

MSTV Narratives - Waverley - 8.12.2017

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
		B	E	A	U	T	Y		O	F		T	H	E		A	R	E	A			LAWRENCE, J et al. p.60
		R	E	L	A	X	E	D		L	I	F	E	S	T	Y	L	E	S			LAWRENCE, J. p.10
		T	O	L	E	R	A	N	T		B	Y		N	A	T	U	R	E			WLLHFS - CAC p.1
R	I	S	K	E	D		T	H	E	I	R		O	W	N		L	I	V	E	S	WLLHFS - BFSC p.2
		D	A	N	G	E	R	O	U	S		C	U	R	R	E	N	T	S			WLLHFS - TAC p.1
			C	O	N	S	T	A	N	T		R	E	N	E	W	A	L				ASHTON, P et al p.6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
		R	E	L	A	X	E	D		L	I	F	E	S	T	Y	L	E	S			LAWRENCE, J. p.10
		T	O	L	E	R	A	N	T		B	Y		N	A	T	U	R	E			WLLHFS - CAC p.1
R	I	S	K	E	D		T	H	E	I	R		O	W	N		L	I	V	E	S	WLLHFS - BFSC p.2
		D	A	N	G	E	R	O	U	S		C	U	R	R	E	N	T	S			WLLHFS - TAC p.1
			C	O	N	S	T	A	N	T		R	E	N	E	W	A	L				ASHTON, P et al p.6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		T	O	L	E	R	A	N	T		B	Y		N	A	T	U	R	E			WLLHFS - CAC p.1
R	I	S	K	E	D		T	H	E	I	R		O	W	N		L	I	V	E	S	WLLHFS - BFSC p.2
		D	A	N	G	E	R	O	U	S		C	U	R	R	E	N	T	S			WLLHFS - TAC p.1
			C	O	N	S	T	A	N	T		R	E	N	E	W	A	L				ASHTON, P et al p.6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		T	O	L	E	R	A	N	T		B	Y		N	A	T	U	R	E			WLLHFS - CAC p.1
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
		D	A	N	G	E	R	O	U	S		C	U	R	R	E	N	T	S			WLLHFS - TAC p.1
			C	O	N	S	T	A	N	T		R	E	N	E	W	A	L				ASHTON, P et al p.6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		T	O	L	E	R	A	N	T		B	Y		N	A	T	U	R	E			WLLHFS - CAC p.1
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
		U	N	D	E	S	I	R	A	B	L	E		T	R	E	N	D	S			DOWD, B.T et al p.87
			C	O	N	S	T	A	N	T		R	E	N	E	W	A	L				ASHTON, P et al p.6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
		U	N	D	E	S	I	R	A	B	L	E		T	R	E	N	D	S			DOWD, B.T. et al p.87
			C	O	N	S	T	A	N	T		R	E	N	E	W	A	L				ASHTON, P et al p.6

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
		U	N	D	E	S	I	R	A	B	L	E		T	R	E	N	D	S			DOWD, B.T. et al p.87
	T	H	I	N	G	S		R	E	T	U	R	N		T	O		S	A	N	D	ATKINS, J. p.33

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	S	U	R	R	O	U	N	D	I	N	G		B	L	U	E		S	E	A		FITZSIMMONS, P. p.5
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
	D	I	S	T	O	R	T	E	D		I	N	F	O	R	M	A	T	I	O	N	BILL
	T	H	I	N	G	S		R	E	T	U	R	N		T	O		S	A	N	D	ATKINS, J. p.33

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			B	E	A	C	H	S	I	D	E		S	U	B	U	R	B	S			WLLHFS - CAC p.1
				F	A	M	I	L	Y		F	R	I	E	N	D	L	Y				ANON FEMALE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
	D	I	S	T	O	R	T	E	D		I	N	F	O	R	M	A	T	I	O	N	BILL
	T	H	I	N	G	S		R	E	T	U	R	N		T	O		S	A	N	D	ATKINS, J. p.33

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			B	E	A	C	H	S	I	D	E		S	U	B	U	R	B	S			WLLHFS - CAC p.1
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
	D	I	S	T	O	R	T	E	D		I	N	F	O	R	M	A	T	I	O	N	BILL
	T	H	I	N	G	S		R	E	T	U	R	N		T	O		S	A	N	D	ATKINS, J. p.33

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			B	E	A	C	H	S	I	D	E		S	U	B	U	R	B	S			WLLHFS - CAC p.1
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
P	L	E	A	S	U	R	E		A	N	D		P	R	I	V	I	L	E	G	E	THOMAS, G.B. p.17
	D	I	S	T	O	R	T	E	D		I	N	F	O	R	M	A	T	I	O	N	BILL
	S	U	B	L	I	M	I	T	Y		O	F		S	C	E	N	E	R	Y		WLLHFS - WI p.2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			B	E	A	C	H	S	I	D	E		S	U	B	U	R	B	S			WLLHFS - CAC p.1
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
	D	I	S	T	O	R	T	E	D		I	N	F	O	R	M	A	T	I	O	N	BILL
	S	U	B	L	I	M	I	T	Y		O	F		S	C	E	N	E	R	Y		WLLHFS - WI p.2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			B	E	A	C	H	S	I	D	E		S	U	B	U	R	B	S			WLLHFS - CAC p.1
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
E	V	E	R	Y	O	N	E		W	A	S		T	H	E		S	A	M	E		ANON FEMALE
	S	U	B	L	I	M	I	T	Y		O	F		S	C	E	N	E	R	Y		WLLHFS - WI p.2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
		N	A	T	I	V	E		A	N	D		E	X	O	T	I	C				LAWRENCE, J. p.33
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
		R	E	N	T	S		A	R	E		T	O	O		H	I	G	H			MARIA
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
E	V	E	R	Y	O	N	E		W	A	S		T	H	E		S	A	M	E		ANON FEMALE
	S	U	B	L	I	M	I	T	Y		O	F		S	C	E	N	E	R	Y		WLLHFS - WI p.2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
		N	A	T	I	V	E		A	N	D		E	X	O	T	I	C				LAWRENCE, J. p.33
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
D	E	V	E	L	O	P	E	R	S		T	A	K	I	N	G		O	V	E	R	EARL
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
E	V	E	R	Y	O	N	E		W	A	S		T	H	E		S	A	M	E		ANON FEMALE
	S	U	B	L	I	M	I	T	Y		O	F		S	C	E	N	E	R	Y		WLLHFS - WI p.2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
		N	A	T	I	V	E		A	N	D		E	X	O	T	I	C				LAWRENCE, J. p.33
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
D	E	V	E	L	O	P	E	R	S		T	A	K	I	N	G		O	V	E	R	EARL
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
E	V	E	R	Y	O	N	E		W	A	S		T	H	E		S	A	M	E		ANON FEMALE
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
			O	L	D	I	E	S		D	Y	I	N	G		O	F	F				MARCIE
D	E	V	E	L	O	P	E	R	S		T	A	K	I	N	G		O	V	E	R	EARL
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
E	V	E	R	Y	O	N	E		W	A	S		T	H	E		S	A	M	E		ANON FEMALE
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
		A		P	L	A	C	E		O	F		B	E	A	U	T	Y				ASHTON, P et al p.11
D	E	V	E	L	O	P	E	R	S		T	A	K	I	N	G		O	V	E	R	EARL
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
E	V	E	R	Y	O	N	E		W	A	S		T	H	E		S	A	M	E		ANON FEMALE
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
		A		P	L	A	C	E		O	F		B	E	A	U	T	Y				ASHTON, P et al p.11
D	E	V	E	L	O	P	E	R	S		T	A	K	I	N	G		O	V	E	R	EARL
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
		A		P	L	A	C	E		O	F		B	E	A	U	T	Y				ASHTON, P et al p.11
		R	O	A	D	S		A	R	E		T	E	R	R	I	B	L	E			ANON FEMALE
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
		R	O	A	D	S		A	R	E		T	E	R	R	I	B	L	E			ANON FEMALE
		T	H	E	S	E		P	E	O	P	L	E		B	E	L	O	N	G		WLLHFS - AHW p.5
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
		R	O	A	D	S		A	R	E		T	E	R	R	I	B	L	E			ANON FEMALE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
			W	A	R	M	I	N	G		T	H	E		W	A	T	E	R			LAWRENCE, J et al. p.79

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
	D	R	A	M	A	T	I	C	A	L	L	Y		L	O	C	A	T	E	D		LAWRENCE, J. p.67
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
		R	O	A	D	S		A	R	E		T	E	R	R	I	B	L	E			ANON FEMALE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			F	O	R	E	V	E	R		C	H	A	N	G	I	N	G				FITZSIMMONS, P. p.5
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
		R	O	A	D	S		A	R	E		T	E	R	R	I	B	L	E			ANON FEMALE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			F	O	R	E	V	E	R		C	H	A	N	G	I	N	G				FITZSIMMONS, P. p.5
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
	Y	U	P	P	I	E	S		H	A	V	E		M	O	V	E	D		I	N	MARCIE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
				O	C	E	A	N		H	E	A	D	L	A	N	D					LAWRENCE, J. p.10
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
			F	O	R	E	V	E	R		C	H	A	N	G	I	N	G				FITZSIMMONS, P. p.5
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
	Y	U	P	P	I	E	S		H	A	V	E		M	O	V	E	D		I	N	MARCIE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
	B	R	O	N	T	E		T	H	E		B	E	A	U	T	I	F	U	L		LAWRENCE, J et al. p.116
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
			D	R	U	N	K	E	N		R	O	W	D	I	E	S					WLLHFS - BBR p.1
	Y	U	P	P	I	E	S		H	A	V	E		M	O	V	E	D		I	N	MARCIE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
	B	R	O	N	T	E		T	H	E		B	E	A	U	T	I	F	U	L		LAWRENCE, J et al. p.116
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
		E	V	E	R	Y	T	H	I	N	G		Y	O	U		N	E	E	D		JOACHIM
	Y	U	P	P	I	E	S		H	A	V	E		M	O	V	E	D		I	N	MARCIE
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
	B	R	O	N	T	E		T	H	E		B	E	A	U	T	I	F	U	L		LAWRENCE, J et al. p.116
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
		E	V	E	R	Y	T	H	I	N	G		Y	O	U		N	E	E	D		JOACHIM
		C	L	O	S	E		T	O		T	H	E		W	A	T	E	R			WLLHFS - WMH p.5
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
	B	R	O	N	T	E		T	H	E		B	E	A	U	T	I	F	U	L		LAWRENCE, J et al. p.116
	P	I	C	T	U	R	E	S	Q	U	E		H	E	A	D	L	A	N	D		LAWRENCE, J et al. p.4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
		E	V	E	R	Y	T	H	I	N	G		Y	O	U		N	E	E	D		JOACHIM
		C	L	O	S	E		T	O		T	H	E		W	A	T	E	R			WLLHFS - WMH p.5
				S	U	M	M	E	R		I	S		H	E	R	E					ANON MALE
	B	R	O	N	T	E		T	H	E		B	E	A	U	T	I	F	U	L		LAWRENCE, J et al. p.116
	E	V	E	R	Y	O	N	E		R	E	A	L	L	Y		C	A	R	E	S	WILLIAM

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
		E	V	E	R	Y	T	H	I	N	G		Y	O	U		N	E	E	D		JOACHIM
		C	L	O	S	E		T	O		T	H	E		W	A	T	E	R			WLLHFS - WMH p.5
			T	R	A	N	S	I	E	N	T		P	L	A	C	E					PETER
	B	R	O	N	T	E		T	H	E		B	E	A	U	T	I	F	U	L		LAWRENCE, J et al. p.116
	E	V	E	R	Y	O	N	E		R	E	A	L	L	Y		C	A	R	E	S	WILLIAM

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
		E	V	E	R	Y	T	H	I	N	G		Y	O	U		N	E	E	D		JOACHIM
		C	L	O	S	E		T	O		T	H	E		W	A	T	E	R			WLLHFS - WMH p.5
			T	R	A	N	S	I	E	N	T		P	L	A	C	E					JOACHIM
			W	E		D	O	N	'	T		L	O	O	K		U	P				WILLIAM
	E	V	E	R	Y	O	N	E		R	E	A	L	L	Y		C	A	R	E	S	WILLIAM

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	AUTHOR
P	E	O	P	L	E		A	R	E		O	P	E	N		M	I	N	D	E	D	ANON FEMALE
		E	V	E	R	Y	T	H	I	N	G		Y	O	U		N	E	E	D		JOACHIM
T	H	E		B	E	A	C	H		I	S		T	I	M	E	L	E	S	S		CASS, C. p.101
			T	R	A	N	S	I	E	N	T		P	L	A	C	E					JOACHIM
			W	E		D	O	N	'	T		L	O	O	K		U	P				WILLIAM
	E	V	E	R	Y	O	N	E		R	E	A	L	L	Y		C	A	R	E	S	WILLIAM

## **Bibliography - Waverley Library**

- Ashton, P. & Blackmore, K. (2007). Centennial Park: a history. Ultimo: New South Wales University Press.
- Atkins, J. (1981). Bondi Junction's doctor Extraordinary; Bondi that indescribable feeling; Origin of place and street names. Bondi Junction: Waverley Historical Society.
- Atkins, J. (1984). The Fletcher family: Fletcher's Foundry. Bondi Junction: Waverley Historical Society.
- Atkins, J. (1976). Hanson Carter: Australia's undertaker wicketkeeper. Bondi Junction: Waverley Historical Society
- Atkins, J. (1983). The Pugliese family: Star Picture Theatre, Bondi Junction. Bondi Junction: Waverley Historical Society.
- Atkins, J. (1979). Waverley's tradespeople and origin of place and street names. Bondi Junction: Waverley Historical Society.
- Cass, C. & Cass, L. [Eds.]. (2003). Bondi: the best of the Bondi View. Bondi Beach: Boondye Books.
- Dowd, B.T. & Foster, W. (1959). The Centenary of the Municipality of Waverley 1859 - 1959. Sydney: The Council of the Municipality of Waverley.
- Fitzsimmons, P. (1985). Eastern Suburbs Album, Pictorial Memories of Darling Point, Double Bay, Rose bay, Vaucluse, Watsons Bay, Bellevue Hill, Bondi, Waverley and Bronte. Sydney: Antrand PTY LTD.
- Huys, Johnston, Wickman. (1995). The Waverley Council area: an Aboriginal perspective: a report to the Waverley Council by Australian Archaeological Survey Consultants. Sydney: The Council.
- Lawrence, J. (1993). Eastern Suburbs walks. Sydney: Hale & Iremonger.
- Lawrence, J. & Sharpe, A. [Eds.]. (1999). Pictorial History Eastern Suburbs. Kingsclear Books: Crows Nest.
- McCallum, A. (2012). A Celebration of our Jubilee: The Waverley Historical Society: serving the Waverley Community 1962 - 2012. Bronte: The Waverley Historical Society.

Meadows, E. (1999). Aboriginal history of the Waverley area: a discussion paper. Bondi Junction: Waverley Library.

Spindler, G. (1999). Sydney strolls: Eastern Suburbs. Frenchs Forest: New Holland Australia.

Thomas, G.B. (1993). Bronte House and Robert Lowe. Waverley: Waverley Historical Society.