

Astra Howard - Curriculum Vitae



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Website - astrahoward.com

1. Academic Record

- 2015-2016 **Master of Community Cultural Development**, University of Melbourne- Melbourne, Australia
- 2000-2005 **PhD Design**, College of Fine Arts, University of New South Wales- Sydney, Australia
'Orchestrating the Public: To Reveal and Activate through Design the Experience of the City'.
- 2002-2003 **PhD International Visiting Scholar**
Central Academy of Fine Arts- Beijing, China
Les Ecole Superieure des Arts Appliques- Paris, France
Tisch School of the Arts, New York University, (Dept. Performance Studies and Art & Public Policy)- New York, USA
The Sarai Programme, Centre for the Study of Developing Societies- Delhi, India
- 1999 **Bachelor of Design Hons** (First Class), College of Fine Arts, University of New South Wales- Sydney, Australia
- 1996-1998 **Bachelor of Design Studies** (University Medal), Queensland College of Art, Griffith University- Brisbane, Australia

2. Recent Employment

- 2017 **Oasis Youth Support Network - The Salvation Army**
StreetMedia Programs Coordinator (P/T)
- City of Sydney**
2015-2017 Community Engagement Coordinator for *Village Voices* (P/T)
2014-2016 Artist/Designer - Commissioned by City of Sydney for *Village Voices*, a permanent public artwork, storytelling and community engagement project in Surry Hills (P/T)
- UNSW Art & Design**
2013-2014 Lecturer - Design, New Media and Fine Art (P/T)
2011 First Year Design Studio Coordinator / Lecturer (F/T)
- 2006-2010 **Mission Australia Centre** - Homeless Crisis Accommodation Service
Program Coordinator - Educational Programs and Professional Services (F/T)
Catalyst-Clemente University Program Coordinator (P/T)

3. Local Government & Community Commissions

- 2017 **Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle*; *Street Stories 2*; *Past-Present-Future Vehicle*; *Placing Ruth Park 1 & 2*; *Fallen Moments*; *Moving Messages* - Sydney, Australia
- 2017 **Willoughby City Council**
Willoughby Visual Arts Biennial, *Past-Present-Future Vehicle* - Sydney, Australia

- 2016 **Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
- 2016 **City of Melbourne**
Test Sites, *Scene Capture Integration Vehicle* - Melbourne, Australia
- 2014 **City of Sydney**
South Crown Street Village permanent public artwork, *Village Voices* - Sydney, Australia
- 2012 **Goldsmiths, University of London & Warwick University**
National Centre for Research Methods, Real Time Research, *Walk-in Wardrobes* - Coventry, UK
- 2007 **Frankston City Council**
White Street Project, *SPI Vehicle* - Frankston, Australia
- 2007 **'Browns Cows' Project** (Gosford City Council)
SPI Vehicle - Gosford, Australia
- 2007 **Queensland Department of Communities, Office for Seniors**
Perceptions of Ageing, Social Research Project, *SPI Vehicle* - Brisbane, Australia
- 2006 & 2007 **RecLink Kaleidoscope Festival**
Rough Edges - St John's Community Services, *Street Stories 2* - Sydney, Australia
Edward Eager Lodge - Wesley Mission, *Street Stories 2* - Sydney, Australia
- 2006 **City of Melbourne**
Laneways Commission 2006, *CITYtalking* - Melbourne, Australia
- 2002 **Waverley Council** (Bondi Junction Echo Community Centre)
Harmony Day Festival, *Asylum Seekers* - Sydney, Australia
- 2001 **Kings Cross Cultural Festival**
In-site - Sydney, Australia
- 2000 **Kings Cross Cultural Festival**
Pedestrian Crossing - Sydney, Australia
- 2000 **Newtown Festival** (Newtown Neighbourhood Centre)
Walking the Streets, *Pace* - Sydney, Australia

4. Awards, Grants, Scholarships & Residencies

- 2017 **Waverley Council**
Small Grants Program
- 2017 **Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship**
Power Institute Foundation for Art and Visual Culture
- 2017 **City of Melbourne**
Annual Arts Grants Program
- 2016 **International Studio and Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Development Grant Individuals and Groups
Arts NSW - Artist Support Program
New York, USA
- 2015 **Cité Internationale des Arts Residency**
Paris, France
- 2015 **Bilpin international ground for Creative initiatives (BigCi)**
Bilpin, Australia
- 2014-2015 **Chinese European Art Centre Residency**
China Residencies - Two to Three Program

- Australia Copyright Fund
Arts NSW - Artist Support Program
Xiamen, China
- 2014 **Cité Internationale des Arts Residency**
Paris, France
- 2013 **Australia Council for the Arts - London Studio
ACME International Residencies Program**
London, UK
- 2013 **Art Gallery of New South Wales - Moya Dyring Studio
Cité Internationale des Arts**
Paris, France
- 2012 **International Studio & Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Skills and Arts Development General
American Australian Association: Dame Joan Sutherland Fund
New York, USA
- 2012 **Red Gate Residency**
Beijing, China
- 2011 **AsiaLink Residency Program
Hue College of Arts**
Hue, Vietnam
- 2009 **Art Gallery of New South Wales - Moya Dyring Studio
Cité Internationale des Arts**
Paris, France
- 2009 **Mission Australia - Celebrate Rewards and Recognitions Program**
Nominated national winner for outstanding achievement at Mission Australia
- 2008 & 2009 **City of Sydney - Cultural Grants and Sponsorship Program**
Cooinda Centre Arts Program (MAC) and Kaleidoscope Festival (Reclink)
- 2008 **Australia Council for the Arts - Greene Street Studio**
New York, USA
- 2006 **Freedman Foundation Travelling Scholarship for Emerging Artists**
Jaisalmer to Kolkata, India
- 2006 **National Association for the Visual Arts (NAVA)**, Visual Arts & Crafts Artists'
Grant scheme
- 2002 **College of Fine Arts, University of New South Wales Studio
Cité Internationale des Arts**
Paris, France
- 2002 **Anne & Gordon Samstag International Visual Arts Scholarship**
Central Academy of Fine Arts; Cité Internationale Des Arts, Tisch: School of Art, New
York University; The Sarai Programme, Centre for the Study of Developing Societies-
Beijing, China; Paris, France; New York, USA; Delhi, India
- 2000-2004 **Australian Postgraduate Award (APA) for duration of PhD program**
- 1998 **Griffith Award for Academic Excellence, James Latham Memorial Award**

5. Action Research/Performance Projects - International

*Located in public space sites

- 2016 **New York, USA:** *Building Choreography, New York Cargo Cult, Time Trials Vehicle, Art Image Remake, Time & Place 1, Time & Place 2, Towering, Transaction Absent, Black Box Informant, The Delivery, The Findings*

- 2015 **Paris, France:** *Pipe Dreams of Labour, Bin Actions, Parisian Pattern Play, Leaking Interiors, Van Gogh's Paris, The Belly of Paris, Trade in Memories, Absent Conversation, Spare Change 3, Comfort City*
Xiamen, China: *Opening Soon, Pavement Pattern Play, Red Carpet Welcome, Windows on the Street, Who are You? 4, Driven by a Dream, Wearable Windows*
- 2014 **Xiamen, China:** *City Pulse, Tidal Wave Capture, First Encounter*
Paris, France: *Icons of the everyday, Transparent Routes, Erase the traces, Good night Paris, Clothes Re-framed, Origins of Paris, Good night Paris 2, I'm Hungry Please 3. Tension Garments*
- 2013 **London, UK:** *Placing Orwell 1, Placing Orwell 2, Who are You? 3, Sugar Empire-Retracing Wealth*
Paris, France: *Action Re-action, Placing Orwell 1, Placing Orwell 2, Who are You? 1 & 2, 45 Million displaced people in the world, Going Nowhere*
- 2012 **New York, USA:** *Stakeout, City Observed, Talk-back, Domain Awareness Story-telling, Peekskill Narrative Generating Booth, Just in Time, City Commentary, Restroom, 99cents 1, 99cents 2, I wish, City Captured 2*
Coventry, UK: *Walk-in Wardrobes*
Beijing, China: *Guanxi, City Captured 1, Making Space, CapaCITY*
Hanoi, Ho Chi Minh, Hue, Danang, Vietnam: *Portable Counsels, Speaking in Silence, Nature Returns, Glimpses In-between, Weather works, You Forget what Happens Next, Chance Fortune, Soundboard*
- 2011 **Hanoi, Vietnam:** *Everyman*
- 2009 **Paris, France:** *Gargoyles, Con(tent) in Paris, (Re)Moving water stains, Person without documents, I'm Hungry Please 2, Hello Stranger, Death of the bike, At Home Paris, Little Paris*
- 2008 **New York, USA:** *Happenstance, 10012 Meal & Talk Ticket, Slip through the Cracks, Urban Fabric, City Feedback, Street Theory, City Living, Spare Change 2, Portable Theatre 2*
Delhi, Jaisalmer, Jodhpur, Udaipur, Jaipur, Bharatpur, Agra, Pushkar, Varanasi, Kolkata, India: *Portable Theatre 1*
- 2003 **Delhi, India:** *The Other [Inside] 1*
- 2002 **Beijing, China:** *Pedicab Passages, Conversation Sticks, Language Tags, A Stranger in My Tea House, Character De-construction, Opera Arm*
Paris, France: *By Translation, Caught in Conversation, A(head) of Theory, Detritus hosts, Monumental Miniatures, Pedestrian Poetry, Mirroring Poetry, Rush-hour Re-trace, Pont Neuf Apparition, Prose Adrift, I'm Hungry Please 1*
New York, USA: *Cardboard Characters*

6. Action Research/Performance Projects - Australia

- *Located in public space sites
- 2017 **Melbourne:** *Past-Present-Future Vehicle*
Sydney: *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages.*
- 2016 **Sydney:** *Village Voices*
Melbourne: *Scene Capture Integration Vehicle, Fragments from Fitzroy*
- 2015-2016 **Blue Mountains, Surry Hills, Green Square:** *Moving Story-Telling Vehicle*
- 2015 **Melbourne:** *Displaced, Chapel Chatter*
- 2012 **Sydney:** *Time Out Vehicle*
- 2011 **Sydney:** *The Heightened Drawing Platform*
- 2010 **Sydney:** *Kings Cross the Whisper*
- 2009 **Sydney:** *Feeling Cities: Public Contact Vehicle*
Hobart: *The City Writes Itself*
- 2008 **Sydney:** *Message Speak 2, Self-Defence*
- 2007 **Sydney:** *Found in Translation, We are all in it together*
Sydney, Brisbane, Frankston, Gosford, Adelaide: *Surveillance with Public Intent Vehicle*
- 2006 **Sydney:** *Street States, Westfield Ate My Suburb, Street Stories 1*
Melbourne: *Life-time/Story-line, CITYtalking*
- 2005 **Public Presents, Possession, Sleeping Rough, Trapped, Fallen, Subway Sense,**
Sydney: *Public Interiors, White Noise*
Sydney, Melbourne, Canberra: *DomestiCITY*
- 2004-2017 **Sydney, Blue Mountains:** *Moving Messages*
- 2003 **Sydney:** *The Other [Inside] 2, Stethoscopic Security, Plane Prose, Con(text), Perspex Perspectives, Spare Change 1, Encounter, Bereaved, Message Speak 1*
- 2002 **Sydney:** *Dear Diary, ProACTIVE Interference, Revealing Rubbish, Asylum Seekers*

- 2001 **Sydney:** *Conversations for Collective Conscious, Blindspot - Feeling Cities, Resurfacing Consensus, Surface Studies, Securing Desire, Stranger Danger, Collective Dependency, Return, Delineate, Missing Persons, Pedestrian Passages, Walls that talk are silenced*
- 2000 **Sydney:** *Public [Private] Living Spaces 1, Public [Private] Living Spaces 2, BodySCOPE, Pace, cross[action], cross[views], cross[control], cross[conversation], cross[habits], cross[consume], cross[words], cross[communication], cross[cuisine], cross[exchange]*
- 1999 **Sydney:** *OperationSCOPE, Time, Mapping Transience, Visual and Sensory Analysis 1, Integration, Perspective, Two Perspectives, Rubbish Reappraisal, Reconstructing Space - The Body Shadow, Consume 2, Art Speaks*
- 1998 **Brisbane:** *City Limits, Roundabout, Consume 1*

7. Conference Presentations & Artist Talks

- 2017 **Hope Street**
Urban Shalom, AuthentiCITY - Authorship & Authority in the City (talk) - Sydney, Australia
- 2016 & 2017 **Culture Scouts Tour**
Village Voices - Sydney, Australia
- 2016 **International Studio and Curatorial Program**
One Artist | One Work, *Building Choreography* (presentation) - New York, USA
- 2013 **Newcastle Regional Gallery**
Art & Australia Touring Exhibition, *DomestiCITY & AR/P Projects* (talk) - Newcastle, Australia
- 2012 **International Studio and Curatorial Program**
The Trojan Horse Effect & AR/P Projects in New York (salon presentation) - New York, USA
- 2012 **Hudson Valley Centre for Contemporary Art**
Peekskill Narrative Generating Booth (panel discussion) - Peekskill, USA
- 2012 **Warwick University**
New Modes of Telling and Researching Society, *The Trojan Horse Effect - personalizing experience of the city by design* (conference) - Coventry, UK
- 2012 **Parsons, The New School for Design**
Global Issues in Design and Visuality in the 21st Century, *Researching the City by Design* (lecture) - New York, USA
- 2012 **Bei Gao Studio**
The Trojan Horse Effect & AR/P Projects in Beijing (talk) - Beijing, China
- 2012 **Hue College of Arts**
Embodied Engagement: Revealing the City (lecture) - Hue, Vietnam
- 2011 **College of Fine Arts, UNSW**
Less and Better: Do we really need more stuff? (lecture) - Sydney, Australia
- 2010 **Griffith University**
Gold Coast: Creative Communities 2: culture, identity and inclusion, *The Action Researcher/Performer as investigator* (conference) - Gold Coast, Australia
- 2010 **York University**
PSi16 Performing Publics, *Orchestrating the Public: To Reveal and Activate through Design and Performance the Experience of the City* (conference) - Toronto Canada
- 2009 **Contemporary Art Space Tasmania (CAST)**
Expand/Contract Project (talk) - Hobart, Australia
- 2009 **Pecha Kucha**
Art/Architecture *AR/P Projects* (talk) - Hobart, Australia

- 2008 **College of Fine Arts, UNSW**
Painting from the [Other] Homefront (talk) - Sydney, Australia
- 2008 **Bard College**
Annual Clemente Conference, *Catalyst/Clemente Australia* (conference) - Upstate New York, USA
- 2008 **Kibble Park Gosford**
Art in a Tent - Gosford Art Flux Forum, *CityARC Projects* (talk) - Gosford, Australia
- 2008 **College of Fine Arts, UNSW**
Artspace and the Centre for Contemporary Art and Politics, Space, Light & Democracy Symposium, *Art in Public Spaces* (panel discussion) - Sydney, Australia
- 2007 **Contemporary Art Centre of South Australia (CACSA)**
Publicity touring exhibition, *SPI Vehicle & AR/P Projects* (talk) - Adelaide, Australia
- 2007 **Ivan Dougherty Gallery**
Intimacy Exhibition, *Found in Translation* (talk) - Sydney, Australia
- 2007 **Queensland College of Art, Griffith University**
Perceptions of Ageing: Social Research Project & AR/P Projects (lecture) - Brisbane, Australia
- 2007 **Artspace**
Education Program, *Orchestrating the Public: Activating individuals in public spaces to enhance the experience of the city* (talk) - Sydney, Australia
- 2007 **University of Technology**
Design for Social Change, *Orchestrating the Public* (conference) - Sydney, Australia
- 2006 **RMIT**
City of Melbourne Laneway Commission & AR/P Projects (lecture) - Melbourne, Australia
- 2006 **University of Tasmania**
Isolation: Disconnection, solitude & seclusion in a connected world, *Feeling Cities: Activating Individuals in Public Spaces to enhance the experience of the city* (conference) - Hobart, Australia
- 2005 **University of Technology**
Cosmopolitanism & Place, *Orchestrating the Public* (conference) - Sydney, Australia
- 2003 **Curtin University**
Alchemies: Community Exchanges, *Stranger Danger: The Interrogation/Activation of Contentions in Public Spaces* (conference) - Perth, Australia
- 2003 **Sarai: The New Media Initiative**
Activating the Public (talk) - Delhi, India
- 2002 **Central Academy of Fine Arts**
Activating the Public (lecture) - Beijing, China
- 2001 **University of Western Sydney**
Sensational 2001: Images, Bodies & Beyond, *Collective Dependency- 'Vagrant Landscape for Transitional Bodies* (conference) - Sydney, Australia
- 2000 **College of Fine Arts, UNSW**
Sensational2: Images Bodies & New Trajectories, *Body>Space: operation_alteration_interaction_representation* (conference) - Sydney, Australia

8. Solo* & Group Exhibitions

- 2016 **Traders Exhibition**
Dutch Design Week, *Realism, Fiction & the Machine* - Eindhoven, The Netherlands
- 2015 **Blue Mountains Cultural Centre**

- Strange Embrace, *Moving Story-Telling Vehicle* - Blue Mountains, Australia
- 2015 **Chinese European Art Centre**
**Lift Off - Touch Down* - Xiamen, China
- 2013 **Cité Internationale des Arts**
*Open Studio Exhibition, *An(other) Paris* - Paris, France
- 2012-2014 **Newcastle Art Gallery, Hazlehurst Regional Gallery and Arts Centre, Dubbo Regional Gallery, Gippsland Art Gallery, Art Gallery of Ballarat, Ipswich Art Gallery** (touring exhibition)
Art & Australia Collection 2003-2013, *DomestiCITY* - Newcastle, Sydney, Dubbo, Gippsland, Ballarat, Ipswich, Australia
- 2012 **International Studio & Curatorial Program (ISCP)**
Open Studio Exhibition - New York, USA
- 2012 **Hudson Valley Centre for Contemporary Art**
Peekskill Project, *Peekskill Narrative Generating Booth* - New York, USA
- 2012 **Mori Gallery**
Agent Orange Justice Art Exhibition, *For As Long as We Don't Stop!* - Sydney Australia
- 2012 **SLOT Gallery**
**Heightened Drawing Platform* - Sydney Australia
- 2012 **Shangril-La Studios & Bei Gao Studios**
Shangril-La Open Studio show, *CapaCITY* - Beijing, China
- 2012 **Bei Gao Studios**
Red Gate Open Studio Exhibition, *Guanxi, City Captured and Making Space* - Beijing, China
- 2011 **Carriageworks**
Subtext: Art for Literacy, *CITYtalking, SPIV and Street Theory* - Sydney, Australia
- 2009 **Cat & Fiddle Centro** (Shop 4)
Expand/Contact, *The City Writes Itself* - Hobart, Australia
- 2009 **Cité International des Arts**
*Open Studio Exhibition, *Con(tent) in Paris* - Paris, France
- 2009 **Moving Galleries - Creative Spaces** (Melbourne Trams)
Transformation Exhibition & Tram Project, *CITYtalking* - Melbourne, Australia
- 2008 **First Draft Gallery**
Annual Fundraiser Show, Single Poster Seeks Same - *John Pal* - Sydney, Australia
- 2008 **COFA Gallery**
Freedman Foundation Exhibition, *Portable Theatre Project* - Sydney, Australia
- 2007-2008 **Ivan Dougherty Gallery and Plimsoll Gallery** (touring exhibition)
Intimacy, *Found in Translation* - Sydney, Hobart, Australia
- 2007 **Artspace and CACSA** (touring exhibition)
Publicity, *SPI Vehicle* - Sydney, Adelaide, Australia
- 2007 **Performance Space**
Nighttime#3, *SPI Vehicle* - Sydney, Australia
- 2007 **Mori Gallery**
If You See Something Say Something, *CITYtalking* - Sydney, Australia
- 2006 **24seven Gallery**
**Street Stories 1* - Melbourne, Australia

- 2006 **Depot Gallery**
Freedman Foundation (Scholarship Recipient Exhibition) - *DomestiCITY* - Sydney, Australia
- 2006 **Artspace**
Helen Lempriere Travelling Art Scholarship (Finalist Exhibition), *CITYtalking* - Sydney, Australia
- 2005 **Art & Australia Project Space**
**The Other [Inside] 2* - Sydney, Australia
- 2005 **Performance Space**
Who's Afraid of the Avant Garde, *DomestiCITY* - Sydney, Australia
- 2003 **First Draft Gallery**
How Fragile, *Encounter* - Sydney, Australia
- 2003 **Ivan Dougherty Gallery**
Outside In, *The Other [Inside] 2* - Sydney, Australia
- 2003 **Art Gallery of New South Wales**
Contempo Event (Masked for Mischief), *Bereaved* - Sydney, Australia
- 2004 **COFA Gallery**
**PhD Exhibition, Orchestrating the Public: the Interrogation and Activation of Contentions existing in Urban Public Spaces* - Sydney, Australia
- 2002 **SixtyFour Artists Contemporary Gallery**
Rebirth of Space, *OperationSCOPE* - Toronto, Canada
- 2002 **COFA Gallery**
Speak Up: Visions of Alternate Worlds - Sydney, Australia
- 2001 **TAP Gallery**
Urbanscape Art Exhibition, *Collective Dependency* - Sydney, Australia
- 2001 **TAP gallery**
Kaleidoscope Art Exhibition - Sydney, Australia
- 2000 **SideOn Gallery**
**Body in Space: Interface through Interaction* - Sydney, Australia

9. Media & Publications

- 2017 Urban Village Magazine: Giving a Voice to the Village (September 2017)
ABC Radio 744: Past-Present-Future Vehicle [7.30am] (12.1.2017)
Sustainable Sydney 2030 Community Strategic Plan 2017-2021: A Cultural and Creative City [p.88-89] (September 2017)
- 2016 Central Newspaper: Words to walk by [p.15] (26.10.2016)
2SER: Village Voices Interview [8.40am] (25.9.2016)
Lost at E Minor: Meet the artists redefining Sydney's cityscape (5.7.2016)
- 2015 The Blue Mountains Gazette: Hello Stranger: artists take their work to the people, (27.5.2015)
- 2013 Methodological Review paper: National Centre for Research Methods - Doing real time research: Opportunities and challenges
- 2012 Art & Australia catalogue: Art & Australia Collection Awards Projects 2003-2013
Radio Plus 101.5FM: Coventry UK (14.7.2012)
- 2011 Art Collector: Critics Choice, Issue 56 (April - June 2011)
- 2010 White Street Project publication: 2007 - 2010 The First Three Years
un. Magazine: Performing the Monument, Issue 4.1 [p.6] (2010)
- 2009 Expand/Contract Catalogue: Contemporary Art Spaces Tasmania (CAST)
Incubate: COFA UNSW: Issue 4 (2009 - 2010)
Trouble Magazine: Moving through Art (October 2009)
Artlink: Astra and the Ventilation Hypothesis, Volume 29, No.3
Art & Australia: Double Agents, Volume 47, No.1 Spring (2009)
ABC1 & ABC2 TV: The Art of Life 2 [10pm] (17 - 31.3.2009).
- 2008 Drain: Online biannual Journal: Psychogeography, Volume 5, No.2 (October 2008)

- Column 1: *Publicity Exhibition*, Artspace, Issue 1
Etchings Triannual Publication: Ilura Press, Issue 4 (February 2008)
- 2007
4ZZZ & ABC Radio: *Perceptions of Ageing* Interview, [9am, 3pm], Brisbane (1.10.2007)
402 Radio: Interview - *Perceptions of Ageing*, [8.30pm] (28.9.2007)
2SER 107.3 Radio: *SPI Vehicle* Interview (23.6.2007)
- 2006
Independent Newspaper: *If You See Something Say Something*, Mori Gallery
Art Almanac: *Profiles Freedman Foundation Exhibition* [p.213] (November 2006)
The Age: *Talking Point, Conversation Booth* [p.19] (3.11.2006)
MX Newspaper: *Laneway Project* [p.2] (31.10. 2006)
City Weekly: *Public Art Laneway Commissions 2006* [p.12] (12.10.2006)
2SER Radio Station: *CITYtalking* Interview [4.30-5pm] (13.11.2006)
- 2005
Broadsheet: *Who's Afraid of the Avant-garde 3?*, [p.251] Volume 34, No.4 (December 2005 - February 2006)
MX Newspaper (Sydney): *Watch out for* [p.18] (16.9.2005)
Broadsheet: Volume 34, No.3 [p.136] (September – November 2005)
The Southside News: *Avant-garde art-not what you might expect* [p.28]
Art & Australia: Autumn, *ANZ Emerging Artists Program*, Volume 42, No.3 [p.480]
Art Almanac: *ANZ/Art & Australia Project Space* [p.141] (March 2005)
The Sun Herald: *Crowning Moment* [p.S4] (6.3.2005)
The Sydney Morning Herald: *The Weeks Best* [Metro p.2] (9.9.2005)
- 2004
 Pass, G. & Woods, D. (2004) *Alchemies Community Exchanges*, Perth: Black Swan Press [p.158-159]
- 2003
Sydney Morning Herald: *Don't be Afraid to touch them, they won't bite* [p.17] (28.5.2003)
Architecture Australia: *Stethoscopic Security*, Volume 92, No.4 [p.12] (July-August 2003)
Realtime Magazine: *Scan 2003 No.57* [p.14] (October - November 2003)
AGNSW Look Magazine: *Party with Contempo, living art & lots of fun-with an edge* [p.23] (November 2003)
- 2002
FBI Radio: Arts Program Interview
- 2000
Channel 10 News: *Space Woman* (14.6.2000)
The Daily Telegraph: *Astra's window of opportunity* (13.6.2000)