

# Astra Howard - Curriculum Vitae



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**Website** - [astrahoward.com](http://astrahoward.com)

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## **1. Academic Record**

- 2015 - 2016 **Master of Community Cultural Development**, University of Melbourne - Melbourne, Australia
- 2000 - 2005 **PhD Design**, College of Fine Arts, University of New South Wales - Sydney, Australia  
*'Orchestrating the Public: To Reveal and Activate through Design the Experience of the City'*.
- 2002 - 2003 **PhD International Visiting Scholar**  
Central Academy of Fine Arts - Beijing, China  
Les Ecole Superieure des Arts Appliques - Paris, France  
Tisch School of the Arts, New York University, (Dept. Performance Studies and Art & Public Policy) - New York, USA  
The Sarai Programme, Centre for the Study of Developing Societies - Delhi, India
- 1999 **Bachelor of Design Hons** (First Class), College of Fine Arts, University of New South Wales - Sydney, Australia
- 1996 -1998 **Bachelor of Design Studies** (University Medal), Queensland College of Art, Griffith University - Brisbane, Australia

## **2. Recent Employment**

- 2018 **Ozanam Learning Centre - St Vincent de Paul Society**  
*Homeless Early Intervention Centre, Matthew Talbot Hostel (Woolloomooloo, Sydney)*  
Centre Coordinator
- 2017 **Oasis Youth Support Network - The Salvation Army**  
*Homeless Youth Crisis Accommodation Service (Surry Hills, Sydney)*  
StreetMedia Program Coordinator
- City of Sydney**  
2015 - 2018 Community Engagement Coordinator for *Village Voices*  
2014 - 2016 Artist/Designer - Commissioned by City of Sydney for *Village Voices*, a permanent public artwork, storytelling and community engagement project in Surry Hills.
- UNSW Art & Design**  
*University of New South Wales (Paddington, Sydney)*  
2013 - 2014 Lecturer - Design, New Media and Fine Art  
2011 First Year Design Studio Coordinator / Lecturer
- 2006 - 2010 **Mission Australia Centre**  
*Homeless Crisis Accommodation Service (Surry Hills, Sydney)*  
Program Coordinator  
Catalyst-Clemente University Program Coordinator

### **3. Local Government & Community Commissions**

- 2017 **Waverley Council**  
*Past-Present-Future Vehicle; Moving Story-Telling Vehicle* - Sydney, Australia
- Surry Hills Neighbourhood Centre**  
Surry Hills Festival, *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages* - Sydney, Australia
- Willoughby City Council**  
Willoughby Visual Arts Biennial, *Past-Present-Future Vehicle* - Sydney, Australia
- 2016 **Surry Hills Neighbourhood Centre**  
Surry Hills Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
- City of Melbourne**  
Test Sites, *Scene Capture Integration Vehicle* - Melbourne, Australia
- 2014 **City of Sydney**  
South Crown Street Village permanent public artwork, *Village Voices* - Sydney, Australia. *Community Engagement with: Mission Australia Centre, Northcott Community Centre, Surry Hills Library (2016); Surry Hills Neighbourhood Centre, Edward Eager Lodge, Streetlevel, Oasis Youth Support Network (2017); Foster House.*
- 2012 **Goldsmiths, University of London & Warwick University**  
National Centre for Research Methods, Real Time Research, *Walk-in Wordrobes* - Coventry, UK
- 2007 **Frankston City Council**  
White Street Project, *SPI Vehicle* - Frankston, Australia
- 'Browns Cows' Project** (Gosford City Council)  
*SPI Vehicle* - Gosford, Australia
- Queensland Department of Communities, Office for Seniors**  
Perceptions of Ageing, Social Research Project, *SPI Vehicle* - Brisbane, Australia
- 2006 & 2007 **RecLink Kaleidoscope Festival**  
Rough Edges - St John's Community Services, *Street Stories 2* - Sydney, Australia  
Edward Eager Lodge - Wesley Mission, *Street Stories 2* - Sydney, Australia
- 2006 **City of Melbourne**  
Laneways Commission 2006, *CITYtalking* - Melbourne, Australia
- 2002 **Waverley Council** (Bondi Junction Echo Community Centre)  
Harmony Day Festival, *Asylum Seekers* - Sydney, Australia
- 2001 **Kings Cross Cultural Festival**  
*In-site* - Sydney, Australia
- 2000 **Kings Cross Cultural Festival**  
*Pedestrian Crossing* - Sydney, Australia
- Newtown Festival** (Newtown Neighbourhood Centre)  
Walking the Streets, *Pace* - Sydney, Australia

### **4. Awards, Grants, Scholarships & Residencies**

- 2017 **Waverley Council**  
Small Grants Program
- Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship**  
Power Institute Foundation for Art and Visual Culture
- City of Melbourne**

- Annual Arts Grants Program
- 2016 **International Studio and Curatorial Program (ISCP) Residency**  
**Australia Council for the Arts - Development Grant Individuals and Groups**  
**Arts NSW - Artist Support Program**  
 New York, USA
- 2015 **Cité Internationale des Arts Residency**  
 Paris, France
- Bilpin international ground for Creative initiatives (BigCi)**  
 Bilpin, Australia
- 2014 - 2015 **Chinese European Art Centre Residency**  
**China Residencies - Two to Three Program**  
**Australia Copyright Fund**  
**Arts NSW - Artist Support Program**  
 Xiamen, China
- 2014 **Cité Internationale des Arts Residency**  
 Paris, France
- 2013 **Australia Council for the Arts - London Studio**  
**ACME International Residencies Program**  
 London, UK
- Art Gallery of New South Wales - Moya Dyring Studio**  
**Cité Internationale des Arts**  
 Paris, France
- 2012 **International Studio & Curatorial Program (ISCP) Residency**  
**Australia Council for the Arts - Skills and Arts Development General**  
**American Australian Association: Dame Joan Sutherland Fund**  
 New York, USA
- Red Gate Residency**  
 Beijing, China
- 2011 **AsiaLink Residency Program**  
**Hue College of Arts**  
 Hue, Vietnam
- 2009 **Art Gallery of New South Wales - Moya Dyring Studio**  
**Cité Internationale des Arts**  
 Paris, France
- Mission Australia - Celebrate Rewards and Recognitions Program**  
 Nominated national winner for outstanding achievement at Mission Australia
- 2008 & 2009 **City of Sydney - Cultural Grants and Sponsorship Program**  
 Cooina Centre Arts Program (MAC) and Kaleidoscope Festival (ReLink)
- 2008 **Australia Council for the Arts - Greene Street Studio**  
 New York, USA
- 2006 **Freedman Foundation Travelling Scholarship for Emerging Artists**  
 Jaisalmer to Kolkata, India
- National Association for the Visual Arts (NAVA), Visual Arts & Crafts Artists'**  
 Grant scheme
- 2002 **College of Fine Arts, University of New South Wales Studio**  
**Cité Internationale des Arts**  
 Paris, France
- Anne & Gordon Samstag International Visual Arts Scholarship**

Central Academy of Fine Arts Beijing, China; Cité Internationale Des Arts, Paris, France; Tisch: School of Art, New York University, New York, USA; The Sarai Programme, Centre for the Study of Developing Societies, Delhi, India.

2000 - 2004 **Australian Postgraduate Award (APA) for duration of PhD program**

1998 **Griffith Award for Academic Excellence, James Latham Memorial Award**

## **5. Action Research/Performance Projects - International**

\*Located in public space sites

- 2016 **New York, USA:** *Building Choreography, New York Cargo Cult, Time Trials Vehicle, Art Image Remake, Time & Place 1, Time & Place 2, Towering, Transaction Absent, Black Box Informant, The Delivery, The Findings*
- 2015 **Paris, France:** *Pipe Dreams of Labour, Bin Actions, Parisian Pattern Play, Leaking Interiors, Van Gogh's Paris, The Belly of Paris, Trade in Memories, Absent Conversation, Spare Change 3, Comfort City*  
**Xiamen, China:** *Opening Soon, Pavement Pattern Play, Red Carpet Welcome, Windows on the Street, Who are You? 4, Driven by a Dream, Wearable Windows*
- 2014 **Xiamen, China:** *City Pulse, Tidal Wave Capture, First Encounter*  
**Paris, France:** *Icons of the everyday, Transparent Routes, Erase the traces, Good night Paris, Clothes Re-framed, Origins of Paris, Good night Paris 2, I'm Hungry Please 3. Tension Garments*
- 2013 **London, UK:** *Placing Orwell 1, Placing Orwell 2, Who are You? 3, Sugar Empire-Retracing Wealth*  
**Paris, France:** *Action Re-action, Placing Orwell 1, Placing Orwell 2, Who are You? 1 & 2, 45 Million displaced people in the world, Going Nowhere*
- 2012 **New York, USA:** *Stakeout, City Observed, Talk-back, Domain Awareness Story-telling, Peekskill Narrative Generating Booth, Just in Time, City Commentary, Restroom, 99cents 1, 99cents 2, I wish, City Captured 2*  
**Coventry, UK:** *Walk-in Wardrobes*  
**Beijing, China:** *Guanxi, City Captured 1, Making Space, CapaCITY*  
**Hanoi, Ho Chi Minh, Hue, Danang, Vietnam:** *Portable Counsels, Speaking in Silence, Nature Returns, Glimpses In-between, Weather works, You Forget what Happens Next, Chance Fortune, Soundboard*
- 2011 **Hanoi, Vietnam:** *Everyman*
- 2009 **Paris, France:** *Gargoyles, Con(tent) in Paris, (Re)Moving water stains, Person without documents, I'm Hungry Please 2, Hello Stranger, Death of the bike, At Home Paris, Little Paris*
- 2008 **New York, USA:** *Happenstance, 10012 Meal & Talk Ticket, Slip through the Cracks, Urban Fabric, City Feedback, Street Theory, City Living, Spare Change 2, Portable Theatre 2*  
**Delhi, Jaisalmer, Jodhpur, Udaipur, Jaipur, Bharatpur, Agra, Pushkar, Varanasi, Kolkata, India:** *Portable Theatre 1*
- 2003 **Delhi, India:** *The Other [Inside] 1*
- 2002 **Beijing, China:** *Pedicab Passages, Conversation Sticks, Language Tags, A Stranger in My Tea House, Character De-construction, Opera Arm*  
**Paris, France:** *By Translation, Caught in Conversation, A(head) of Theory, Detritus hosts, Monumental Miniatures, Pedestrian Poetry, Mirroring Poetry, Rush-hour Re-trace, Pont Neuf Apparition, Prose Adrift, I'm Hungry Please 1*  
**New York, USA:** *Cardboard Characters*

## **6. Action Research/Performance Projects - Australia**

\*Located in public space sites

- 2017 **Melbourne:** *Past-Present-Future Vehicle*  
**Sydney:** *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages.*
- 2016 **Sydney:** *Village Voices*  
**Melbourne:** *Scene Capture Integration Vehicle, Fragments from Fitzroy*
- 2015-2016 **Blue Mountains, Surry Hills, Green Square:** *Moving Story-Telling Vehicle*
- 2015 **Melbourne:** *Displaced, Chapel Chatter*
- 2012 **Sydney:** *Time Out Vehicle*
- 2011 **Sydney:** *The Heightened Drawing Platform*
- 2010 **Sydney:** *Kings Cross the Whisper*
- 2009 **Sydney:** *Feeling Cities: Public Contact Vehicle*

- 2008 **Hobart:** *The City Writes Itself*  
**Sydney:** *Message Speak 2, Self-Defence*
- 2007 **Sydney:** *Found in Translation, We are all in it together*  
**Sydney, Brisbane, Frankston, Gosford, Adelaide:** *Surveillance with Public Intent Vehicle*
- 2006 **Sydney:** *Street States, Westfield Ate My Suburb, Street Stories 1*  
**Melbourne:** *Life-time/Story-line, CITYtalking*
- 2005 **Public:** *Presents, Possession, Sleeping Rough, Trapped, Fallen, Subway Sense,*  
**Sydney:** *Public Interiors, White Noise*  
**Sydney, Melbourne, Canberra:** *DomestiCITY*
- 2004-2017 **Sydney, Blue Mountains:** *Moving Messages*  
2003 **Sydney:** *The Other [Inside] 2, Stethoscopic Security, Plane Prose, Con(text), Perspex Perspectives, Spare Change 1, Encounter, Bereaved, Message Speak 1*  
2002 **Sydney:** *Dear Diary, ProACTIVE Interference, Revealing Rubbish, Asylum Seekers*  
2001 **Sydney:** *Conversations for Collective Conscious, Blindspot - Feeling Cities, Resurfacing Consensus, Surface Studies, Securing Desire, Stranger Danger, Collective Dependency, Return, Delineate, Missing Persons, Pedestrian Passages, Walls that talk are silenced*
- 2000 **Sydney:** *Public [Private] Living Spaces 1, Public [Private] Living Spaces 2, BodySCOPE, Pace, cross[action], cross[views], cross[control], cross[conversation], cross[habits], cross[consume], cross[words], cross[communication], cross[cuisine], cross[exchange]*
- 1999 **Sydney:** *OperationSCOPE, Time, Mapping Transience, Visual and Sensory Analysis 1, Integration, Perspective, Two Perspectives, Rubbish Reappraisal, Reconstructing Space - The Body Shadow, Consume 2, Art Speaks*
- 1998 **Brisbane:** *City Limits, Roundabout, Consume 1*

## **7. Conference Presentations & Artist Talks**

- 2017 **Hope Street:** *Urban Shalom, AuthenticiCITY - Authorship & Authority in the City - Sydney, Australia*
- 2016 & 2017 **Culture Scouts Tour:** *Village Voices - Sydney, Australia*
- 2016 **International Studio and Curatorial Program:** *One Artist | One Work, Building Choreography - New York, USA*
- 2013 **Newcastle Regional Gallery:** *Art & Australia Touring Exhibition, DomestiCITY & AR/P Projects - Newcastle, Australia*
- 2012 **International Studio and Curatorial Program:** *The Trojan Horse Effect & AR/P Projects in New York - New York, USA*  
**Hudson Valley Centre for Contemporary Art:** *Peekskill Narrative Generating Booth - Peekskill, USA*  
**Warwick University:** *New Modes of Telling and Researching Society, The Trojan Horse Effect- personalizing experience of the city by design - Coventry, UK*  
**Parsons, The New School for Design:** *Global Issues in Design and Visuality in the 21<sup>st</sup> Century, Researching the City by Design - New York, USA*  
**Bei Gao Studio:** *The Trojan Horse Effect & AR/P Projects in Beijing - Beijing, China*  
**Hue College of Arts:** *Embodied Engagement: Revealing the City - Hue, Vietnam*
- 2011 **College of Fine Arts, UNSW:** *Less and Better: Do we really need more stuff? - Sydney, Australia*
- 2010 **Griffith University:** *Gold Coast: Creative Communities 2: culture, identity and inclusion, The Action Researcher/Performer as investigator (conference) - Gold Coast, Australia*  
**York University:** *PSi16 Performing Publics, Orchestrating the Public: To Reveal and Activate through Design and Performance the Experience of the City - Toronto Canada*
- 2009 **Contemporary Art Space Tasmania (CAST):** *Expand/Contract Project - Hobart, Australia*  
**Pecha Kucha:** *Art/Architecture AR/P Projects - Hobart, Australia*
- 2008 **College of Fine Arts, UNSW:** *Painting from the [Other] Homefront - Sydney, Australia*  
**Bard College:** *Annual Clemente Conference, Catalyst/Clemente Australia - Upstate New York, USA*

- Kibble Park Gosford: Art in a Tent - Gosford Art Flux Forum, *CityARC Projects* - Gosford, Australia  
College of Fine Arts, UNSW: Artspace and the Centre for Contemporary Art and Politics, Space, Light & Democracy Symposium, *Art in Public Spaces* - Sydney, Australia
- 2007 Contemporary Art Centre of South Australia (CACSA): Publicity touring exhibition, *SPI Vehicle & AR/P Projects* - Adelaide, Australia  
Ivan Dougherty Gallery: Intimacy Exhibition, *Found in Translation* - Sydney, Australia  
Queensland College of Art, Griffith University: *Perceptions of Ageing: Social Research Project & AR/P Projects* - Brisbane, Australia  
Artspace: Education Program, *Orchestrating the Public: Activating individuals in public spaces to enhance the experience of the city* - Sydney, Australia  
University of Technology: Design for Social Change, *Orchestrating the Public* - Sydney, Australia
- 2006 RMIT: *City of Melbourne Laneway Commission & AR/P Projects* - Melbourne, Australia  
University of Tasmania: Isolation: Disconnection, solitude & seclusion in a connected world, *Feeling Cities: Activating Individuals in Public Spaces to enhance the experience of the city* - Hobart, Australia
- 2005 University of Technology: Cosmopolitanism & Place, *Orchestrating the Public* - Sydney, Australia
- 2003 Curtin University: Alchemies: Community Exchanges, *Stranger Danger: The Interrogation/Activation of Contentions in Public Spaces* - Perth, Australia  
Sarai: The New Media Initiative: *Activating the Public* - Delhi, India
- 2002 Central Academy of Fine Arts: *Activating the Public* - Beijing, China
- 2001 University of Western Sydney: Sensational 2001: Images, Bodies & Beyond, *Collective Dependency- 'Vagrant Landscape for Transitional Bodies* - Sydney, Australia
- 2000 College of Fine Arts, UNSW: Sensational2: Images Bodies & New Trajectories, *Body>Space: operation\_ alteration\_ interaction\_ representation* - Sydney, Australia

## **8. Solo\* & Group Exhibitions**

- 2016 Traders Exhibition: Dutch Design Week, *Realism, Fiction & the Machine* - Eindhoven, The Netherlands
- 2015 Blue Mountains Cultural Centre: Strange Embrace, *Moving Story-Telling Vehicle* - Blue Mountains, Australia  
Chinese European Art Centre: *\*Lift Off - Touch Down* - Xiamen, China
- 2013 Cité Internationale des Arts: \*Open Studio Exhibition, *An(other) Paris* - Paris, France  
 2012 - 2014 Newcastle Art Gallery, Hazlehurst Regional Gallery and Arts Centre, Dubbo Regional Gallery, Gippsland Art Gallery, Art Gallery of Ballarat, Ipswich Art Gallery (touring exhibition): Art & Australia Collection 2003-2013, *DomestiCITY* - Newcastle, Sydney, Dubbo, Gippsland, Ballarat, Ipswich, Australia
- 2012 International Studio & Curatorial Program (ISCP): Open Studio Exhibition - New York, USA  
Hudson Valley Centre for Contemporary Art: Peekskill Project, *Peekskill Narrative Generating Booth* - New York, USA  
Mori Gallery: Agent Orange Justice Art Exhibition, *For As Long as We Don't Stop!* - Sydney Australia  
SLOT Gallery: *\*Heightened Drawing Platform* - Sydney Australia  
Shangril-La Studios & Bei Gao Studios: Shangril-La Open Studio show, *CapaCITY* - Beijing, China  
Bei Gao Studios: Red Gate Open Studio Exhibition, *Guanxi, City Captured and Making Space* - Beijing, China
- 2011 Carriageworks: Subtext: Art for Literacy, *CITYtalking, SPIV and Street Theory* - Sydney, Australia

- 2009 Cat & Fiddle Centro (Shop 4): Expand/Contact, *The City Writes Itself* - Hobart, Australia  
Cité International des Arts: \*Open Studio Exhibition, *Con(tent) in Paris* - Paris, France  
Moving Galleries - Creative Spaces (Melbourne Trams): Transformation Exhibition & Tram Project, *CITYtalking* - Melbourne, Australia
- 2008 First Draft Gallery: Annual Fundraiser Show, Single Poster Seeks Same - *John Pal* - Sydney, Australia  
COFA Gallery: Freedman Foundation Exhibition, *Portable Theatre Project* - Sydney, Australia
- 2007 - 2008 Ivan Dougherty Gallery and Plimsoll Gallery (touring exhibition): *Intimacy, Found in Translation* - Sydney, Hobart, Australia
- 2007 Artspace and CACSA (touring exhibition): *Publicity, SPI Vehicle* - Sydney, Adelaide, Australia  
Performance Space: *Nighttime#3, SPI Vehicle* - Sydney, Australia  
Mori Gallery: *If You See Something Say Something, CITYtalking* - Sydney, Australia
- 2006 24seven Gallery: \**Street Stories 1* - Melbourne, Australia  
Depot Gallery: Freedman Foundation (Scholarship Recipient Exhibition) - *DomestiCITY* - Sydney, Australia  
Artspace: Helen Lempriere Travelling Art Scholarship (Finalist Exhibition), *CITYtalking* - Sydney, Australia
- 2005 Art & Australia Project Space: \**The Other [Inside] 2* - Sydney, Australia  
Performance Space: *Who's Afraid of the Avant Garde, DomestiCITY* - Sydney, Australia
- 2004 COFA Gallery: \*PhD Exhibition, *Orchestrating the Public: the Interrogation and Activation of Contentions existing in Urban Public Spaces* - Sydney, Australia
- 2003 First Draft Gallery: *How Fragile, Encounter* - Sydney, Australia  
Ivan Dougherty Gallery: *Outside In, The Other [Inside] 2* - Sydney, Australia  
Art Gallery of New South Wales: *Contempo Event (Masked for Mischief), Bereaved* - Sydney, Australia
- 2002 SixtyFour Artists Contemporary Gallery: *Rebirth of Space, OperationSCOPE* - Toronto, Canada  
COFA Gallery: *Speak Up: Visions of Alternate Worlds* - Sydney, Australia
- 2001 TAP Gallery: *Urbanscape Art Exhibition, Collective Dependency* - Sydney, Australia  
TAP gallery: *Kaleidoscope Art Exhibition* - Sydney, Australia
- 2000 SideOn Gallery: \**Body in Space: Interface through Interaction* - Sydney, Australia

## **9. Media & Publications**

- 2017 Urban Village Magazine: *Giving a Voice to the Village* (September 2017)  
ABC Radio 744: *Past-Present-Future Vehicle* [7.30am] (12.1.2017)  
Sustainable Sydney 2030 Community Strategic Plan 2017-2021: *A Cultural and Creative City* [p.88-89] (September 2017)
- 2016 Central Newspaper: *Words to walk by* [p.15] (26.10.2016)  
2SER: *Village Voices* Interview [8.40am] (25.9.2016)  
Lost at E Minor: *Meet the artists redefining Sydney's cityscape* (5.7.2016)
- 2015 The Blue Mountains Gazette: *Hello Stranger: artists take their work to the people*, (27.5.2015)
- 2013 Methodological Review paper: National Centre for Research Methods - *Doing real time research: Opportunities and challenges*
- 2012 Art & Australia catalogue: *Art & Australia Collection Awards Projects 2003-2013*  
Radio Plus 101.5FM: *Coventry UK* (14.7.2012)
- 2011 Art Collector: *Critics Choice*, Issue 56 (April - June 2011)
- 2010 White Street Project publication: *2007 - 2010 The First Three Years*  
un. Magazine: *Performing the Monument*, Issue 4.1 [p.6] (2010)
- 2009 Expand/Contract Catalogue: *Contemporary Art Spaces Tasmania (CAST)*  
Incubate: COFA UNSW: Issue 4 (2009 - 2010)

- Trouble Magazine: *Moving through Art* (October 2009)  
 Artlink: *Astra and the Ventilation Hypothesis*, Volume 29, No.3  
 Art & Australia: *Double Agents*, Volume 47, No.1 Spring (2009)  
 ABC1 & ABC2 TV: *The Art of Life 2* [10pm] (17 - 31.3.2009).
- 2008 Drain: Online biannual Journal: *Psychogeography*, Volume 5, No.2 (October 2008)  
 Column 1: *Publicity Exhibition*, Artspace, Issue 1
- 2007 Etchings Triannual Publication: Ilura Press, Issue 4 (February 2008)  
 4ZZZ & ABC Radio: *Perceptions of Ageing* Interview, [9am, 3pm], Brisbane (1.10.2007)  
 402 Radio: Interview - *Perceptions of Ageing*, [8.30pm] (28.9.2007)  
 2SER 107.3 Radio: *SPI Vehicle* Interview (23.6.2007)
- 2006 Independent Newspaper: *If You See Something Say Something*, Mori Gallery  
 Art Almanac: *Profiles Freedman Foundation Exhibition* [p.213] (November 2006)  
 The Age: *Talking Point, Conversation Booth* [p.19] (3.11.2006)  
 MX Newspaper: *Laneway Project* [p.2] (31.10. 2006)  
 City Weekly: *Public Art Laneway Commissions 2006* [p.12] (12.10.2006)  
 2SER Radio Station: *CITYtalking* Interview [4.30-5pm] (13.11.2006)
- 2005 Broadsheet: *Who's Afraid of the Avant-garde 3?*, [p.251] Volume 34, No.4 (December 2005 - February 2006)  
 MX Newspaper (Sydney): *Watch out for* [p.18] (16.9.2005)  
 Broadsheet: Volume 34, No.3 [p.136] (September – November 2005)  
 The Southside News: *Avant-garde art-not what you might expect* [p.28]  
 Art & Australia: Autumn, *ANZ Emerging Artists Program*, Volume 42, No.3 [p.480]  
 Art Almanac: *ANZ/Art & Australia Project Space* [p.141] (March 2005)  
 The Sun Herald: *Crowning Moment* [p.S4] (6.3.2005)  
 The Sydney Morning Herald: *The Weeks Best* [Metro p.2] (9.9.2005)
- 2004 Pass, G. & Woods, D. (2004) *Alchemies Community Exchanges*, Perth: Black Swan Press [p.158-159]
- 2003 Sydney Morning Herald: *Don't be Afraid to touch them, they won't bite* [p.17] (28.5.2003)  
 Architecture Australia: *Stethoscopic Security*, Volume 92, No.4 [p.12] (July-August 2003)  
 Realtime Magazine: *Scan 2003* No.57 [p.14] (October - November 2003)  
 AGNSW Look Magazine: *Party with Contempo, living art & lots of fun-with an edge* [p.23] (November 2003)
- 2002 FBI Radio: Arts Program Interview
- 2000 Channel 10 News: *Space Woman* (14.6.2000)  
 The Daily Telegraph: *Astra's window of opportunity* (13.6.2000)

## **10. Further Professional Experience**

### **Guest Lecturing & Workshop Facilitation**

- 2014 - 2015 Chinese European Art Centre / Xiamen University - Xiamen China  
 2013 Goldsmiths, University of London / Warwick University - Coventry, UK  
 2012 Parsons The New School of Design - New York, USA  
 2012 Hue College of Arts - Hue, Vietnam  
 2003 The Sarai Programme, Centre for the Study of Developing Societies - Delhi India  
 2002 Central Academy of Fine Arts - Beijing, China

### **Graphic Design & Print Design**

- 2016 The Rocks Push - Sydney  
 2000, 2013 Supre - Sydney  
 1999 Eco Design Foundation - Sydney  
 1998 Liveworm Design Studios - Brisbane  
 1998 - 2017 Numerous Freelance Commissions

### **Event Production & Curatorial**

- 2010 Cooinda Centre Arts - Mental Health Service Exhibition, Darling Harbour Convention Centre Exhibition
- 2009 Bushfire Appeal - Art Exhibition, Cooinda Centre MAC  
Follow - Spoken Word Performance, Cooinda Centre MAC  
Macbeth & Away - Shakespeare Performance, Cooinda Centre, MAC, ACU & Bell Shakespeare
- 2008 Easels on Denham Street - Festive Art Exhibition, Cooinda Centre MAC  
Kaleidoscope Art Exhibition, RecLink, Storm Gallery  
Intersection - Milk Crate Theatre, Multi-site performance (Taylor Square, EEL, MAC)



- 2007 - 2008 *Kaleidoscope Arts Festival - RecLink*  
*Intimate - Milk Crate Theatre Performance, Cooina Centre MAC*  
*Cityscapes from Taylor Square 1 & 2 - Community Engagement Project, Taylor Square, Darlinghurst*
- 2007 *Easels on Denham Street 1 & 2 - Art Exhibitions, Cooina Centre MAC*

### **Committee Membership, Supervision & Grant Assessment**

- 2017 City of Melbourne - Test Sites Grant Assessor
- 2009 - 2010 RecLink Sydney/NSW Division - Chairperson, Steering Committee Member/Facilitator
- 2008 RecLink Sydney/NSW Division - Chairperson, Festival Director
- 2008 - 2010 Milk Crate Theatre - Steering Committee Member
- 2010 - 2011 TAFE Diploma in Business - Student Supervisor
- 2010 OTEN TAFE - Student Supervisor
- 2009 - 2010 Graduate Diploma in Counselling (Ultimo TAFE) - Student Supervisor
- 2008 Diploma in Transpersonal Art Therapy (IKON Institute of NSW0 - Student Supervisor

### **Volunteer Welfare Work**

- 2000 - 2003 Rough Edges - St John's Community Services  
*Homeless Drop In Centre (Darlinghurst, Sydney)*

## **11. Professional Training & Further Education**

### **Professional Training**

- 2011 **Higher Education**  
Foundations of University Learning & Teaching Program (FULT) Accredited Learning & Teaching Enhancement: Blended Learning & Assessment Principles and Practices (Interactivity, Collaboration, Holistic Assessment).  
Assessment and Learning Forum 2011: Decoding the Disciplines to Increase Learning; Formative Assessment and Feedback; Summative Assessment and Marking; and Collective and Panel Assessment.

### **Community Services**

- 2018 Managing Actual and Potential Aggression (Crisis Prevention Institute)
- 2017 Youth at Risk & Sharps (Kirketon Road Clinic)  
 Trauma Informed Care (Blue Knot Foundation)  
 Twenty10 Here & Now LGBTIQA+ (Terence Humphreys twenty10)  
 Mental Health First Aid (Mental Health First Aid Australia)  
 Drug & Alcohol / Mental Health / Family Counselling (P&P Training & Consultancy)  
 Managing Challenging Behaviours (Warren Draney The Salvation Army)
- 2009 Smoking Prevention for Clients
- 2008 Random Acts of Counselling (P&P Training & Consultancy)  
 Myths, Medicines and Madness
- 2007 SMART Data  
 Conflict Resolution
- 2006 - 2010 Indigenous Peoples Training - Education, Case Management, Welfare Support  
 Emergency Evacuation, Fire Safety, Safe Work Practices  
 Mental Health, Drugs and Alcohol; Professional Boundaries (P&P Training & Consultancy)
- 2006 - 2012 First Aid Certificate (St Johns Ambulance)
- 2000 Mental Health & Professional Boundaries (St Johns Rough Edges)

### **Further Education**

- 2015 Art of the MOOC: Merging Public Art and Experimental Education: Course undertaken through Coursera at Duke University - Distinction Accreditation.
- 2002 Trauma Studies and Vernacular Symptoms: Subjects undertaken in the Department of Performance Studies and Art & Public Policy at Tisch School of the Arts, New York University - HD Accreditation.
- 2001 Psychology for Community Work: Subject undertaken in a Bachelor of Community Welfare Program at University of Western Sydney - HD Accreditation.