

Astra Howard - Curriculum Vitae



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Website - astrahoward.com

1. Academic Record

- 2015 - 2016 **Master of Community Cultural Development**, University of Melbourne - Melbourne, Australia
- 2000 - 2005 **PhD Design**, College of Fine Arts, University of New South Wales - Sydney, Australia
'Orchestrating the Public: To Reveal and Activate through Design the Experience of the City'.
- 2002 - 2003 **PhD International Visiting Scholar**
Central Academy of Fine Arts - Beijing, China
Les Ecole Superieure des Arts Appliques - Paris, France
Tisch School of the Arts, New York University, (Dept. Performance Studies and Art & Public Policy) - New York, USA
The Sarai Programme, Centre for the Study of Developing Societies - Delhi, India
- 1999 **Bachelor of Design Hons** (First Class), College of Fine Arts, University of New South Wales - Sydney, Australia
- 1996 -1998 **Bachelor of Design Studies** (University Medal), Queensland College of Art, Griffith University - Brisbane, Australia

2. Recent Employment

- 2018 **Ozanam Learning Centre - St Vincent de Paul Society**
Homeless Early Intervention Centre, Matthew Talbot Hostel (Woolloomooloo, Sydney)
Centre Coordinator
- 2017 **Oasis Youth Support Network - The Salvation Army**
Homeless Youth Crisis Accommodation Service (Surry Hills, Sydney)
StreetMedia Program Coordinator
- City of Sydney**
2015 - 2018 Community Engagement Coordinator for *Village Voices*
2014 - 2016 Artist/Designer - Commissioned by City of Sydney for *Village Voices*, a permanent public artwork, storytelling and community engagement project in Surry Hills.
- UNSW Art & Design**
University of New South Wales (Paddington, Sydney)
2013 - 2014 Lecturer - Design, New Media and Fine Art
2011 First Year Design Studio Coordinator / Lecturer
- 2006 - 2010 **Mission Australia Centre**
Homeless Crisis Accommodation Service (Surry Hills, Sydney)
Program Coordinator
Catalyst-Clemente University Program Coordinator

3. Local Government & Community Commissions

- 2018 **Bayside City Council**
Bayside Arts Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
- 2017 **Waverley Council**
Past-Present-Future Vehicle; *Moving Story-Telling Vehicle* - Sydney, Australia
- Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle*; *Street Stories 2*; *Past-Present-Future Vehicle*; *Placing Ruth Park 1 & 2*; *Fallen Moments*; *Moving Messages* - Sydney, Australia
- Willoughby City Council**
Willoughby Visual Arts Biennial, *Past-Present-Future Vehicle* - Sydney, Australia
- 2016 **Surry Hills Neighbourhood Centre**
Surry Hills Festival, *Moving Story-Telling Vehicle* - Sydney, Australia
- City of Melbourne**
Test Sites, *Scene Capture Integration Vehicle* - Melbourne, Australia
- 2014 **City of Sydney**
South Crown Street Village permanent public artwork, *Village Voices* - Sydney, Australia. *Community Engagement with: Mission Australia Centre, Northcott Community Centre, Surry Hills Library (2016); Surry Hills Neighbourhood Centre, Edward Eager Lodge, Streetlevel, Oasis Youth Support Network (2017); Foster House.*
- 2012 **Goldsmiths, University of London & Warwick University**
National Centre for Research Methods, Real Time Research, *Walk-in Wordrobes* - Coventry, UK
- 2007 **Frankston City Council**
White Street Project, *SPI Vehicle* - Frankston, Australia
- 'Browns Cows' Project** (Gosford City Council)
SPI Vehicle - Gosford, Australia
- Queensland Department of Communities, Office for Seniors**
Perceptions of Ageing, Social Research Project, *SPI Vehicle* - Brisbane, Australia
- 2006 & 2007 **RecLink Kaleidoscope Festival**
Rough Edges - St John's Community Services, *Street Stories 2* - Sydney, Australia
Edward Eager Lodge - Wesley Mission, *Street Stories 2* - Sydney, Australia
- 2006 **City of Melbourne**
Laneways Commission 2006, *CITYtalking* - Melbourne, Australia
- 2002 **Waverley Council** (Bondi Junction Echo Community Centre)
Harmony Day Festival, *Asylum Seekers* - Sydney, Australia
- 2001 **Kings Cross Cultural Festival**
In-site - Sydney, Australia
- 2000 **Kings Cross Cultural Festival**
Pedestrian Crossing - Sydney, Australia
- Newtown Festival** (Newtown Neighbourhood Centre)
Walking the Streets, *Pace* - Sydney, Australia

4. Awards, Grants, Scholarships & Residencies

- 2018 **Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship**
Power Institute Foundation for Art and Visual Culture
- 2017 **Waverley Council**

- Small Grants Program
- City of Melbourne**
Annual Arts Grants Program
- 2016 **International Studio and Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Development Grant Individuals and Groups
Arts NSW - Artist Support Program
New York, USA
- 2015 **Cité Internationale des Arts Residency**
Paris, France
- Bilpin international ground for Creative initiatives (BigCi)**
Bilpin, Australia
- 2014 - 2015 **Chinese European Art Centre Residency**
China Residencies - Two to Three Program
Australia Copyright Fund
Arts NSW - Artist Support Program
Xiamen, China
- 2014 **Cité Internationale des Arts Residency**
Paris, France
- 2013 **Australia Council for the Arts - London Studio**
ACME International Residencies Program
London, UK
- Art Gallery of New South Wales - Moya Dyring Studio**
Cité Internationale des Arts
Paris, France
- 2012 **International Studio & Curatorial Program (ISCP) Residency**
Australia Council for the Arts - Skills and Arts Development General
American Australian Association: Dame Joan Sutherland Fund
New York, USA
- Red Gate Residency**
Beijing, China
- 2011 **AsiaLink Residency Program**
Hue College of Arts
Hue, Vietnam
- 2009 **Art Gallery of New South Wales - Moya Dyring Studio**
Cité Internationale des Arts
Paris, France
- Mission Australia - Celebrate Rewards and Recognitions Program**
Nominated national winner for outstanding achievement at Mission Australia
- 2008 & 2009 **City of Sydney - Cultural Grants and Sponsorship Program**
Cooinda Centre Arts Program (MAC) and Kaleidoscope Festival (Reclink)
- 2008 **Australia Council for the Arts - Greene Street Studio**
New York, USA
- 2006 **Freedman Foundation Travelling Scholarship for Emerging Artists**
Jaisalmer to Kolkata, India
- National Association for the Visual Arts (NAVA), Visual Arts & Crafts Artists'**
Grant scheme
- 2002 **College of Fine Arts, University of New South Wales Studio**
Cité Internationale des Arts
Paris, France

Anne & Gordon Samstag International Visual Arts Scholarship

Central Academy of Fine Arts Beijing, China; Cité Internationale Des Arts, Paris, France; Tisch: School of Art, New York University, New York, USA; The Sarai Programme, Centre for the Study of Developing Societies, Delhi, India.

2000 - 2004 **Australian Postgraduate Award (APA) for duration of PhD program**

1998 **Griffith Award for Academic Excellence, James Latham Memorial Award**

5. Action Research/Performance Projects - International

*Located in public space sites

- 2016 **New York, USA:** *Building Choreography, New York Cargo Cult, Time Trials Vehicle, Art Image Remake, Time & Place 1, Time & Place 2, Towering, Transaction Absent, Black Box Informant, The Delivery, The Findings*
- 2015 **Paris, France:** *Pipe Dreams of Labour, Bin Actions, Parisian Pattern Play, Leaking Interiors, Van Gogh's Paris, The Belly of Paris, Trade in Memories, Absent Conversation, Spare Change 3, Comfort City*
Xiamen, China: *Opening Soon, Pavement Pattern Play, Red Carpet Welcome, Windows on the Street, Who are You? 4, Driven by a Dream, Wearable Windows*
- 2014 **Xiamen, China:** *City Pulse, Tidal Wave Capture, First Encounter*
Paris, France: *Icons of the everyday, Transparent Routes, Erase the traces, Good night Paris, Clothes Re-framed, Origins of Paris, Good night Paris 2, I'm Hungry Please 3. Tension Garments*
- 2013 **London, UK:** *Placing Orwell 1, Placing Orwell 2, Who are You? 3, Sugar Empire-Retracing Wealth*
Paris, France: *Action Re-action, Placing Orwell 1, Placing Orwell 2, Who are You? 1 & 2, 45 Million displaced people in the world, Going Nowhere, Regarde le Ciel*
- 2012 **New York, USA:** *Stakeout, City Observed, Talk-back, Domain Awareness Story-telling, Peekskill Narrative Generating Booth, Just in Time, City Commentary, Restroom, 99cents 1, 99cents 2, I wish, City Captured 2*
Coventry, UK: *Walk-in Wardrobes*
Beijing, China: *Guanxi, City Captured 1, Making Space, CapaCITY*
Hanoi, Ho Chi Minh, Hue, Danang, Vietnam: *Portable Counsels, Speaking in Silence, Nature Returns, Glimpses In-between, Weather works, You Forget what Happens Next, Chance Fortune, Soundboard*
- 2011 **Hanoi, Vietnam:** *Everyman*
- 2009 **Paris, France:** *Gargoyles, Con(tent) in Paris, (Re)Moving water stains, Person without documents, I'm Hungry Please 2, Hello Stranger, Death of the bike, At Home Paris, Little Paris*
- 2008 **New York, USA:** *Happenstance, 10012 Meal & Talk Ticket, Slip through the Cracks, Urban Fabric, City Feedback, Street Theory, City Living, Spare Change 2, Portable Theatre 2*
Delhi, Jaisalmer, Jodhpur, Udaipur, Jaipur, Bharatpur, Agra, Pushkar, Varanasi, Kolkata, India: *Portable Theatre 1*
- 2003 **Delhi, India:** *The Other [Inside] 1*
- 2002 **Beijing, China:** *Pedicab Passages, Conversation Sticks, Language Tags, A Stranger in My Tea House, Character De-construction, Opera Arm*
Paris, France: *By Translation, Caught in Conversation, A(head) of Theory, Detritus hosts, Monumental Miniatures, Pedestrian Poetry, Mirroring Poetry, Rush-hour Re-trace, Pont Neuf Apparition, Prose Adrift, I'm Hungry Please 1*
New York, USA: *Cardboard Characters*

6. Action Research/Performance Projects - Australia

*Located in public space sites

- 2018 **Sydney:** *Moving Messages, Moving Story-Telling Vehicle*
- 2017 **Melbourne:** *Past-Present-Future Vehicle*
Sydney: *Moving Story-Telling Vehicle; Street Stories 2; Past-Present-Future Vehicle; Placing Ruth Park 1 & 2; Fallen Moments; Moving Messages.*
- 2016 **Sydney:** *Village Voices, Moving Story-Telling Vehicle*
Melbourne: *Scene Capture Integration Vehicle, Fragments from Fitzroy*
- 2015 **Sydney & Blue Mountains:** *Moving Story-Telling Vehicle*
Melbourne: *Displaced, Chapel Chatter*
- 2012 **Sydney:** *Time Out Vehicle*
- 2011 **Sydney:** *The Heightened Drawing Platform*

- 2010 **Sydney:** *Kings Cross the Whisper*
- 2009 **Sydney:** *Feeling Cities: Public Contact Vehicle*
Hobart: *The City Writes Itself*
- 2008 **Sydney:** *Message Speak 2, Self-Defence*
- 2007 **Sydney:** *Found in Translation, We are all in it together*
Sydney, Brisbane, Frankston, Gosford, Adelaide: *Surveillance with Public Intent Vehicle*
- 2006 **Sydney:** *Street States, Westfield Ate My Suburb, Street Stories 1*
Melbourne: *Life-time/Story-line, CITYtalking*
- 2005 *Public Presents, Possession, Sleeping Rough, Trapped, Fallen, Subway Sense,*
Sydney: *Public Interiors, White Noise*
Sydney, Melbourne, Canberra: *DomestiCITY*
- 2004-2017 **Sydney, Blue Mountains:** *Moving Messages*
- 2003 **Sydney:** *The Other [Inside] 2, Stethoscopic Security, Plane Prose, Con(text), Perspex Perspectives, Spare Change 1, Encounter, Bereaved, Message Speak 1*
- 2002 **Sydney:** *Dear Diary, ProACTIVE Interference, Revealing Rubbish, Asylum Seekers*
- 2001 **Sydney:** *Conversations for Collective Conscious, Blindspot - Feeling Cities, Resurfacing Consensus, Surface Studies, Securing Desire, Stranger Danger, Collective Dependency, Return, Delineate, Missing Persons, Pedestrian Passages, Walls that talk are silenced*
- 2000 **Sydney:** *Public [Private] Living Spaces 1, Public [Private] Living Spaces 2, BodySCOPE, Pace, cross[action], cross[views], cross[control], cross[conversation], cross[habits], cross[consume], cross[words], cross[communication], cross[cuisine], cross[exchange]*
- 1999 **Sydney:** *OperationSCOPE, Time, Mapping Transience, Visual and Sensory Analysis 1, Integration, Perspective, Two Perspectives, Rubbish Reappraisal, Reconstructing Space - The Body Shadow, Consume 2, Art Speaks*
- 1998 **Brisbane:** *City Limits, Roundabout, Consume 1*

7. Conference Presentations & Artist Talks

- 2017 **Hope Street:** *Urban Shalom, AuthenticiCITY - Authorship & Authority in the City - Sydney, Australia*
- 2016 & 2017 **Culture Scouts Tour:** *Village Voices - Sydney, Australia*
- 2016 **International Studio and Curatorial Program:** *One Artist | One Work, Building Choreography - New York, USA*
- 2013 **Newcastle Regional Gallery:** *Art & Australia Touring Exhibition, DomestiCITY & AR/P Projects - Newcastle, Australia*
- 2012 **International Studio and Curatorial Program:** *The Trojan Horse Effect & AR/P Projects in New York - New York, USA*
Hudson Valley Centre for Contemporary Art: *Peekskill Narrative Generating Booth - Peekskill, USA*
Warwick University: *New Modes of Telling and Researching Society, The Trojan Horse Effect- personalizing experience of the city by design - Coventry, UK*
Parsons, The New School for Design: *Global Issues in Design and Visuality in the 21st Century, Researching the City by Design - New York, USA*
Bei Gao Studio: *The Trojan Horse Effect & AR/P Projects in Beijing - Beijing, China*
Hue College of Arts: *Embodied Engagement: Revealing the City - Hue, Vietnam*
- 2011 **College of Fine Arts, UNSW:** *Less and Better: Do we really need more stuff? - Sydney, Australia*
- 2010 **Griffith University:** *Gold Coast: Creative Communities 2: culture, identity and inclusion, The Action Researcher/Performer as investigator (conference) - Gold Coast, Australia*
York University: *PSi16 Performing Publics, Orchestrating the Public: To Reveal and Activate through Design and Performance the Experience of the City - Toronto Canada*
- 2009 **Contemporary Art Space Tasmania (CAST):** *Expand/Contract Project - Hobart, Australia*
Pecha Kucha: *Art/Architecture AR/P Projects - Hobart, Australia*
- 2008 **College of Fine Arts, UNSW:** *Painting from the [Other] Homefront - Sydney, Australia*

- Bard College: Annual Clemente Conference, *Catalyst/Clemente Australia* - Upstate New York, USA
Kibble Park Gosford: Art in a Tent - Gosford Art Flux Forum, *CityARC Projects* - Gosford, Australia
College of Fine Arts, UNSW: Artspace and the Centre for Contemporary Art and Politics, Space, Light & Democracy Symposium, *Art in Public Spaces* - Sydney, Australia
- 2007 Contemporary Art Centre of South Australia (CACSA): Publicity touring exhibition, *SPI Vehicle & AR/P Projects* - Adelaide, Australia
Ivan Dougherty Gallery: Intimacy Exhibition, *Found in Translation* - Sydney, Australia
Queensland College of Art, Griffith University: *Perceptions of Ageing: Social Research Project & AR/P Projects* - Brisbane, Australia
Artspace: Education Program, *Orchestrating the Public: Activating individuals in public spaces to enhance the experience of the city* - Sydney, Australia
University of Technology: Design for Social Change, *Orchestrating the Public* - Sydney, Australia
- 2006 RMIT: *City of Melbourne Laneway Commission & AR/P Projects* - Melbourne, Australia
University of Tasmania: Isolation: Disconnection, solitude & seclusion in a connected world, *Feeling Cities: Activating Individuals in Public Spaces to enhance the experience of the city* - Hobart, Australia
- 2005 University of Technology: Cosmopolitanism & Place, *Orchestrating the Public* - Sydney, Australia
- 2003 Curtin University: Alchemies: Community Exchanges, *Stranger Danger: The Interrogation/Activation of Contentions in Public Spaces* - Perth, Australia
Sarai: The New Media Initiative: *Activating the Public* - Delhi, India
- 2002 Central Academy of Fine Arts: *Activating the Public* - Beijing, China
- 2001 University of Western Sydney: Sensational 2001: Images, Bodies & Beyond, *Collective Dependency- 'Vagrant Landscape for Transitional Bodies* - Sydney, Australia
- 2000 College of Fine Arts, UNSW: Sensational2: Images Bodies & New Trajectories, *Body>Space: operation_alteration_interaction_representation* - Sydney, Australia

8. Solo* & Group Exhibitions

- 2016 Traders Exhibition: Dutch Design Week, *Realism, Fiction & the Machine* - Eindhoven, The Netherlands
- 2015 Blue Mountains Cultural Centre: Strange Embrace, *Moving Story-Telling Vehicle* - Blue Mountains, Australia
Chinese European Art Centre: **Lift Off - Touch Down* - Xiamen, China
- 2013
2012 - 2014 Cité Internationale des Arts: *Open Studio Exhibition, *An(other) Paris* - Paris, France
Newcastle Art Gallery, Hazlehurst Regional Gallery and Arts Centre, Dubbo Regional Gallery, Gippsland Art Gallery, Art Gallery of Ballarat, Ipswich Art Gallery (touring exhibition): Art & Australia Collection 2003-2013, *DomestiCITY* - Newcastle, Sydney, Dubbo, Gippsland, Ballarat, Ipswich, Australia
- 2012 International Studio & Curatorial Program (ISCP): Open Studio Exhibition - New York, USA
Hudson Valley Centre for Contemporary Art: Peekskill Project, *Peekskill Narrative Generating Booth* - New York, USA
Mori Gallery: Agent Orange Justice Art Exhibition, *For As Long as We Don't Stop!* - Sydney Australia
SLOT Gallery: **Heightened Drawing Platform* - Sydney Australia
Shangril-La Studios & Bei Gao Studios: Shangril-La Open Studio show, *CapaCITY* - Beijing, China
Bei Gao Studios: Red Gate Open Studio Exhibition, *Guanxi, City Captured and Making Space* - Beijing, China

- 2011 Carriageworks: Subtext: Art for Literacy, *CITYtalking*, *SPIV and Street Theory* - Sydney, Australia
- 2009 Cat & Fiddle Centro (Shop 4): Expand/Contact, *The City Writes Itself* - Hobart, Australia
Cité International des Arts: *Open Studio Exhibition, *Con(tent) in Paris* - Paris, France
Moving Galleries - Creative Spaces (Melbourne Trams): Transformation Exhibition & Tram Project, *CITYtalking* - Melbourne, Australia
- 2008 First Draft Gallery: Annual Fundraiser Show, Single Poster Seeks Same - *John Pal* - Sydney, Australia
COFA Gallery: Freedman Foundation Exhibition, *Portable Theatre Project* - Sydney, Australia
- 2007 - 2008 Ivan Dougherty Gallery and Plimsoll Gallery (touring exhibition): Intimacy, *Found in Translation* - Sydney, Hobart, Australia
- 2007 Artspace and CACSA (touring exhibition): Publicity, *SPI Vehicle* - Sydney, Adelaide, Australia
Performance Space: Nighttime#3, *SPI Vehicle* - Sydney, Australia
Mori Gallery: If You See Something Say Something, *CITYtalking* - Sydney, Australia
- 2006 24seven Gallery: **Street Stories 1* - Melbourne, Australia
Depot Gallery: Freedman Foundation (Scholarship Recipient Exhibition) - *DomestiCITY* - Sydney, Australia
Artspace: Helen Lempriere Travelling Art Scholarship (Finalist Exhibition), *CITYtalking* - Sydney, Australia
- 2005 Art & Australia Project Space: **The Other [Inside] 2* - Sydney, Australia
Performance Space: Who's Afraid of the Avant Garde, *DomestiCITY* - Sydney, Australia
- 2004 COFA Gallery: *PhD Exhibition, *Orchestrating the Public: the Interrogation and Activation of Contentions existing in Urban Public Spaces* - Sydney, Australia
- 2003 First Draft Gallery: How Fragile, *Encounter* - Sydney, Australia
Ivan Dougherty Gallery: Outside In, *The Other [Inside] 2* - Sydney, Australia
Art Gallery of New South Wales: Contempo Event (Masked for Mischief), *Bereaved* - Sydney, Australia
- 2002 SixtyFour Artists Contemporary Gallery: Rebirth of Space, *OperationSCOPE* - Toronto, Canada
COFA Gallery: Speak Up: Visions of Alternate Worlds - Sydney, Australia
- 2001 TAP Gallery: Urbanscape Art Exhibition, *Collective Dependency* - Sydney, Australia
TAP gallery: Kaleidoscope Art Exhibition - Sydney, Australia
- 2000 SideOn Gallery: **Body in Space: Interface through Interaction* - Sydney, Australia

9. Media & Publications

- 2018 Concrete Playground: *Meet the artist helping tell all the stories that make up Surry Hills* (23.4.2018)
City Art Sydney website: *Village Voices* (March 2018)
Creative City Sydney blog: *Discover 6 of Sydney's best hidden public artworks* (13.3.2018)
- 2017 Urban Village Magazine: *Giving a Voice to the Village* (September 2017)
Creative City Sydney blog: *New public artwork brings Surry Hills voices to life* (7.9.2016)
ABC Radio 744: Past-Present-Future Vehicle [7.30am] (12.1.2017)
Sustainable Sydney 2030 Community Strategic Plan 2017-2021: A Cultural and Creative City [p.88-89] (September 2017)
- 2016 Central Newspaper: *Words to walk by* [p.15] (26.10.2016)
2SER: *Village Voices Interview* [8.40am] (25.9.2016)
Lost at E Minor: *Meet the artists redefining Sydney's cityscape* (5.7.2016)
The Australian Art Curator blog: *Street Art and Public Art* (20.11.2016)

- 2015 The Blue Mountains Gazette: Hello Stranger: artists take their work to the people, (27.5.2015)
- 2013 Methodological Review paper: National Centre for Research Methods - Doing real time research: Opportunities and challenges
- 2012 Art & Australia catalogue: Art & Australia Collection Awards Projects 2003-2013
Radio Plus 101.5FM: Coventry UK (14.7.2012)
- 2011 Art Collector: Critics Choice, Issue 56 (April - June 2011)
- 2010 White Street Project publication: 2007 - 2010 The First Three Years
un. Magazine: Performing the Monument, Issue 4.1 [p.6] (2010)
- 2009 Expand/Contract Catalogue: Contemporary Art Spaces Tasmania (CAST)
Incubate: COFA UNSW: Issue 4 (2009 - 2010)
Trouble Magazine: Moving through Art (October 2009)
Artlink: Astra and the Ventilation Hypothesis, Volume 29, No.3
Art & Australia: Double Agents, Volume 47, No.1 Spring (2009)
ABC1 & ABC2 TV: The Art of Life 2 [10pm] (17 - 31.3.2009).
- 2008 Drain: Online biannual Journal: Psychogeography, Volume 5, No.2 (October 2008)
Column 1: Publicity Exhibition, Artspace, Issue 1
Etchings Triannual Publication: Ilura Press, Issue 4 (February 2008)
- 2007 4ZZZ & ABC Radio: Perceptions of Ageing Interview, [9am, 3pm], Brisbane (1.10.2007)
402 Radio: Interview - Perceptions of Ageing, [8.30pm] (28.9.2007)
2SER 107.3 Radio: SPI Vehicle Interview (23.6.2007)
Independent Newspaper: If You See Something Say Something, Mori Gallery
- 2006 Art Almanac: Profiles Freedman Foundation Exhibition [p.213] (November 2006)
The Age: Talking Point, Conversation Booth [p.19] (3.11.2006)
MX Newspaper: Laneway Project [p.2] (31.10. 2006)
City Weekly: Public Art Laneway Commissions 2006 [p.12] (12.10.2006)
2SER Radio Station: CITYtalking Interview [4.30-5pm] (13.11.2006)
- 2005 Broadsheet: Who's Afraid of the Avant-garde 3?, [p.251] Volume 34, No.4 (December 2005 - February 2006)
MX Newspaper (Sydney): Watch out for [p.18] (16.9.2005)
Broadsheet: Volume 34, No.3 [p.136] (September – November 2005)
The Southside News: Avant-garde art-not what you might expect [p.28]
Art & Australia: Autumn, ANZ Emerging Artists Program, Volume 42, No.3 [p.480]
Art Almanac: ANZ/Art & Australia Project Space [p.141] (March 2005)
The Sun Herald: Crowning Moment [p.S4] (6.3.2005)
The Sydney Morning Herald: The Weeks Best [Metro p.2] (9.9.2005)
- 2004 Pass, G. & Woods, D. (2004) Alchemies Community Exchanges, Perth: Black Swan Press [p.158-159]
- 2003 Sydney Morning Herald: Don't be Afraid to touch them, they won't bite [p.17] (28.5.2003)
Architecture Australia: Stethoscopic Security, Volume 92, No.4 [p.12] (July-August 2003)
Realtime Magazine: Scan 2003 No.57 [p.14] (October - November 2003)
AGNSW Look Magazine: Party with Contempo, living art & lots of fun-with an edge [p.23] (November 2003)
- 2002 FBI Radio: Arts Program Interview
- 2000 Channel 10 News: Space Woman (14.6.2000)
The Daily Telegraph: Astra's window of opportunity (13.6.2000)

10. Further Professional Experience

Guest Lecturing & Workshop Facilitation

- 2014 - 2015 Chinese European Art Centre / Xiamen University - Xiamen China
- 2013 Goldsmiths, University of London / Warwick University - Coventry, UK
- 2012 Parsons The New School of Design - New York, USA
- 2012 Hue College of Arts - Hue, Vietnam
- 2003 The Sarai Programme, Centre for the Study of Developing Societies - Delhi India
- 2002 Central Academy of Fine Arts - Beijing, China

Graphic Design & Print Design

- 2016 The Rocks Push - Sydney
- 2000, 2013 Supre - Sydney
- 1999 Eco Design Foundation - Sydney
- 1998 Liveworm Design Studios - Brisbane
- 1998 - 2017 Numerous Freelance Commissions

Event Production & Curatorial

2010	<i>Cooinda Centre Arts - Mental Health Service Exhibition, Darling Harbour Convention Centre Exhibition</i>
2009	<i>Bushfire Appeal - Art Exhibition, Cooinda Centre MAC</i> <i>Follow - Spoken Word Performance, Cooinda Centre MAC</i> <i>Macbeth & Away - Shakespeare Performance, Cooinda Centre, MAC, ACU & Bell Shakespeare</i>
2008	<i>Easels on Denham Street - Festive Art Exhibition, Cooinda Centre MAC</i> <i>Kaleidoscope Art Exhibition, RecLink, Storm Gallery</i> <i>Intersection - Milk Crate Theatre, Multi-site performance (Taylor Square, EEL, MAC)</i> <i>Kaleidoscope Arts Festival - RecLink</i> <i>Intimate - Milk Crate Theatre Performance, Cooinda Centre MAC</i>
2007 - 2008	<i>Cityscapes from Taylor Square 1 & 2 - Community Engagement Project, Taylor Square, Darlinghurst</i>
2007	<i>Easels on Denham Street 1 & 2 - Art Exhibitions, Cooinda Centre MAC</i>

Committee Membership, Supervision & Grant Assessment

2017	<i>City of Melbourne - Test Sites Grant Assessor</i>
2009 - 2010	<i>RecLink Sydney/NSW Division - Chairperson, Steering Committee Member/Facilitator</i>
2008	<i>RecLink Sydney/NSW Division - Chairperson, Festival Director</i>
2008 - 2010	<i>Milk Crate Theatre - Steering Committee Member</i>
2010 - 2011	<i>TAFE Diploma in Business - Student Supervisor</i>
2010	<i>OTEN TAFE - Student Supervisor</i>
2009 - 2010	<i>Graduate Diploma in Counselling (Ultimo TAFE) - Student Supervisor</i>
2008	<i>Diploma in Transpersonal Art Therapy (IKON Institute of NSW) - Student Supervisor</i>

Volunteer Welfare Work

2000 - 2003	<i>Rough Edges - St John's Community Services</i> <i>Homeless Drop In Centre (Darlinghurst, Sydney)</i>
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11. Professional Training & Further Education

Professional Training

2011	Higher Education <i>Foundations of University Learning & Teaching Program (FULT) Accredited Learning & Teaching Enhancement: Blended Learning & Assessment Principles and Practices (Interactivity, Collaboration, Holistic Assessment).</i> <i>Assessment and Learning Forum 2011: Decoding the Disciplines to Increase Learning; Formative Assessment and Feedback; Summative Assessment and Marking; and Collective and Panel Assessment.</i>
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Community Services

2018	<i>Managing Actual and Potential Aggression (Crisis Prevention Institute)</i>
2017	<i>Youth at Risk & Sharps (Kirketon Road Clinic)</i> <i>Trauma Informed Care (Blue Knot Foundation)</i> <i>Twenty10 Here & Now LGBTIQ+ (Terence Humphreys twenty10)</i> <i>Mental Health First Aid (Mental Health First Aid Australia)</i> <i>Drug & Alcohol / Mental Health / Family Counselling (P&P Training & Consultancy)</i> <i>Managing Challenging Behaviours (Warren Draney The Salvation Army)</i>
2009	<i>Smoking Prevention for Clients</i>
2008	<i>Random Acts of Counselling (P&P Training & Consultancy)</i> <i>Myths, Medicines and Madness</i>
2007	<i>SMART Data</i> <i>Conflict Resolution</i>
2006 - 2010	<i>Indigenous Peoples Training - Education, Case Management, Welfare Support</i> <i>Emergency Evacuation, Fire Safety, Safe Work Practices</i> <i>Mental Health, Drugs and Alcohol; Professional Boundaries (P&P Training & Consultancy)</i>
2006 - 2012	<i>First Aid Certificate (St Johns Ambulance)</i>
2000	<i>Mental Health & Professional Boundaries (St Johns Rough Edges)</i>

Further Education

- 2015 Art of the MOOC: Merging Public Art and Experimental Education: Course undertaken through Coursera at Duke University - Distinction Accreditation.
- 2002 Trauma Studies and Vernacular Symptoms: Subjects undertaken in the Department of Performance Studies and Art & Public Policy at Tisch School of the Arts, New York University - HD Accreditation.
- 2001 Psychology for Community Work: Subject undertaken in a Bachelor of Community Welfare Program at University of Western Sydney - HD Accreditation.