation, Caught in Conversation, A(head) of Theory, Detritus hosts, Monumental Miniatures, Pedestrian Poetry, Mirroring Poetry, Rush-hour Re-trace, Pont Neuf Apparition, Prose Adrift, I'm Hungry Please 1*
New York, USA: *Cardboard Characters*

6. Action Research/Performance Projects - *Australia*

Located in public space sites

2017	**Melbourne**: *Past-Present-Future Vehicle*
2016	**Sydney**: *Village Voices*
	Melbourne: *Scene Capture Integration Vehicle, Fragments from Fitzroy*
2015-2016	**Blue Mountains, Surry Hills, Green Square**: *Moving Story-Telling Vehicle*
2015	**Melbourne**: *Displaced, Chapel Chatter*
2012	**Sydney**: *Time Out Vehicle*
2011	**Sydney**: *The Heightened Drawing Platform*
2010	**Sydney**: *Kings Cross the Whisper*
2009	**Sydney**: *Feeling Cities: Public Contact Vehicle*
	Hobart: *The City Writes Itself*
2008	**Sydney**: *Message Speak 2, Self-Defence*
2007	**Sydney**: *Found in Translation, We are all in it together*
	Sydney, Brisbane, Frankston, Gosford, Adelaide: *Surveillance with Public Intent Vehicle*
2006	**Sydney**: *Street States, Westfield Ate My Suburb, Street Stories 2 - Doing the Rounds*
	Melbourne: *Street Stories 1, CITYtalking*
2005	*Public Presents, Possession, Sleeping Rough, Trapped, Fallen, Subway Sense,* **Sydney**: *Public Interiors, White Noise*
	Sydney, Melbourne, Canberra: *DomestiCITY*
2004-2017	**Sydney, Blue Mountains**: *Moving Messages*
2003	**Sydney**: *The Other [Inside] 2, Stethoscopic Security, Plane Prose, Con(text), Perspex Perspectives, Spare Change 1, Encounter, Bereaved, Message Speak 1*
2002	**Sydney**: *Dear Diary, ProACTIVE Interference, Revealing Rubbish, Asylum Seekers*
2001	**Sydney**: *Conversations for Collective Conscious, Blindspot - Feeling Cities, Resurfacing Consensus, Surface Studies, Securing Desire, Stranger Danger, Collective Dependency, Return, Delineate, Missing Persons, Pedestrian Passages, Walls that talk are silenced*
2000	**Sydney**: *Public [Private] Living Spaces 1, Public [Private] Living Spaces 2, BodySCOPE, Pace, cross[action], cross[views], cross[control], cross[conversation], cross[habits], cross[consume], cross[words], cross[communication], cross[cuisine], cross[exchange]*
1999	**Sydney**: *OperationSCOPE, Time, Mapping Transience, Visual and Sensory Analysis 1, Integration, Perspective, Two Perspectives, Rubbish Reappraisal, Reconstructing Space - The Body Shadow, Consume 2, Art Speaks*
1998	**Brisbane**: *City Limits, Roundabout, Consume 1*

7. Community Festivals & Events

2016	**Surry Hills Festival** *Moving Story-Telling Vehicle* - Sydney, Australia
2006 & 2007	**RecLink Kaleidoscope Festival** Rough Edges - St John's Community Services & Edward Eager Lodge - Wesley Mission, *Street Stories 2 Doing the Rounds* - Sydney, Australia
2002	**Bondi Junction Echo Community Centre** Harmony Day, *Asylum Seekers* - Sydney, Australia
2001	**Kings Cross Cultural Festival** *In-site* - Sydney, Australia
2000	**Kings Cross Cultural Festival** *Pedestrian Crossing* - Sydney, Australia
2000	**Newtown Festival** Walking the Streets, *Pace* - Sydney, Australia

8. Conference Presentations & Artist Talks

2016 **International Studio and Curatorial Program**
       One Artist | One Work, *Building Choreography* (presentation) - New York, USA

2013 **Newcastle Regional Gallery**
       Art & Australia Touring Exhibition, *DomestiCITY & AR/P Projects* (talk) - Newcastle, Australia

2012 **International Studio and Curatorial Program**
       The Trojan Horse Effect & AR/P Projects in New York (salon presentation) - New York, USA

2012 **Hudson Valley Centre for Contemporary Art**
       Peeksklill Narrative Generating Booth (panel discussion) - Peekskill, USA

2012 **Warwick University**
       New Modes of Telling and Researching Society, *The Trojan Horse Effect- personalizing experience of the city by design (*conference) - Coventry, UK

2012 **Parsons, The New School for Design**
       Global Issues in Design and Visuality in the 21st Century, *Researching the City by Design* (lecture) - New York, USA

2012 **Bei Gao Studio**
       The Trojan Horse Effect & AR/P Projects in Beijing (talk) - Beijing, China

2012 **Hue College of Arts**
       Embodied Engagement: Revealing the City (lecture) - Hue, Vietnam

2011 **College of Fine Arts, UNSW**
        Less and Better: Do we really need more stuff? (lecture) - Sydney, Australia

2010 **Griffith University**
       Gold Coast: Creative Communities 2: culture, identity and inclusion, *The Action Researcher/Performer as investigator* (conference) - Gold Coast, Australia

2010 **York University**
       PSi16 Performing Publics, *Orchestrating the Public: To Reveal and Activate through Design and Performance the Experience of the City* (conference) - Toronto Canada

2009 **Contemporary Art Space Tasmania (CAST)**
       Expand/Contract Project (talk) - Hobart, Australia

2009 **Pecha Kucha**
       Art/Architecture *AR/P Projects* (talk) - Hobart, Australia

2008 **College of Fine Arts, UNSW**
       Painting from the [Other] Homefront (talk) - Sydney, Australia

2008 **Bard College**
       Annual Clemente Conference, *Catalyst/Clemente Australia* (conference) - Upstate New York, USA

2008 **Kibble Park Gosford**
       Art in a Tent - Gosford Art Flux Forum, *CityARC Projects* (talk) - Gosford, Australia

2008 **College of Fine Arts, UNSW**
       Artspace and the Centre for Contemporary Art and Politics, Space, Light & Democracy Symposium**,** *Art in Public Spaces* (panel discussion) - Sydney, Australia

2007 **Contemporary Art Centre of South Australia (CACSA)**
       Publicity touring exhibition, *SPI Vehicle & AR/P Projects* (talk) - Adelaide, Australia

2007 **Ivan Dougherty Gallery**
       Intimacy Exhibition, *Found in Translation* (talk) - Sydney, Australia

2007 **Queensland College of Art, Griffith University**

Perceptions of Ageing: Social Research Project & AR/P Projects (lecture) - Brisbane, Australia

2007 **Artspace**
Education Program, *Orchestrating the Public: Activating individuals in public spaces to enhance the experience of the city* (talk) - Sydney, Australia

2007 **University of Technology**
Design for Social Change, *Orchestrating the Public* (conference) - Sydney, Australia

2006 **RMIT**
City of Melbourne Laneway Commission & AR/P Projects (lecture) - Melbourne, Australia

2006 **University of Tasmania**
Isolation: Disconnection, solitude & seclusion in a connected world, *Feeling Cities: Activating Individuals in Public Spaces to enhance the experience of the city* (conference) - Hobart, Australia

2005 **University of Technology**
Cosmopolitanism & Place, *Orchestrating the Public* (conference) - Sydney, Australia

2003 **Curtin University**
Alchemies: Community Exchanges, *Stranger Danger: The Interrogation/Activation of Contentions in Public Spaces* (conference) - Perth, Australia

2003 **Sarai: The New Media Initiative**
Activating the Public (talk) - Delhi, India

2002 **Central Academy of Fine Arts**
Activating the Public (lecture) - Beijing, China

2001 **University of Western Sydney**
Sensational 2001: Images, Bodies & Beyond, *Collective Dependency- 'Vagrant Landscape for Transitional Bodies* (conference) - Sydney, Australia

2000 **College of Fine Arts, UNSW**
Sensational2: Images Bodies & New Trajectories, *Body>Space: operation_alteration_interaction_representation* (conference) - Sydney, Australia

9. Solo* & Group Exhibitions

2016 **Traders Exhibition**
Dutch Design Week, *Realism, Fiction & the Machine* - Eindhoven, The Netherlands

2015 **Blue Mountains Cultural Centre**
Strange Embrace, *Moving Story-Telling Vehicle* - Blue Mountains, Australia

2015 **Chinese European Art Centre**
Lift Off - Touch Down - Xiamen, China

2013 **Cité Internationale des Arts**
*Open Studio Exhibition, *An(other) Paris* - Paris, France

2012-2014 **Newcastle Art Gallery, Hazlehurst Regional Gallery and Arts Centre, Dubbo Regional Gallery, Gippsland Art Gallery, Art Gallery of Ballarat, Ipswich Art Gallery** (touring exhibition)
Art & Australia Collection 2003-2013, *DomestiCITY* - Newcastle, Sydney, Dubbo, Gippsland, Ballarat, Ipswich, Australia

2012 **International Studio & Curatorial Program (ISCP)**
Open Studio Exhibition - New York, USA

2012 **Hudson Valley Centre for Contemporary Art**
Peekskill Project, *Peekskill Narrative Generating Booth* - New York, USA

2012   **Mori Gallery**
Agent Orange Justice Art Exhibition, *For As Long as We Don't Stop!* - Sydney
Australia

2012   **SLOT Gallery**
*Heightened Drawing Platform - Sydney Australia

2012   **Shangril-La Studios & Bei Gao Studios**
Shangril-La Open Studio show, *CapaCITY* - Beijing, China

2012   **Bei Gao Studios**
Red Gate Open Studio Exhibition, *Guanxi, City Captured and Making Space* - Beijing,
China

2011   **Carriageworks**
Subtext: Art for Literacy, *CITYtalking, SPIV and Street Theory* - Sydney, Australia

2009   **Cat & Fiddle Centro** (Shop 4)
Expand/Contact, *The City Writes Itself* - Hobart, Australia

2009   **Cité International des Arts**
*Open Studio Exhibition, Con(tent) in Paris - Paris, France

2009   **Moving Galleries - Creative Spaces** (Melbourne Trams)
Transformation Exhibition & Tram Project, *CITYtalking* - Melbourne, Australia

2008   **First Draft Gallery**
Annual Fundraiser Show, Single Poster Seeks Same - *John Pal* - Sydney, Australia

2008   **COFA Gallery**
Freedman Foundation Exhibition, *Portable Theatre Project* - Sydney, Australia

2007-2008 **Ivan Dougherty Gallery** and **Plimsoll Gallery** (touring exhibition)
Intimacy, *Found in Translation* - Sydney, Hobart, Australia

2007   **Artspace** and **CACSA** (touring exhibition)
Publicity, *SPI Vehicle* - Sydney, Adelaide, Australia

2007   **Performance Space**
Nighttime#3, *SPI Vehicle* - Sydney, Australia

2007   **Mori Gallery**
If You See Something Say Something, *CITYtalking* - Sydney, Australia

2006   **24seven Gallery**
*Street Stories 1 - Melbourne, Australia

2006   **Depot Gallery**
Freedman Foundation (Scholarship Recipient Exhibition) - *DomestiCITY* - Sydney,
Australia

2006   **Artspace**
Helen Lempriere Travelling Art Scholarship (Finalist Exhibition), *CITYtalking* - Sydney,
Australia

2005   **Art & Australia Project Space**
*The Other [Inside] 2 - Sydney, Australia

2005   **Performance Space**
Who's Afraid of the Avant Garde, *DomestiCITY* - Sydney, Australia

2003   **First Draft Gallery**
How Fragile, *Encounter* - Sydney, Australia

2003   **Ivan Dougherty Gallery**
Outside In, *The Other [Inside] 2* - Sydney, Australia

2003	**Art Gallery of New South Wales**
	Contempo Event (Masked for Mischief), *Bereaved* - Sydney, Australia

2004	**COFA Gallery**
	*PhD Exhibition, *Orchestrating the Public: the Interrogation and Activation of Contentions existing in Urban Public Spaces* - Sydney, Australia

2002	**SixtyFour Artists Contemporary Gallery**
	Rebirth of Space, *OperationSCOPE* - Toronto, Canada

2002	**COFA Gallery**
	Speak Up: Visions of Alternate Worlds - Sydney, Australia

2001	**TAP Gallery**
	Urbanscape Art Exhibition, *Collective Dependency* - Sydney, Australia

2001	**TAP gallery**
	Kaleidoscope Art Exhibition - Sydney, Australia

2000	**SideOn Gallery**
	Body in Space: Interface through Interaction - Sydney, Australia

10. Media & Publications

2017	ABC Radio 744: Past-Present-Future Vehicle [7.30am] (12.1.2017)
2016	Central Newspaper: *Words to walk by* [p.15] (26.10.2016)
	2SER: *Village Voices* Interview [8.40am] (25.9.2016)
	Lost at E Minor: *Meet the artists redefining Sydney's cityscape* (5.7.2016)
2015	The Blue Mountains Gazette: *Hello Stranger: artists take their work to the people*, (27.5.2015)
2013	Methodological Review paper: National Centre for Research Methods - *Doing real time research: Opportunities and challenges*
2012	Art & Australia catalogue: *Art & Australia Collection Awards Projects 2003-2013*
	Radio Plus 101.5FM: Coventry UK (14.7.2012)
2011	Art Collector: *Critics Choice*, Issue 56 (April - June 2011)
2010	White Street Project publication: *2007 - 2010 The First Three Years*
	un. Magazine: *Performing the Monument,* Issue 4.1 [p.6] (2010)
2009	Expand/Contract Catalogue: Contemporary Art Spaces Tasmania (CAST)
	Incubate: COFA UNSW: Issue 4 (2009 - 2010)
	Trouble Magazine: *Moving through Art* (October 2009)
	Artlink: *Astra and the Ventilation Hypothesis*, Volume 29, No.3
	Art & Australia: *Double Agents,* Volume 47, No.1 Spring (2009)
	ABC1 & ABC2 TV: *The Art of Life 2* [10pm] (17 - 31.3.2009).
2008	Drain: Online biannual Journal: *Psychogeography*, Volume 5, No.2 (October 2008)
	Column 1: *Publicity Exhibition*, Artspace, Issue 1
	Etchings Triannual Publication: Ilura Press, Issue 4 (February 2008)
2007	4ZZZ & ABC Radio: *Perceptions of Ageing* Interview, [9am, 3pm], Brisbane (1.10.2007)
	402 Radio: Interview - *Perceptions of Ageing*, [8.30pm] (28.9.2007)
	2SER 107.3 Radio: *SPI Vehicle* Interview (23.6.2007)
	Independent Newspaper: *If You See Something Say Something*, Mori Gallery
2006	Art Almanac: *Profiles Freedman Foundation Exhibition* [p.213] (November 2006)
	The Age: *Talking Point, Conversation Booth* [p.19] (3.11.2006)
	MX Newspaper: *Laneway Project* [p.2] (31.10. 2006)
	City Weekly: *Public Art Laneway Commissions 2006* [p.12] (12.10.2006)
	2SER Radio Station: *CITYtalking* Interview [4.30-5pm] (13.11.2006)
2005	Broadsheet: *Who's Afraid of the Avant-garde 3?,* [p.251] Volume 34, No.4 (December 2005 - February 2006)
	MX Newspaper (Sydney): *Watch out for* [p.18] (16.9.2005)
	Broadsheet: Volume 34, No.3 [p.136] (September – November 2005)
	The Southside News: *Avant-garde art-not what you might expect* [p.28]
	Art & Australia: Autumn, *ANZ Emerging Artists Program,* Volume 42, No.3 [p.480]
	Art Almanac: *ANZ/Art & Australia Project Space* [p.141] (March 2005)
	The Sun Herald: *Crowning Moment* [p.S4] (6.3.2005)
	The Sydney Morning Herald: *The Weeks Best* [Metro p.2] (9.9.2005)

2004   Pass, G. & Woods, D. (2004) *Alchemies Community Exchanges*, Perth: Black Swan
            Press [p.158-159]
2003   Sydney Morning Herald: *Don't be Afraid to touch them, they won't bite* [p.17]
            (28.5.2003)
            Architecture Australia: *Stethoscopic Security,* Volume 92, No.4 [p.12] (July-August
            2003)
            Realtime Magazine: *Scan 2003* No.57 [p.14] (October - November 2003)
            AGNSW Look Magazine: *Party with Contempo, living art & lots of fun-with an edge*
            [p.23] (November 2003)
2002   FBI Radio: Arts Program Interview
2000   Channel 10 News: *Space Woman* (14.6.2000)
            The Daily Telegraph: *Astra's window of opportunity* (13.6.2000)