

Curriculum Vitae Astra Howard

Website: astrahoward.com

Academic Record

- 2015 - 2016 **Master of Community Cultural Development**, University of Melbourne - Melbourne, Australia
- 2000 - 2005 **PhD Design**, College of Fine Arts, University of New South Wales - Sydney, Australia
Thesis title: '*Orchestrating the Public: To Reveal and Activate through Design the Experience of the City*'.
- 1999 **Bachelor of Design Hons (First Class)**, College of Fine Arts, University of New South Wales - Sydney, Australia
- 1996 -1998 **Bachelor of Design Studies (University Medal)**, Queensland College of Art, Griffith University - Brisbane, Australia

Recent Employment

- 2018 **St Vincent de Paul Society**
Ozanam Learning Centre - Centre Coordinator
Matthew Talbot Hostel - Volunteer Manager
Homeless Crisis Accommodation Service
- 2017 **The Salvation Army**
Oasis Youth Support Network - StreetMedia Program Coordinator
Homeless Youth Crisis Accommodation Service
- 2015 - 2018 **City of Sydney**
Community Engagement Coordinator for *Village Voices*
2014 - 2016 Artist/Designer for *Village Voices*, a commissioned permanent public artwork, storytelling and community engagement project.
- 2013 - 2014 **University of New South Wales**
UNSW Art & Design - Lecturer (Design, New Media and Fine Art)
2011 First Year Design Studio Coordinator / Lecturer
- 2006 - 2010 **Mission Australia**
Mission Australia Centre - Program Coordinator
Catalyst-Clemente University Program Coordinator
Homeless Crisis Accommodation Service

Local Government & Community Commissions

- 2018 **City of Sydney**
Library Artworks Display Programme
- Bayside City Council**
Bayside Arts Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
- 2017 **Waverley Council**
Past-Present-Future Vehicle; Moving Story-Telling Vehicle - Sydney, Australia
- Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages* - Sydney, Australia
- Willoughby City Council**
Willoughby Visual Arts Biennial, *Past-Present-Future Vehicle* - Sydney, Australia
- 2016 **Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
- City of Melbourne**
Test Sites, *Scene Capture Integration Vehicle* - Melbourne, Australia

- 2014 **City of Sydney**
South Crown Street Village permanent public artwork, *Village Voices* - Sydney, Australia. *Community Engagement with: Mission Australia Centre, Northcott Community Centre, Surry Hills Library (2016); Surry Hills Neighbourhood Centre, Edward Eager Lodge, Streetlevel, Oasis Youth Support Network (2017); Foster House.*
- 2012 **Goldsmiths, University of London & Warwick University**
National Centre for Research Methods, Real Time Research, *Walk-in Wordrobes* - Coventry, UK
- 2007 **Frankston City Council**
White Street Project, *SPI Vehicle* - Frankston, Australia
- 'Browns Cows' Project** (Gosford City Council)
SPI Vehicle - Gosford, Australia
- Queensland Department of Communities, Office for Seniors**
Perceptions of Ageing, Social Research Project, *SPI Vehicle* - Brisbane, Australia
- 2006 & 2007 **RecLink Kaleidoscope Festival**
Rough Edges - St John's Community Services, *Street Stories 2* - Sydney, Australia
Edward Eager Lodge - Wesley Mission, *Street Stories 2* - Sydney, Australia
- 2006 **City of Melbourne**
Laneways Commission 2006, *CITYtalking* - Melbourne, Australia
- 2002 **Waverley Council** (Bondi Junction Echo Community Centre)
Harmony Day Festival, *Asylum Seekers* - Sydney, Australia
- 2001 **Kings Cross Cultural Festival**
In-site - Sydney, Australia
- 2000 **Kings Cross Cultural Festival**
Pedestrian Crossing - Sydney, Australia
- Newtown Festival** (Newtown Neighbourhood Centre)
Walking the Streets, *Pace* - Sydney, Australia

Awards, Grants, Scholarships & Residencies

- 2018 **Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship**
Power Institute Foundation for Art and Visual Culture
- 2017 **Waverley Council**
Small Grants Program
- City of Melbourne**
Annual Arts Grants Program
- 2016 **International Studio and Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Development Grant Individuals and Groups
Arts NSW - Artist Support Program
New York, USA
- 2015 **Cité Internationale des Arts Residency**
Paris, France
- Bilpin international ground for Creative initiatives (BigCi)**
Bilpin, Australia
- 2014 - 2015 **Chinese European Art Centre Residency**
China Residencies - Two to Three Program
Australia Copyright Fund
Arts NSW - Artist Support Program
Xiamen, China
- 2014 **Cité Internationale des Arts Residency**
Paris, France

- 2013 **Australia Council for the Arts - London Studio**
ACME International Residencies Program
London, UK
- Art Gallery of New South Wales - Moya Dyring Studio**
Cité Internationale des Arts
Paris, France
- 2012 **International Studio & Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Skills and Arts Development General
American Australian Association: Dame Joan Sutherland Fund
New York, USA
- Red Gate Residency**
Beijing, China
- 2011 **AsiaLink Residency Program**
Hue College of Arts
Hue, Vietnam
- 2009 **Art Gallery of New South Wales - Moya Dyring Studio**
Cité Internationale des Arts
Paris, France
- 2008 **Australia Council for the Arts - Greene Street Studio**
New York, USA
- 2006 **Freedman Foundation Travelling Scholarship for Emerging Artists**
Jaisalmer to Kolkata, India
- National Association for the Visual Arts (NAVA), Visual Arts & Crafts Artists' Grant scheme**
- 2002 **College of Fine Arts, University of New South Wales Studio**
Cité Internationale des Arts
Paris, France
- Anne & Gordon Samstag International Visual Arts Scholarship**
Central Academy of Fine Arts Beijing, China; Cité Internationale Des Arts, Paris, France; Tisch: School of Art, New York University, New York, USA; The Sarai Programme, Centre for the Study of Developing Societies, Delhi, India.
- 2000 - 2004 **Australian Postgraduate Award (APA) for duration of PhD program**
- 1998 **Griffith Award for Academic Excellence, James Latham Memorial Award**
- Action Research/Performance Projects - International**
- *Located in public space sites*
- 2018 **Paris, France:** *Towering 2, Golden Touch, A Still Life, Day Dreams, Books that write, Watermarks 2, Watermarks 3, Birds Alive, Search and Rescue, Micro landscape - Macro City, Suspended Night, Poetry Find and Seek, Placing Orwell 3: Hunger, Placing Orwell 4: Breath, Placing Orwell 5: Sleep, Detritus Growth.*
- 2016 **New York, USA:** *Building Choreography, New York Cargo Cult, Time Trials Vehicle, Art Image Remake, Time & Place 1, Time & Place 2, Towering, Transaction Absent, Black Box Informant, The Delivery, The Findings*
- 2015 **Paris, France:** *Pipe Dreams of Labour, Bin Actions, Parisian Pattern Play, Leaking Interiors, Van Gogh's Paris, The Belly of Paris, Trade in Memories, Absent Conversation, Spare Change 3, Comfort City*
- 2014 - 2015 **Xiamen, China:** *Opening Soon, Pavement Pattern Play, Red Carpet Welcome, Windows on the Street, Who are You? 4, Driven by a Dream, Wearable Windows, City Pulse, Tidal Wave Capture, First Encounter*
- Paris, France:** *Icons of the everyday, Transparent Routes, Erase the traces, Good night Paris, Clothes Re-framed, Origins of Paris, Good night Paris 2, I'm Hungry Please 3. Tension Garments*

- 2013 **London, UK:** *Placing Orwell 1, Placing Orwell 2, Who are You? 3, Sugar Empire- Retracing Wealth*
- Paris, France:** *Action Re-action, Placing Orwell 1, Placing Orwell 2, Who are You? 1 & 2, 45 Million displaced people in the world, Going Nowhere, Regarde le Ciel*
- 2012 **New York, USA:** *Stakeout, City Observed, Talk-back, Domain Awareness Story-telling, Peekskill Narrative Generating Booth, Just in Time, City Commentary, Restroom, 99cents 1, 99cents 2, I wish, City Captured 2*
- Coventry, UK:** *Walk-in Wardrobes*
- Beijing, China:** *Guanxi, City Captured 1, Making Space, CapaCITY*
- Hanoi, Ho Chi Minh, Hue, Danang, Vietnam:** *Portable Counsels, Speaking in Silence, Nature Returns, Glimpses In-between, Weather works, You Forget what Happens Next, Chance Fortune, Soundboard*
- 2011 **Hanoi, Vietnam:** *Everyman*
- 2009 **Paris, France:** *Gargoyles, Con(tent) in Paris, (Re)Moving water stains, Person without documents, I'm Hungry Please 2, Hello Stranger, Death of the bike, At Home Paris, Little Paris*
- 2008 **New York, USA:** *Happenstance, 10012 Meal & Talk Ticket, Slip through the Cracks, Urban Fabric, City Feedback, Street Theory, City Living, Spare Change 2, Portable Theatre 2*
- Delhi, Jaisalmer, Jodhpur, Udaipur, Jaipur, Bharatpur, Agra, Pushkar, Varanasi, Kolkata, India:** *Portable Theatre 1*
- 2003 **Delhi, India:** *The Other [Inside] 1*
- 2002 **Beijing, China:** *Pedicab Passages, Conversation Sticks, Language Tags, A Stranger in My Tea House, Character De-construction, Opera Arm*
- Paris, France:** *By Translation, Caught in Conversation, A(head) of Theory, Detritus hosts, Monumental Miniatures, Pedestrian Poetry, Mirroring Poetry, Rush-hour Re-trace, Pont Neuf Apparition, Prose Adrift, I'm Hungry Please 1*
- New York, USA:** *Cardboard Characters*

Action Research/Performance Projects - Australia

**Located in public space sites*

- 2018 *Moving Messages, Moving Story-Telling Vehicle (Sydney)*
- 2017 *Past-Present-Future Vehicle (Melbourne)*
Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages (Sydney)
- 2016 *Village Voices, Moving Story-Telling Vehicle (Sydney)*
Scene Capture Integration Vehicle, Fragments from Fitzroy (Melbourne)
- 2015 *Moving Story-Telling Vehicle (Sydney & Blue Mountains)*
Displaced, Chapel Chatter (Melbourne)
- 2012 *Time Out Vehicle (Sydney)*
- 2011 *The Heightened Drawing Platform (Sydney)*
- 2010 *Kings Cross the Whisper (Sydney)*
- 2009 *Feeling Cities: Public Contact Vehicle (Sydney)*
The City Writes Itself (Hobart)
- 2008 *Message Speak 2, Self-Defence (Sydney)*
- 2007 *Found in Translation, We are all in it together (Sydney)*

- Surveillance with Public Intent Vehicle (Sydney, Brisbane, Frankston, Gosford, Adelaide)*
- 2006 *Street States, Westfield Ate My Suburb, Street Stories 1 (Sydney)*
Life-time/Story-line, CITYtalking (Melbourne)
- 2005 *Public Presents, Possession, Sleeping Rough, Trapped, Fallen, Subway Sense, Public Interiors, White Noise (Sydney)*
DomestiCITY (Sydney, Melbourne, Canberra)
- 2004 *Moving Messages (Sydney, Blue Mountains)*
- 2003 *The Other [Inside] 2, Stethoscopic Security, Plane Prose, Con(text), Perspex Perspectives, Spare Change 1, Encounter, Bereaved, Message Speak 1 (Sydney)*
- 2002 *Dear Diary, ProACTIVE Interference, Revealing Rubbish, Asylum Seekers (Sydney)*
- 2001 *Conversations for Collective Conscious, Blindspot - Feeling Cities, Resurfacing Consensus, Surface Studies, Securing Desire, Stranger Danger, Collective Dependency, Return, Delineate, Missing Persons, Pedestrian Passages, Walls that talk are silenced (Sydney)*
- 2000 *Public [Private] Living Spaces 1, Public [Private] Living Spaces 2, BodySCOPE, Pace, cross[action], cross[views], cross[control], cross[conversation], cross[habits], cross[consume], cross[words], cross[communication], cross[cuisine], cross[exchange] (Sydney)*
- 1999 *OperationSCOPE, Time, Mapping Transience, Visual and Sensory Analysis 1, Integration, Perspective, Two Perspectives, Rubbish Reappraisal, Reconstructing Space - The Body Shadow, Consume 2, Art Speaks (Sydney)*
- 1998 *City Limits, Roundabout, Consume 1 (Brisbane)*

Conference Presentations & Artist Talks

- 2017 Hope Street: Urban Shalom, *AuthentiCITY* - Authorship & Authority in the City - Sydney, Australia
- 2016 & 2017 Culture Scouts Tour: *Village Voices* - Sydney, Australia
- 2016 International Studio and Curatorial Program: One Artist | One Work, *Building Choreography* - New York, USA
- 2013 Newcastle Regional Gallery: Art & Australia Touring Exhibition, *DomestiCITY & AR/P Projects* - Newcastle, Australia
- 2012 International Studio and Curatorial Program: *The Trojan Horse Effect & AR/P Projects in New York* - New York, USA
Hudson Valley Centre for Contemporary Art: *Peekskill Narrative Generating Booth* - Peekskill, USA
Warwick University: New Modes of Telling and Researching Society, *The Trojan Horse Effect- personalizing experience of the city by design* - Coventry, UK
Parsons, The New School for Design: Global Issues in Design and Visuality in the 21st Century, *Researching the City by Design* - New York, USA
Bei Gao Studio: *The Trojan Horse Effect & AR/P Projects in Beijing* - Beijing, China
Hue College of Arts: *Embodied Engagement: Revealing the City* - Hue, Vietnam
- 2011 College of Fine Arts, UNSW: *Less and Better: Do we really need more stuff?* - Sydney, Australia
- 2010 Griffith University: Gold Coast: Creative Communities 2: culture, identity and inclusion, *The Action Researcher/Performer as investigator* (conference) - Gold Coast, Australia
York University: PSi16 Performing Publics, *Orchestrating the Public: To Reveal and Activate through Design and Performance the Experience of the City* - Toronto Canada
- 2009 Contemporary Art Space Tasmania (CAST): *Expand/Contract Project* - Hobart, Australia
Pecha Kucha: *Art/Architecture AR/P Projects* - Hobart, Australia

- 2008 College of Fine Arts, UNSW: *Painting from the [Other] Homefront* - Sydney, Australia
Bard College: Annual Clemente Conference, *Catalyst/Clemente Australia* - Upstate New York, USA
Kibble Park Gosford: Art in a Tent - Gosford Art Flux Forum, *CityARC Projects* - Gosford, Australia
College of Fine Arts, UNSW: Artspace and the Centre for Contemporary Art and Politics, Space, Light & Democracy Symposium, *Art in Public Spaces* - Sydney, Australia
- 2007 Contemporary Art Centre of South Australia (CACSA): Publicity touring exhibition, *SPI Vehicle & AR/P Projects* - Adelaide, Australia
Ivan Dougherty Gallery: Intimacy Exhibition, *Found in Translation* - Sydney, Australia
Queensland College of Art, Griffith University: *Perceptions of Ageing: Social Research Project & AR/P Projects* - Brisbane, Australia
Artspace: Education Program, *Orchestrating the Public: Activating individuals in public spaces to enhance the experience of the city* - Sydney, Australia
University of Technology: Design for Social Change, *Orchestrating the Public* - Sydney, Australia
- 2006 RMIT: *City of Melbourne Laneway Commission & AR/P Projects* - Melbourne, Australia
University of Tasmania: Isolation: Disconnection, solitude & seclusion in a connected world, *Feeling Cities: Activating Individuals in Public Spaces to enhance the experience of the city* - Hobart, Australia
- 2005 University of Technology: Cosmopolitanism & Place, *Orchestrating the Public* - Sydney, Australia
- 2003 Curtin University: Alchemies: Community Exchanges, *Stranger Danger: The Interrogation/Activation of Contentions in Public Spaces* - Perth, Australia
Sarai: The New Media Initiative: *Activating the Public* - Delhi, India
- 2002 Central Academy of Fine Arts: *Activating the Public* - Beijing, China
- 2001 University of Western Sydney: Sensational 2001: Images, Bodies & Beyond, *Collective Dependency- 'Vagrant Landscape for Transitional Bodies* - Sydney, Australia
- 2000 College of Fine Arts, UNSW: Sensational2: Images Bodies & New Trajectories, *Body>Space: operation_alteration_interaction_representation* - Sydney, Australia

Solo* & Group Exhibitions

- 2018 Vandal Gallery: So far so Good - *Moving Story-Telling Vehicle* - Sydney, Australia
Mascot Library & Museum: What's your story? - *Moving Story-Telling Vehicle* - Sydney, Australia
Cité Internationale des Arts: *Open Studio Exhibition, *Towering* - Paris, France
- 2016 Traders Exhibition: Dutch Design Week, *Realism, Fiction & the Machine* - Eindhoven, The Netherlands
- 2015 Blue Mountains Cultural Centre: Strange Embrace, *Moving Story-Telling Vehicle* - Blue Mountains, Australia
Chinese European Art Centre: **Lift Off - Touch Down* - Xiamen, China
- 2013 Cité Internationale des Arts: *Open Studio Exhibition, *An(other) Paris* - Paris, France
 2012 - 2014 Newcastle Art Gallery, Hazlehurst Regional Gallery and Arts Centre, Dubbo Regional Gallery, Gippsland Art Gallery, Art Gallery of Ballarat, Ipswich Art Gallery (touring exhibition): Art & Australia Collection 2003-2013, *DomestiCITY* - Newcastle, Sydney, Dubbo, Gippsland, Ballarat, Ipswich, Australia
- 2012 International Studio & Curatorial Program (ISCP): Open Studio Exhibition - New York, USA
Hudson Valley Centre for Contemporary Art: Peekskill Project, *Peekskill Narrative Generating Booth* - New York, USA
Mori Gallery: Agent Orange Justice Art Exhibition, *For As Long as We Don't Stop!* - Sydney Australia
SLOT Gallery: **Heightened Drawing Platform* - Sydney Australia
Shangril-La Studios & Bei Gao Studios: Shangril-La Open Studio show, *CapaCITY* - Beijing, China

- Bei Gao Studios: Red Gate Open Studio Exhibition, *Guanxi, City Captured and Making Space* - Beijing, China
- 2011 Carriageworks: Subtext: Art for Literacy, *CITYtalking, SPIV and Street Theory* - Sydney, Australia
- 2009 Cat & Fiddle Centro (Shop 4): Expand/Contact, *The City Writes Itself* - Hobart, Australia
Cité International des Arts: *Open Studio Exhibition, *Con(tent) in Paris* - Paris, France
Moving Galleries - Creative Spaces (Melbourne Trams): Transformation Exhibition & Tram Project, *CITYtalking* - Melbourne, Australia
- 2008 First Draft Gallery: Annual Fundraiser Show, Single Poster Seeks Same - *John Pal* - Sydney, Australia
COFA Gallery: Freedman Foundation Exhibition, *Portable Theatre Project* - Sydney, Australia
- 2007 - 2008 Ivan Dougherty Gallery and Plimsoll Gallery (touring exhibition): Intimacy, *Found in Translation* - Sydney, Hobart, Australia
- 2007 Artspace and CACSA (touring exhibition): Publicity, *SPI Vehicle* - Sydney, Adelaide, Australia
Performance Space: Nighttime#3, *SPI Vehicle* - Sydney, Australia
Mori Gallery: If You See Something Say Something, *CITYtalking* - Sydney, Australia
- 2006 24seven Gallery: **Street Stories 1* - Melbourne, Australia
Depot Gallery: Freedman Foundation (Scholarship Recipient Exhibition) - *DomestiCITY* - Sydney, Australia
Artspace: Helen Lempriere Travelling Art Scholarship (Finalist Exhibition), *CITYtalking* - Sydney, Australia
- 2005 Art & Australia Project Space: **The Other [Inside] 2* - Sydney, Australia
Performance Space: Who's Afraid of the Avant Garde, *DomestiCITY* - Sydney, Australia
- 2004 COFA Gallery: *PhD Exhibition, *Orchestrating the Public: the Interrogation and Activation of Contentions existing in Urban Public Spaces* - Sydney, Australia
- 2003 First Draft Gallery: How Fragile, *Encounter* - Sydney, Australia
Ivan Dougherty Gallery: Outside In, *The Other [Inside] 2* - Sydney, Australia
Art Gallery of New South Wales: Contempo Event (Masked for Mischief), *Bereaved* - Sydney, Australia
- 2002 SixtyFour Artists Contemporary Gallery: Rebirth of Space, *OperationSCOPE* - Toronto, Canada
COFA Gallery: Speak Up: Visions of Alternate Worlds - Sydney, Australia
- 2001 TAP Gallery: Urbanscape Art Exhibition, *Collective Dependency* - Sydney, Australia
TAP gallery: Kaleidoscope Art Exhibition - Sydney, Australia
- 2000 SideOn Gallery: **Body in Space: Interface through Interaction* - Sydney, Australia

Media & Publications

- 2018 Concrete Playground: *Meet the artist helping tell all the stories that make up Surry Hills* (23.4.2018)
City Art Sydney website: *Village Voices* (March 2018)
Creative City Sydney blog: *Discover 6 of Sydney's best hidden public artworks* (13.3.2018)
- 2017 Urban Village Magazine: *Giving a Voice to the Village* (September 2017)
Creative City Sydney blog: *New public artwork brings Surry Hills voices to life* (7.9.2016)
ABC Radio 744: Past-Present-Future Vehicle [7.30am] (12.1.2017)
Sustainable Sydney 2030 Community Strategic Plan 2017-2021: A Cultural and Creative City [p.88-89] (September 2017)
- 2016 Central Newspaper: *Words to walk by* [p.15] (26.10.2016)
2SER: *Village Voices Interview* [8.40am] (25.9.2016)
Lost at E Minor: *Meet the artists redefining Sydney's cityscape* (5.7.2016)
The Australian Art Curator blog: *Street Art and Public Art* (20.11.2016)

- 2015 The Blue Mountains Gazette: Hello Stranger: artists take their work to the people, (27.5.2015)
- 2013 Methodological Review paper: National Centre for Research Methods - Doing real time research: Opportunities and challenges
- 2012 Art & Australia catalogue: Art & Australia Collection Awards Projects 2003-2013
Radio Plus 101.5FM: Coventry UK (14.7.2012)
- 2011 Art Collector: Critics Choice, Issue 56 (April - June 2011)
- 2010 White Street Project publication: 2007 - 2010 The First Three Years
un. Magazine: Performing the Monument, Issue 4.1 [p.6] (2010)
- 2009 Expand/Contract Catalogue: Contemporary Art Spaces Tasmania (CAST)
Incubate: COFA UNSW: Issue 4 (2009 - 2010)
Trouble Magazine: Moving through Art (October 2009)
Artlink: Astra and the Ventilation Hypothesis, Volume 29, No.3
Art & Australia: Double Agents, Volume 47, No.1 Spring (2009)
ABC1 & ABC2 TV: The Art of Life 2 [10pm] (17 - 31.3.2009).
- 2008 Drain: Online biannual Journal: Psychogeography, Volume 5, No.2 (October 2008)
Column 1: Publicity Exhibition, Artspace, Issue 1
Etchings Triannual Publication: Ilura Press, Issue 4 (February 2008)
- 2007 4ZZZ & ABC Radio: Perceptions of Ageing Interview, [9am, 3pm], Brisbane (1.10.2007)
402 Radio: Interview - Perceptions of Ageing, [8.30pm] (28.9.2007)
2SER 107.3 Radio: SPI Vehicle Interview (23.6.2007)
Independent Newspaper: If You See Something Say Something, Mori Gallery
- 2006 Art Almanac: Profiles Freedman Foundation Exhibition [p.213] (November 2006)
The Age: Talking Point, Conversation Booth [p.19] (3.11.2006)
MX Newspaper: Laneway Project [p.2] (31.10. 2006)
City Weekly: Public Art Laneway Commissions 2006 [p.12] (12.10.2006)
2SER Radio Station: CITYtalking Interview [4.30-5pm] (13.11.2006)
- 2005 Broadsheet: Who's Afraid of the Avant-garde 3?, [p.251] Volume 34, No.4 (December 2005 - February 2006)
MX Newspaper (Sydney): Watch out for [p.18] (16.9.2005)
Broadsheet: Volume 34, No.3 [p.136] (September - November 2005)
The Southside News: Avant-garde art-not what you might expect [p.28]
Art & Australia: Autumn, ANZ Emerging Artists Program, Volume 42, No.3 [p.480]
Art Almanac: ANZ/Art & Australia Project Space [p.141] (March 2005)
The Sun Herald: Crowning Moment [p.S4] (6.3.2005)
The Sydney Morning Herald: The Weeks Best [Metro p.2] (9.9.2005)
- 2004 Pass, G. & Woods, D. (2004) Alchemies Community Exchanges, Perth: Black Swan Press [p.158-159]
- 2003 Sydney Morning Herald: Don't be Afraid to touch them, they won't bite [p.17] (28.5.2003)
Architecture Australia: Stethoscopic Security, Volume 92, No.4 [p.12] (July-August 2003)
Realtime Magazine: Scan 2003 No.57 [p.14] (October - November 2003)
AGNSW Look Magazine: Party with Contempo, living art & lots of fun-with an edge [p.23] (November 2003)
- 2002 FBI Radio: Arts Program Interview
- 2000 Channel 10 News: Space Woman (14.6.2000)
The Daily Telegraph: Astra's window of opportunity (13.6.2000)

Further Professional Experience

Guest Lecturer & Workshop Facilitator

- 2014 - 2015 Chinese European Art Centre / Xiamen University - Xiamen China
- 2013 Goldsmiths, University of London / Warwick University - Coventry, UK
- 2012 Parsons The New School of Design - New York, USA
- 2012 Hue College of Arts - Hue, Vietnam
- 2003 The Sarai Programme, Centre for the Study of Developing Societies - Delhi India
- 2002 Central Academy of Fine Arts - Beijing, China

Graphic Designer & Print Designer

- 2016 The Rocks Push - Sydney
- 2000, 2013 Supre - Sydney
- 1999 Eco Design Foundation - Sydney
- 1998 Liveworm Design Studios - Brisbane
- 1998 - 2017 Numerous Freelance Commissions

Event Producer, Curator & Community Awards

- 2018 Reconciliation Action Plan and Launch, Tom Uren Place/OLC Woolloomooloo

- 2010 *Cooinda Centre Arts - Mental Health Service Exhibition, Darling Harbour Convention Centre Exhibition*
- 2009 *Bushfire Appeal - Art Exhibition, Cooinda Centre MAC*
Follow - Spoken Word Performance, Cooinda Centre MAC
Macbeth & Away - Shakespeare Performance, Cooinda Centre, MAC, ACU & Bell Shakespeare
- 2009 Celebrate Rewards and Recognitions Program - National winner for outstanding achievement at Mission Australia
- 2009 City of Sydney Cultural Grants and Sponsorship Program - *Cooinda Centre Arts Program* Mission Australia
- 2008 *Easels on Denham Street - Festive Art Exhibition, Cooinda Centre MAC*
Kaleidoscope Art Exhibition, RecLink, Storm Gallery
Intersection - Milk Crate Theatre, Multi-site performance (Taylor Square, EEL, MAC)
Kaleidoscope Arts Festival - RecLink
Intimate - Milk Crate Theatre Performance, Cooinda Centre MAC
- 2007 - 2008 *Cityscapes from Taylor Square 1 & 2 - Community Engagement Project, Taylor Square, Darlinghurst*
- 2007 *Easels on Denham Street 1 & 2 - Art Exhibitions, Cooinda Centre MAC*

Committee Membership, Supervision & Grant Assessment

- 2017 City of Melbourne - Test Sites Grant Assessor
- 2009 - 2010 RecLink Sydney/NSW Division - Chairperson, Steering Committee Member/Facilitator
- 2008 RecLink Sydney/NSW Division - Chairperson, Festival Director
- 2008 - 2010 Milk Crate Theatre - Steering Committee Member
- 2010 - 2011 TAFE Diploma in Business - Student Supervisor
- 2010 OTEN TAFE - Student Supervisor
- 2009 - 2010 Graduate Diploma in Counselling (Ultimo TAFE) - Student Supervisor
- 2008 Diploma in Transpersonal Art Therapy (IKON Institute of NSW0 - Student Supervisor

Volunteering

- 2000 - 2003 Rough Edges, St John's Community Services - *Homeless Drop In Centre*

Professional Training & Further Education

Higher Education

- 2015 Art of the MOOC: Merging Public Art and Experimental Education: Course undertaken through Coursera at Duke University.
- 2011 Foundations of University Learning & Teaching Program (FULT) Accredited Learning & Teaching Enhancement: Blended Learning & Assessment Principles and Practices (Interactivity, Collaboration, Holistic Assessment).
 Assessment and Learning Forum 2011: Decoding the Disciplines to Increase Learning; Formative Assessment and Feedback; Summative Assessment and Marking; and Collective and Panel Assessment.
- 2002 - 2003 **PhD International Visiting Scholar**
 Central Academy of Fine Arts - Beijing, China
 Les Ecole Superieure des Arts Appliques - Paris, France
 Tisch School of the Arts, New York University, (Dept. Performance Studies and Art & Public Policy) Trauma Studies and Vernacular Symptoms - New York, USA
 The Sarai Programme, Centre for the Study of Developing Societies - Delhi, India
- 2001 Psychology for Community Work: Subject undertaken in a Bachelor of Community Welfare Program at University of Western Sydney.
- Ongoing *Proficient in-* Microsoft Office, Adobe Creative Suite, information management systems (Blackboard/Moodle), video edit/web software, social media on both MAC and PC platforms.

Community Services

- 2018 Managing Actual and Potential Aggression (Crisis Prevention Institute)
- 2017 Youth at Risk & Sharps (Kirketon Road Clinic)
 Trauma Informed Care (Blue Knot Foundation)
 Twenty10 Here & Now LGBTIQA+ (Terence Humphreys twenty10)
 Mental Health First Aid (Mental Health First Aid Australia)
 Drug & Alcohol / Mental Health / Family Counselling (P&P Training & Consultancy)
 Managing Challenging Behaviours (Warren Draney The Salvation Army)
- 2009 Smoking Prevention for Clients
- 2008 Random Acts of Counselling (P&P Training & Consultancy)
 Myths, Medicines and Madness

2007	SMART Data Conflict Resolution Indigenous Peoples/Cultural Awareness Training - Education, Case Management, Welfare Support
2006 - 2010	Emergency Evacuation, Fire Safety, Safe Work Practices Mental Health, Drugs and Alcohol; Professional Boundaries (P&P Training & Consultancy)
2006 - 2012	First Aid Certificate (St Johns Ambulance)
2000	Mental Health & Professional Boundaries (St Johns Rough Edges)