

**“Designing a dream city
is easy, rebuilding a living
one takes imagination.”**

(Donald:1999:121)

“Cities demand that we move through them, but great cities also demand that we stop.”

(Barley:2000:15)

“Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.”

(Calvino:1972:44)

“For those who pass it without entering, the city is one thing; it is another for those who are trapped by it and never leave.”

(Calvino:1972:125)

“There are no longer geographical locations but urban contexts adapting themselves to constant flux. A city is a shifting set of conceptual possibilities.”

(Barley:2000:13)

“It is through narrative that we interpret the processes and events of place. We come to know a place because we know its stories.”

(Potteiger:1998:6)

“Back then the mountains were an entirely different shade of blue which was never caught by any camera and has thus been lost in the passage of time.”

(Falconer:4:1997)

“...to aim to understand yourself from a plateau’s point of view—that, I think, is a worthy and perhaps even a useful aspiration. It engenders modesty; it puts the world first and yourself within it second...”

(Tredinnick:170:2009)

**Our message is simple:
Share your laughter
not your frowns.**

(The Kookabrotherhood, Surry Hills, Village Voices 2017)

**Avatars of loneliness
surrounded by gates of depression
juxtaposed by a hurdy gurdy
of narcotic parodies.**

(Rodney Eiffe, Surry Hills, Village Voices 2017)

**“Everyday the people sleep
and the city dies; everyday
the people shake loose,
awake and build the city again.”**

(Sanburg in Fischer:1976:68)

“The city is continually talking to the observer, it is full of written or pictorial symbols, directing, informing, exhorting. The chatter must be controlled so that the voices can be heard.”

(Lynch:1990:147)