

Village Voices

Mission Australia Centre workshop - 0116 Display (September-October 2016)

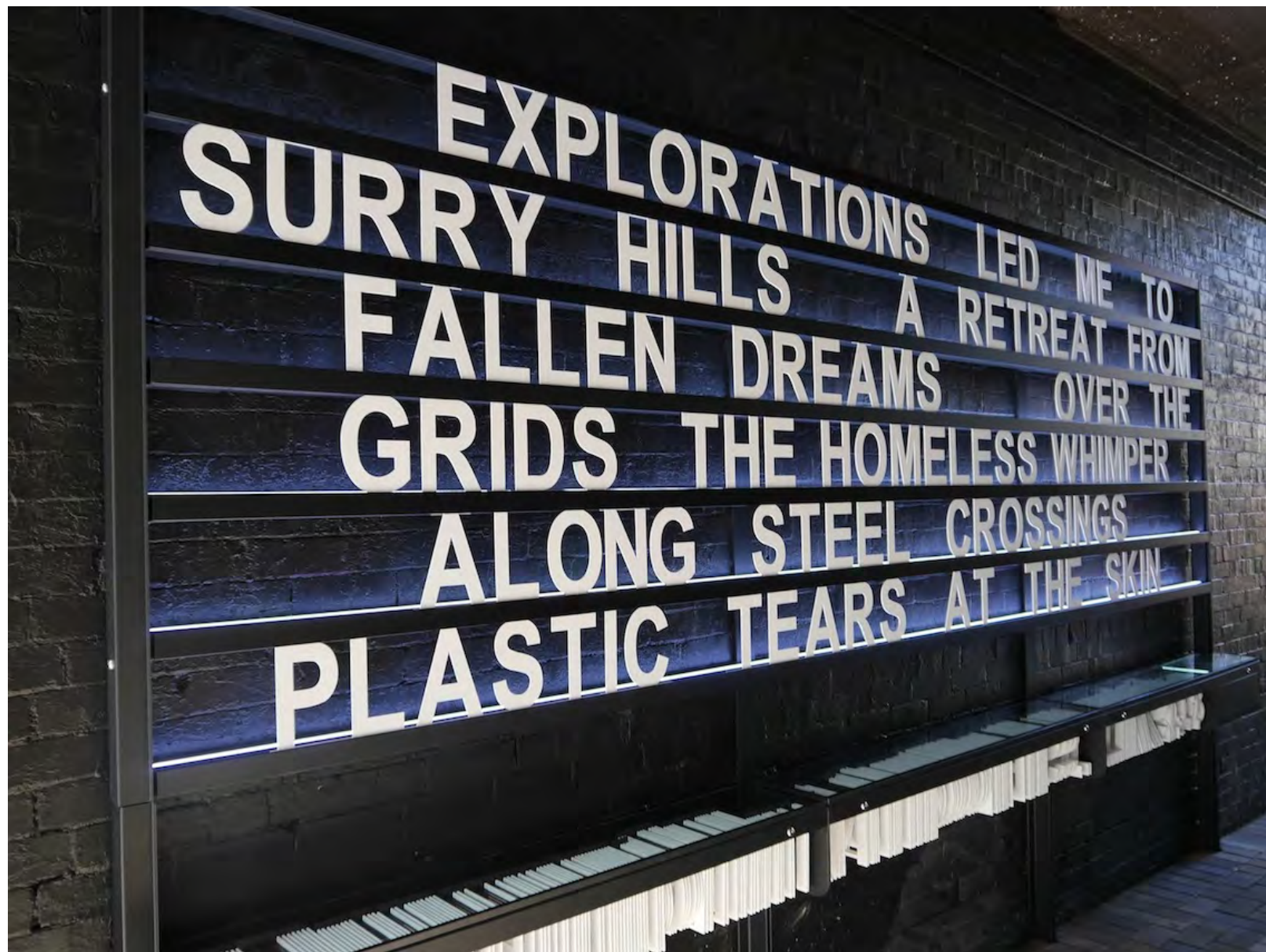
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AUTHOR
				E	X	P	L	O	R	A	T	I	O	N	S		L	E	D		M	E		T	O					CORALIE HINKLEY
S	U	R	R	Y		H	I	L	L	S					A		R	E	T	R	E	A	T		F	R	O	M		
	F	A	L	L	E	N		D	R	E	A	M	S							O	V	E	R		T	H	E			
		G	R	I	D	S		T	H	E		H	O	M	E	L	E	S	S		W	H	I	M	P	E	R			
								A	L	O	N	G		S	T	E	E	L		C	R	O	S	S	I	N	G	S		
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C.H.

0116

This text by C.H. was generated in workshops held at the Mission Australia Centre (MAC) in November 2015. MAC aims to break the cycle of homelessness by empowering individuals, providing varying levels of intervention through flexible, innovative, responsive services and support options.

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EXPLORATIONS LED ME TO
SURRY HILLS A RETREAT FROM
FALLEN DREAMS OVER THE
GRIDS THE HOMELESS WHIMPER
ALONG STEEL CROSSINGS
PLASTIC TEARS AT THE SKIN

Village Voices

Northcott Community Centre workshop - 0216 Display (November-December 2016)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AUTHORS
T	E	R	R	A		A	U	S	T	R	A	L	I	S		L	A		D	O	L	C	E		V	I	T	A		KAYLA CALABRO
P	H	I	L	A	N	T	H	R	O	P	Y		B	E	H	I	N	D		T	E	R	R	A	C	E				
D	O	O	R	S						L	U	X	U	R	Y		A	B	A	N	D	O	N	E	D		Y	O	U	TULA TZORAS
N	O	W		A		S	T	R	A	N	G	E	R		I	N		T	H	E		M	I	R	R	O	R			
					G	E	N	T	R	I	F	I	E	D		H	I	P	S	T	E	R	S							NATASHA IO
		A	R	E		O	B	S	O	L	E	S	C	E	N	C	E		I	N		W	A	I	T	I	N	G		

KAYLA CALABRO

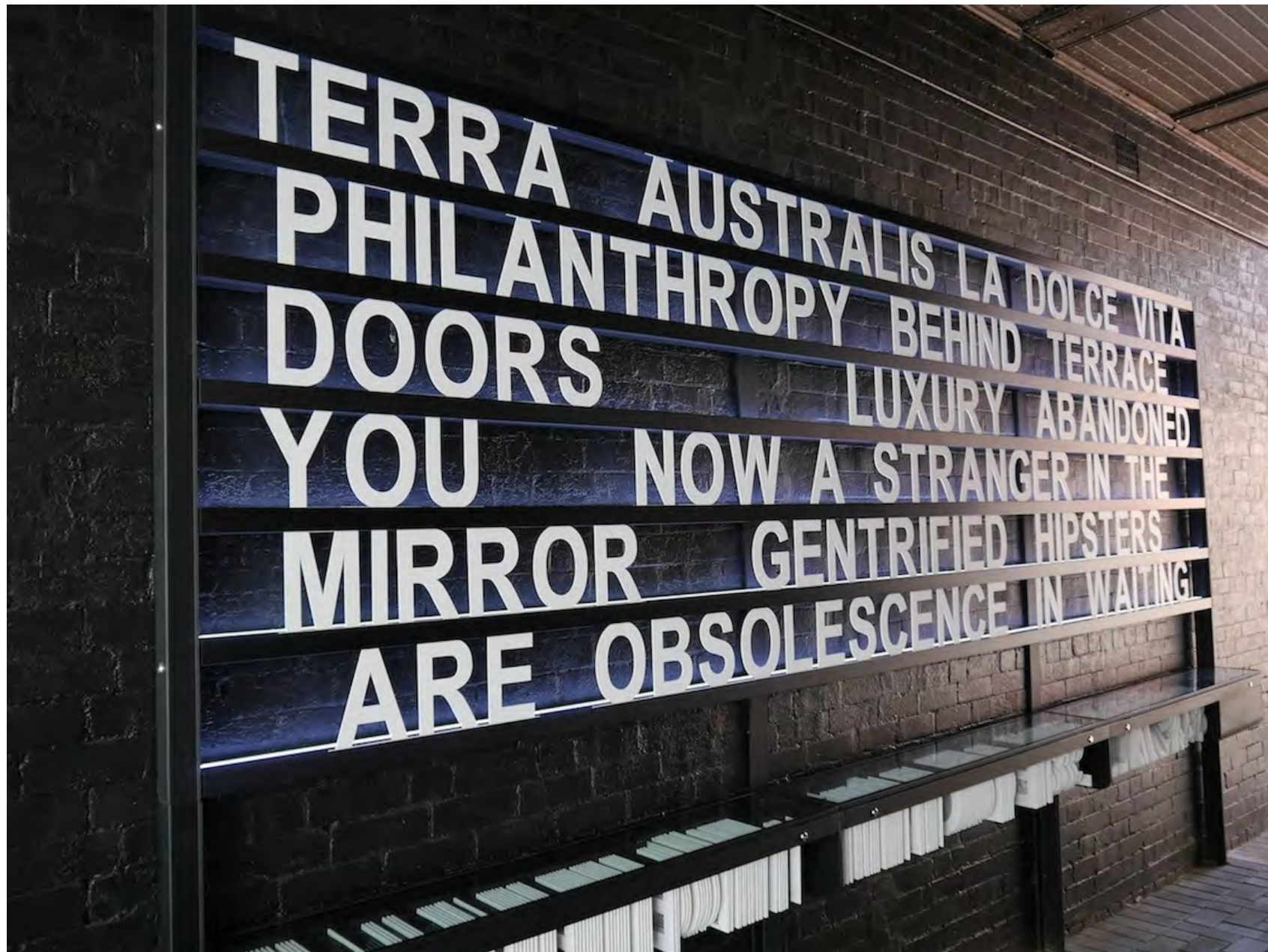
0216

TULA TZORAS

NATASHA IO.

These texts by Kayla, Tula and Natasha were generated in workshops held at the Northcott Community Centre in April 2016. The Northcott Community Centre services social housing tenants living in the Surry Hills area in Sydney. The Centre is open full-time and runs solely on the power of volunteer tenants.

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Village Voices

Surry Hills Library workshop - 0117 Display (January-February 2017)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AUTHOR
		I		W	A	S		A	F	R	A	I	D		O	F		M	A	K	I	N	G		E	Y	E			KARINA KREMINSKI
C	O	N	T	A	C	T			T	H	I	S		C	I	T	Y		C	A	N		A	M	P	L	I	F	Y	
			L	O	N	E	L	I	N	E	S	S			C	H	A	R	A	C	T	E	R		R	U	N	S		
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					I		W	A	N	T	E	D		T	O		B	E		A		L	O	C	A	L				

KARINA KREMINSKI

0117

This text by Karina was generated in workshops held at Surry Hills Library in late 2016. Located on Crown Street, the library holds a significant collection of historic and contemporary books that inform our understanding of the past, present and likely future of this area. Karina, born in South America, of Slavic heritage has recently moved to Surry Hills.

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I WAS AFRAID OF MAKING EYE
CONTACT THIS CITY CAN AMPLIFY
LONELINESS CHARACTER RUNS
FAR DEEPER A GAZE THAT
STARTS A CONVERSATION
I WANTED TO BE A LOCAL



Village Voices

Wesley Edward Eagar Lodge workshop - 0217 Display (March/April 2017)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	32	33	34	AUTHOR
3	A	M		O	N		A		W	A	R	M		S	U	M	M	E	R		E	V	E	N	I	N	G						MICK SHELDON
A		B	E	A	U	T	I	F	U	L		L	A	D	Y		W	I	T	H		R	E	D		H	A	I	R				
I		R	E	M	E	M	B	E	R		H	E	R		D	R	E	S	S		W	A	S		P	R	E	T	T	Y			
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J	U	S	T		A	N	O	T	H	E	R		N	I	G	H	T		I	N		S	U	R	R	Y		H	I	L	L	S	

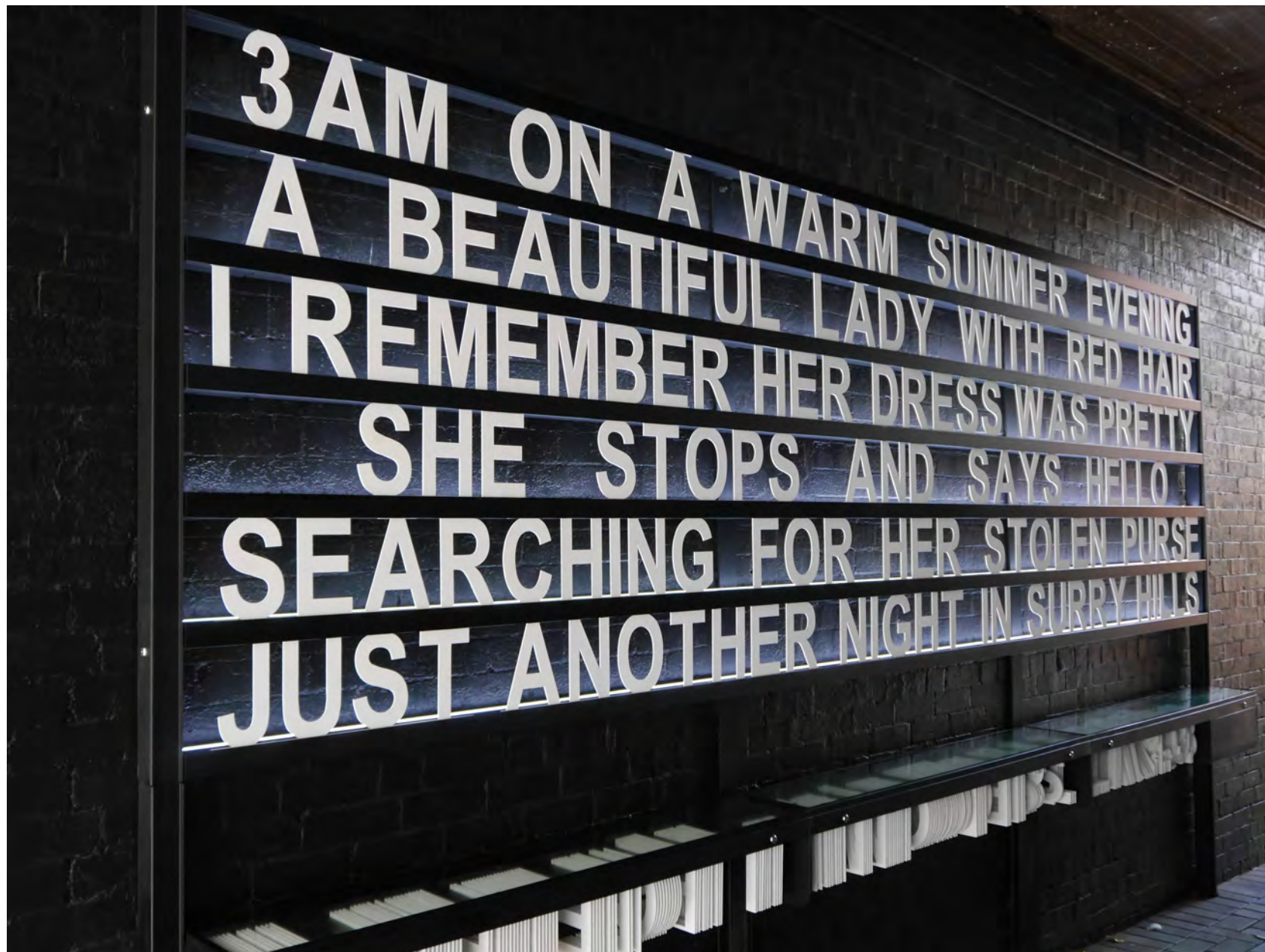
MICK SHELDON

0217

This text by Mick Sheldon was created in workshops held at Wesley Edward Eagar Lodge in January 2017. Located on Bourke Street in Surry Hills, the Lodge accommodates seventy-seven people and offers a comprehensive support program to address the physical, intellectual, emotional, spiritual, recreational and vocational needs of residents and also those in the wider community.

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3 AM ON A WARM SUMMER EVENING
A BEAUTIFUL LADY WITH RED HAIR
I REMEMBER HER DRESS WAS PRETTY
SHE STOPS AND SAYS HELLO
SEARCHING FOR HER STOLEN PURSE
JUST ANOTHER NIGHT IN SURRY HILLS



Village Voices

Drop box submission - 0317 Display (May - June 2017)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	AUTHOR
I		A	M		A		W	A	N	D	E	R	E	R			I		A	C	C	I	D	E	N	T	A	L	L	Y			KLARA ZHAO
	B	E	C	A	M	E		O	N	E		D	U	R	I	N	G		T	H	E		H	O	L	I	D	A	Y	S			
A	L	O	N	G		T	H	E		L	E	N	G	T	H		O	F		B	O	U	R	K	E		S	T	R	E	E	T	
I		W	A	L	K	E	D		D	E	L	I	B	E	R	A	T	E	L	Y		A	I	M	L	E	S	S	L	Y			
I	T	'	S		I	N	C	R	E	D	I	B	L	E		W	H	A	T		O	N	E		N	O	T	I	C	E	S		
	I	F		O	N	L	Y		O	N	E		L	O	S	E	S		D	E	L	I	B	E	R	A	T	I	O	N			

KLARA ZHAO

0317

This text by Klara Zhao was submitted in the Village Voices dropbox. Klara has lived in Surry Hills for a decade and has spent countless weekends roaming the streets. She is a reader and writer as much as a wanderer. Klara believes in the empirical and transcendental value of opening one's mind to the quirks of the world, its different scenes and environments.

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I AM WANDERER I ACCIDENTALLY
BECAME ONE DURING THE HOLIDAYS
ALONG THE LENGTH OF BOURKE ST
I WALKED DELIBERATELY AIMLESSLY
IT'S INCREDIBLE WHAT ONE NOTICES
IF ONLY ONE LOSES DELIBERATION



Village Voices

Online submission - 0417 Display (July - August 2017)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AUTHOR
	T	H	E		B	I	G		M	A	N		I	N		M	E		M	U	S	T		G	R	O	W			DAVID CHRISTOPHER MARSH
S	M	A	L	L	E	R				T	H	E		S	M	A	L	L		M	A	N		I	N					
			M	E		M	U	S	T		G	R	O	W		B	I	G	G	E	R			M	Y					
		S	A	D	N	E	S	S		M	U	S	T		G	R	O	W		H	A	P	P	I	E	R				
M	Y		H	A	P	P	I	N	E	S	S		H	A	S		G	R	O	W	N		S	A	D	D	E	R		
		T	H	E		C	H	A	N	G	E	S		M	U	S	T		R	E	M	A	I	N						

**DAVID CHRISTOPHER
MARSH**

0417

This text is by David Christopher Marsh who has lived on (or near) the streets of Surry Hills for thirty years. David has written poetry since he was nineteen years old and is the author of three self-published collections of poetry: *A Street Spirituality* (2002), *Reflections* (2007) and *The Ideal* (2011). David has also self-published a book of Litanies and a book of Prayers.

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THE BIG MAN IN ME MUST GROW
SMALLER THE SMALL MAN IN
ME MUST GROW BIGGER MY
SADNESS MUST GROW HAPPIER
MY HAPPINESS HAS GROWN Sadder
THE CHANGES MUST REMAIN

Village Voices

The Salvation Army's Streetlevel workshop - 0517 Display (September - October 2017)

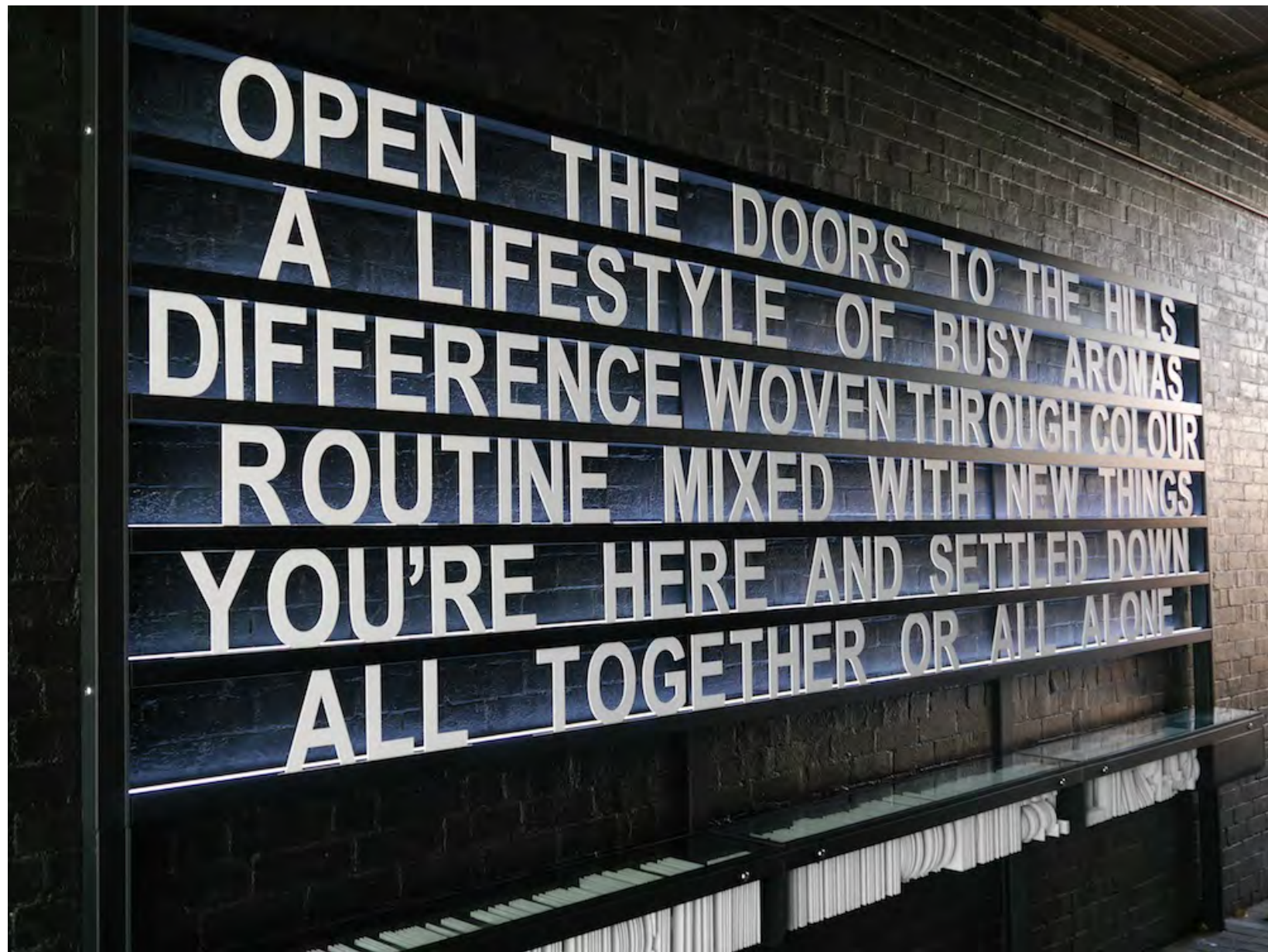
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		O	P	E	N		T	H	E		D	O	O	R	S		T	O		T	H	E		H	I	L	L	S				JUSTIN
			A		L	I	F	E	S	T	Y	L	E		O	F		B	U	S	Y		A	R	O	M	A	S				
D	I	F	F	E	R	E	N	C	E	S		W	O	V	E	N		T	H	R	O	U	G	H		C	O	L	O	U	R	MEL
	R	O	U	T	I	N	E		M	I	X	E	D		W	I	T	H		N	E	W		T	H	I	N	G	S			
	Y	O	U	'	R	E		H	E	R	E		A	N	D		S	E	T	T	L	E	D		D	O	W	N				BARBARA
				A	L	L		T	O	G	E	T	H	E	R		O	R		A	L	L		A	L	O	N	E				

JUSTIN
MEL WINNELL
EMILY WEST
BARBARA RODDENBY

0517

These texts by Justin, Mel, Emily and Barbara were generated in workshops held at The Salvation Army's *Streetlevel Surry Hills* in July 2017. Located at the corner of Albion Street and Derby Lane, *Streetlevel* is a place of hope, healing and restoration, where members of the community are invited to visit, connect and offer support.

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Village Voices

Online Submission - 0617 Display (November - December 2017)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	NAME
			E	X	P	E	R	T	S		I	N		C	H	E	A	P		M	E	A	L	S							PAULINE TRENERRY
L	O	W		F	A	R	E	S		N	O		F	A	R	E	S			K	E	E	P	E	R	S		O	F		
K	N	O	W	L	E	D	G	E		C	H	A	I	N	E	D		T	O		C	E	N	T	R	E	L	I	N	K	
			H	E	L	D		I	N		B	O	X	E	S		L	A	B	E	L	L	E	D							
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		S	P	E	C	I	A	L		U	N	I	Q	U	E		A	N	D		O	R	D	I	N	A	R	Y			

PAULINE TRENERRY

0617

This is a text by Pauline Trenerry. As a child, she wrote poetry and short stories at school. Then, there was a thirty year hiatus from creative writing. Recently however, Pauline has become a member of the Milk Crate Theatre Ensemble and the Wayside Chapel Drama Group where she has received awards and had one of her plays performed at The Old Fitz Theatre in Woolloomooloo.

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EXPERTS IN CHEAP MEATS
LOW FARES NO FARES KEEPERS OF
KNOWLEDGE CHAINED TO CENTRE
HELD IN BOXES LABELLED
KNOCKING ON CHARITIES DOOR
SPECIAL UNIQUE AND ORDINARY

Village Voices

Dropbox submission - 0118 Display (January - February 2018)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	NAME
		W	E		W	A	X		L	Y	R	I	C	A	L		A	B	O	U	T		G	O	O	D				ELISE SLATER
	C	A	U	S	E	S		O	N		F	A	C	E	B	O	O	K			B	U	T		L	O	O	K		
		A	R	O	U	N	D				A	R	E		Y	O	U		S	M	I	L	I	N	G		A	T		
	T	H	O	S	E		Y	O	U		P	A	S	S	?			S	T	A	R	T		W	I	T	H			
		T	H	E		C	A	U	S	E		I	N		F	R	O	N	T		O	F		Y	O	U				
S	T	A	R	T		W	I	T	H		A		S	M	I	L	E		A	N	D		A		W	O	R	D		

ELISE SLATER

0118

This text is written by Elise Slater who is passionate about using art to inspire positive change in the world and ourselves. She is an Art Therapist, using her passion for art and psychology to help individuals find meaning and navigate life. Elise is also the founder of Live Softly, a social enterprise working with marginalised artisans in Nepal, her philosophy is to live softly, leaving the world as we found it or better.

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WE WAX LYRICAL ABOUT GOOD
CAUSES ON FACEBOOK BUT LOOK
AROUND ARE YOU SMILING AT
THOSE YOU PASS? START WITH
THE CAUSE IN FRONT OF YOU
START WITH A SMILE AND A WORD

Village Voices

The Salvation Army's Oasis Youth Support Network workshop - 0218 Display (March - April 2018)

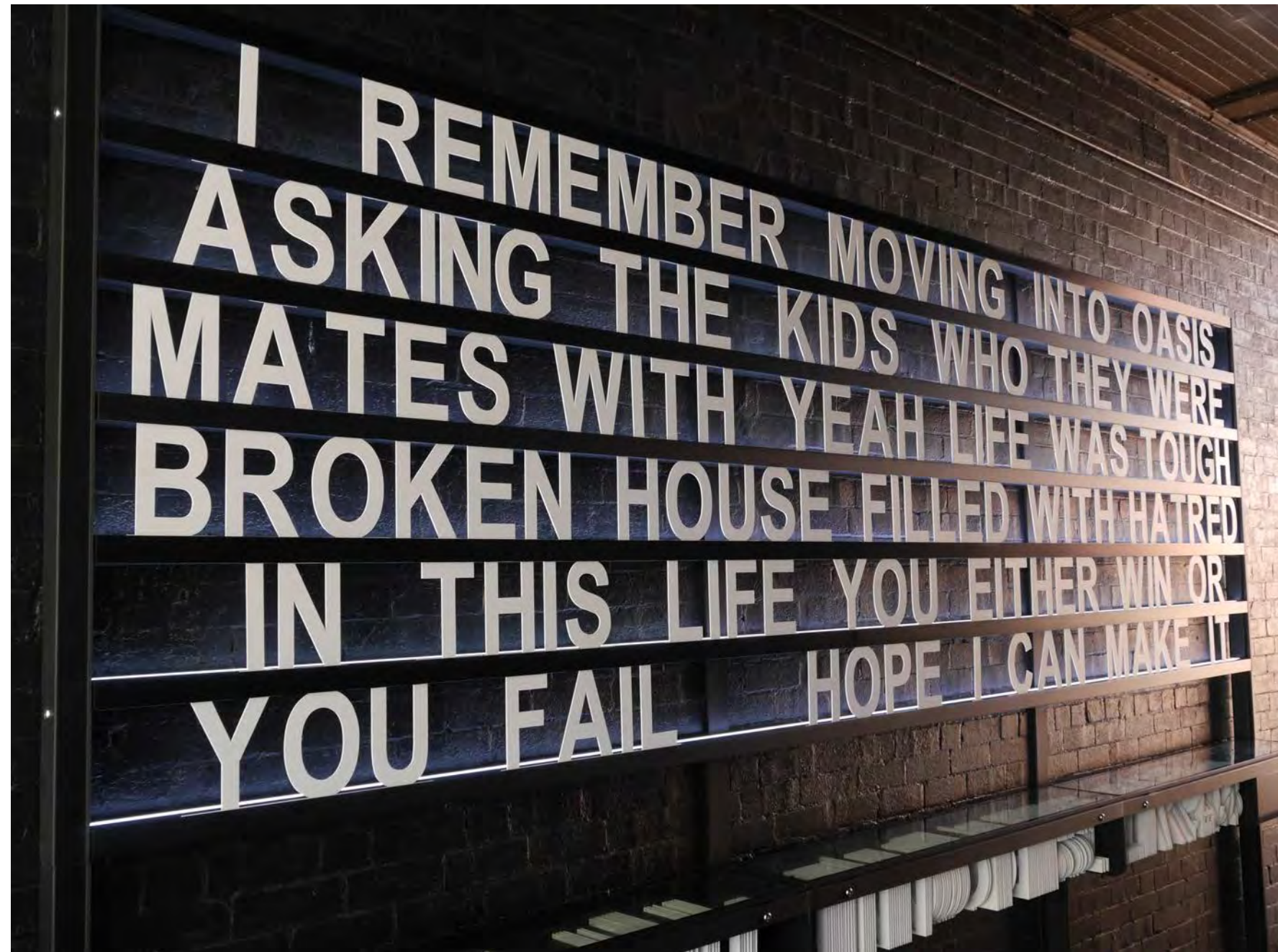
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I		C	A	N		R	E	M	E	M	B	E	R		M	O	V	I	N	G		I	N	T	O		O	A	S	I	S	TOM HAYWARD
A	S	K	I	N	G		T	H	E		K	I	D	S		W	H	O		T	H	E	Y		W	E	R	E				
M	A	T	E	S		W	I	T	H			Y	E	A	H		L	I	F	E		W	A	S		T	O	U	G	H		
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Y	O	U		F	A	I	L					H	O	P	E		I		C	A	N		M	A	K	E		I	T			

TOM HAYWARD

0218

This text by Tom Hayward was written in a Hip hop workshop facilitated by Joel Rapaport through StreetMedia at Oasis Youth Support Network in Surry Hills. StreetMedia offers a variety of music, media, arts and cultural programs for youth aged 16 to 25 years. Oasis is The Salvation Army's response to youth homelessness and has supported disadvantaged and marginalised young people since 1992.

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I REMEMBER MOVING INTO OASIS
ASKING THE KIDS WHO THEY WERE
MATES WITH YEAH LIFE WAS TOUGH
BROKEN HOUSE FILLED WITH HATRED
IN THIS LIFE YOU EITHER WIN OR
YOU FAIL HOPE I CAN MAKE IT

Village Voices

The Salvation Army's Foster House workshop - 0318 Display (May - June 2018)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	NAME
		F	O	S	T	E	R		H	O	U	S	E		A		S	T	R	O	N	G		B	U	I	L	T			Michael Robinson
			C	A	S	T	L	E		A		H	A	R	B	O	U	R		O	F		H	O	M	E		A			
L	O	D	G	E		O	F		A	P	P	R	E	C	I	A	T	I	O	N		T	H	E		C	O	O	K	S	
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	M	E	N	T	A	L		H	E	A	L	T	H		A		L	O	N	G		V	A	C	A	T	I	O	N		

MICHAEL ROBINSON

0318

This text by Michael Robinson was generated in workshops held at The Salvation Army's *Foster House* in February 2018. Located on Mary Street in Surry Hills, *Foster House* provides crisis accommodation for adult men as well as support services, educational programs and the kitchen serves three meals a day. *Foster House* has operated continuously since the 1920s.

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FOSTER HOUSE A STRONG BUILT
CASTLE A HARBOUR OF HOME A
LODGE OF APPRECIATION THE COOKS
ARE AWESOME LIKE A 5 STAR
RESTAURANT AN ABODE TO GIVE
MENTAL HEALTH A LONG VACATION

Village Voices

Online submission - 0418 Display (July - August 2018)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	NAME
R	E	C	E	N	T	L	Y		I		S	A	W		A		W	O	M	A	N		A		M	O	T	H	E	R	CHRISTINE GOODMAN
	A		W	I	F	E		A		D	A	U	G	H	T	E	R		R	E	S	P	L	E	N	D	E	N	T		
I	N		B	R	I	G	H	T		O	R	A	N	G	E		S	A	L	W	A	R		K	A	M	E	E	Z		
		I		S	A	I	D		Y	O	U		A	R	E		S	O		B	E	A	U	T	I	F	U	L			
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		P	A	U	S	E	D		T	H	E	N		S	E	E	M	E	D		D	E	L	I	G	H	T	E	D		

CHRISTINE GOODMAN

0418

This text by Christine Goodman was inspired by a spontaneous encounter in a Surry Hills Indian restaurant. As a wordsmith, poet, creative, sound artist, teacher and supreme lover of life, it was impossible not to share the joy. London born Christine has lived in Newtown for over 30 years with divine links past, present and future to India. On a mission to spread colour and joy on waves of sublime sound and tapestries of words, she believes that community is everywhere.

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I SAW A WOMAN A MOTHER A WIFE
IN BRIGHT ORANGE SALWAR KAMEEZ
I SAID YOU ARE SO BEAUTIFUL
SHE LOOKED SURPRISED HER FAMILY
PAUSED THEN SEEMED DELIGHTED
JOY SPREADS LIKE WILDFIRE

Village Voices

Online submission - 0518 (September - November)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	NAME
B	U	S		S	T	O	P		L	A	D	Y		Y	O	U		S	M	O	K	E	D		B	E	H	I	N	D		VINITA FONTEYN
	T	H	I	C	K		G	L	A	S	S	E	S		A	N	D		W	A	L	K	E	D		W	I	T	H		A	
L	I	M	P			M	O	V	I	N	G		B	A	C	K		H	E	R	E		R	E	C	E	N	T	L	Y		
I		W	O	N	D	E	R	E	D		I	F		I	'	D		S	E	E		Y	O	U		A	G	A	I	N	?	
	A	N	D		T	H	E	R	E		Y	O	U		W	E	R	E			W	H	E	E	L	C	H	A	I	R		
		B	E	A	N	I	E		A	N	D		C	I	G	A	R	E	T	T	E		I	N		H	A	N	D			

VINITA FONTEYN

0518

Vinita Fonteyn (nee Deshpande) grew up in various suburbs of Sydney and Wollongong and wrote her first poem at the age of nine. She has lived in the Surry Hills area on and off since 1992 and this poem was written in her most recent stint back in the area. She enjoys listening to people tell their stories. She is inspired by nature and is passionate about the environment. She wishes she had more time for poetry, embroidery, drawing and dancing.

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BUS STOP LADY YOU SMOKED BEHIND
THICK GLASSES AND WALKED WITH A
LIMP MOVING BACK HERE RECENTLY
I WONDERED IF I'D SEE YOU AGAIN?
AND THERE YOU WERE WHEELCHAIR
BEANIE AND CIGARETTE IN HAND

Village Voices

Online submission - 0618 (December - January)

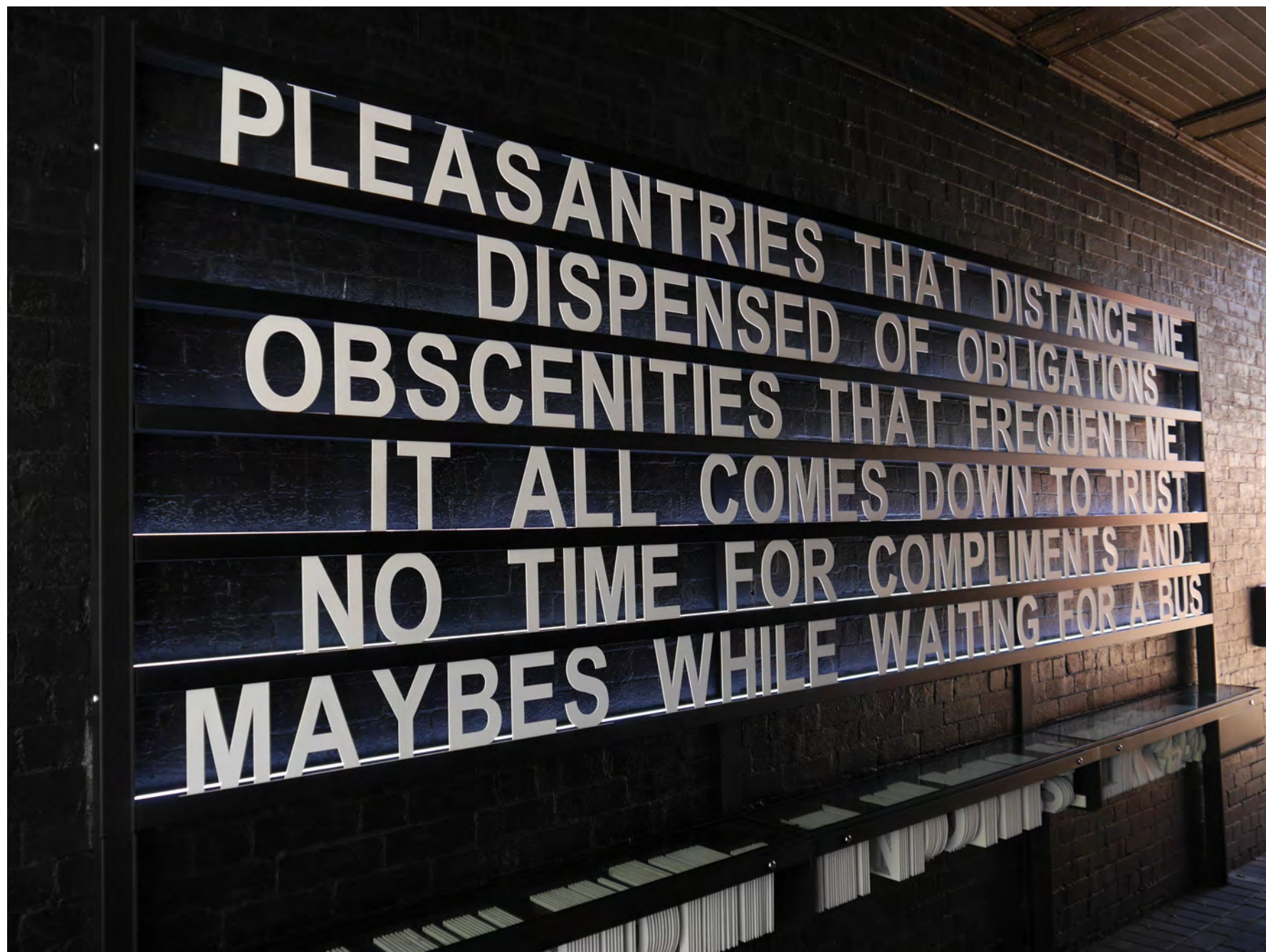
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P	L	E	A	S	A	N	T	R	I	E	S		T	H	A	T		D	I	S	T	A	N	C	E		M	E				Joshua Roddenby
D	I	S	P	E	N	S	E	D		O	F		O	B	L	I	G	A	T	I	O	N	S									
O	B	S	C	E	N	I	T	I	E	S		T	H	A	T		F	R	E	Q	U	E	N	T		M	E					
I	T		A	L	L		C	O	M	E	S		D	O	W	N		T	O		T	R	U	S	T							
N	O		T	I	M	E		F	O	R		C	O	M	P	L	I	M	E	N	T	S		A	N	D						
M	A	Y	B	E	S		W	H	I	L	E		W	A	I	T	I	N	G		F	O	R		A		B	U	S			

JOSHUA RODDENBY

0618

This text by Joshua Roddenby is from a poem he wrote called *The Bus* published in his book of poems titled *Society's Product*. Josh writes: "From the wild drunken life in poverty stricken Australia, to better times in North America and Europe, back to a more modest, sober life in Suburbia, Australia. Life's questions remain unanswered, but the universal language is clear; always follow your heart".

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PLEASANTRIES THAT DISTANCE ME
DISPENSED OF OBLIGATIONS
OBSCENITIES THAT FREQUENT ME
IT ALL COMES DOWN TO TRUST
NO TIME FOR COMPLIMENTS AND
MAYBES WHILE WAITING FOR A BUS

Village Voices

Dropbox submissions - Composite authors

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	NAME
A	R	E		Y	O	U		S	T	R	E	E	T		S	M	A	R	T		O	R		I	S		T	H	E			CHAV GIBSON
S	T	R	E	E	T		T	O	O		S	M	A	R	T		F	O	R		Y	O	U	?		H	O	P	E			SAM CARMAN
I	S		T	H	E		M	O	S	T		S	U	R	P	R	I	S	I	N	G		F	O	R	C	E					STUART MCLEAN
B	L	I	N	K		A	N	D		Y	O	U	'	L	L		M	I	S	S		I	T		H	U	M	A	N	S		REMY WOLANSKI
D	O	N	'	T		L	I	K	E		C	H	A	N	G	E		I	T	'	S		S	T	R	A	N	G	E			
T	H	E	Y		F	O	R	G	E	T		T	H	E		P	A	S	T		S	O		F	A	S	T					

CHAV GIBSON
SAM CARMAN
STUART MCLEAN
REMY WOLANSKI

0119

Chav Gibson, Sam Carman, Stuart Mclean and Remy Wolanski each submitted a text via the Village Voices dropbox. These four unrelated texts have been combined to create a composite display. New meanings emerge between the lines as the ideas are read together. This is the third composite text to be displayed on Village Voices, juxtaposing the varied sentiments of people living in or moving through Surry Hills.

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ARE YOU STREET SMART OR IS THE
STREET TOO SMART FOR YOU? HOPE
IS THE MOST SURPRISING FORCE!
BLINK AND YOU'LL MISS IT HUMANS
DON'T LIKE CHANGE IT'S STRANGE
THEY FORGET THE PAST SO FAST

Village Voices

Online Submission - Display 0219 (April/May 2019)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	NAME
	W	H	A	T		I	S		I	T		T	H	I	S		H	O	U	S	E		I		C	A	L	L		PATRICK MARTIN
A	L	O	N	E		W	A	L	L	S		P	A	I	N	T	E	D		W	I	T	H		W	O	R	D	S	
	A		B	A	T	T	L	E	F	I	E	L	D		O	F		S	O	R	T	S		W	H	E	R	E		
O	V	E	R		T	H	E		Y	E	A	R	S		M	Y		D	E	M	O	N	S		A	N	D			
	I		H	A	V	E		F	O	U	G	H	T		A		H	O	U	S	E		W	H	E	R	E			
I		E	N	D	U	R	E		B	U	T		I	T		C	A	N	N	O	T		B	E	A	R		M	E	

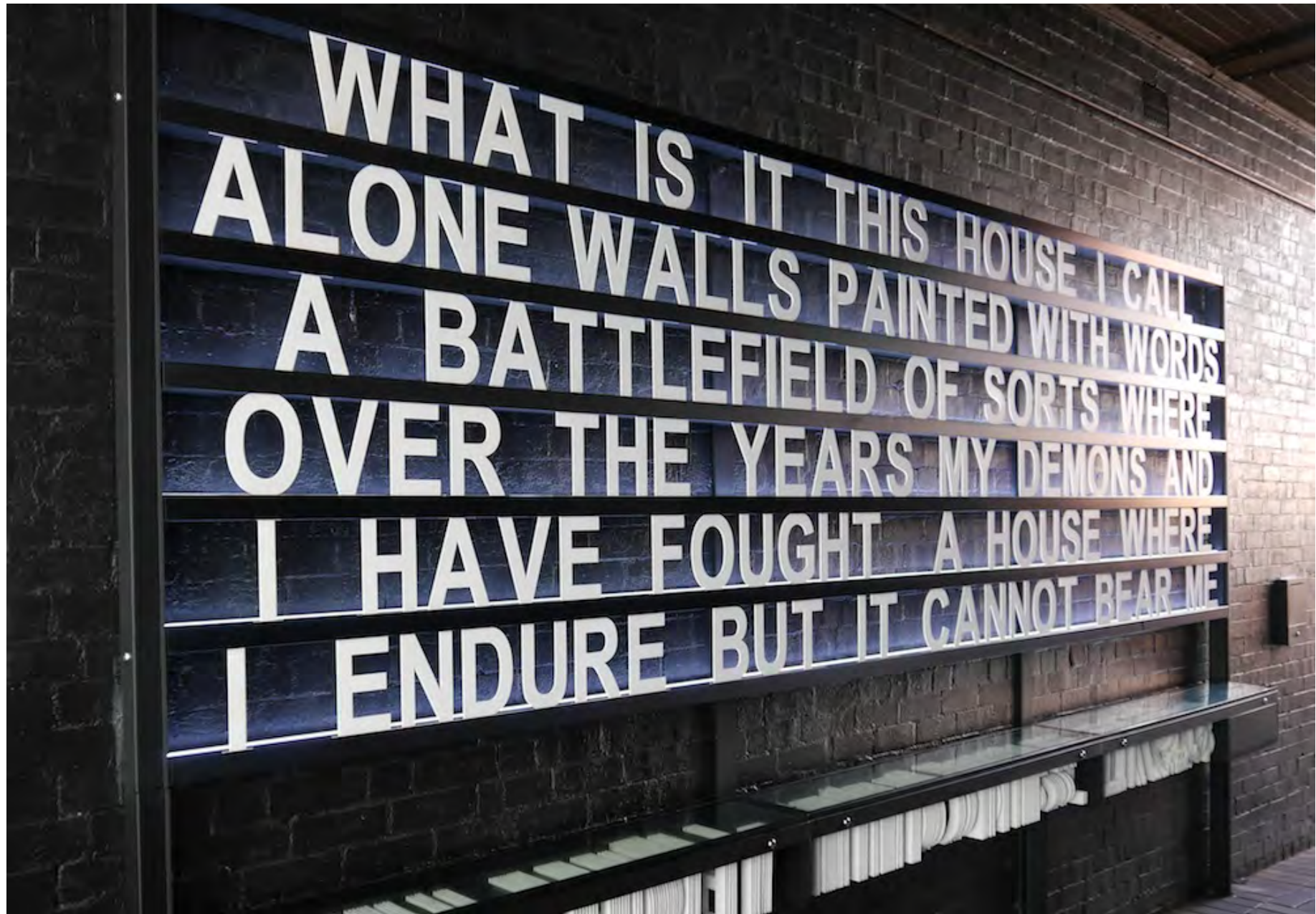
PATRICK MARTIN

0219

Patrick Martin was born in Central Western NSW in 1947. He moved to Sydney when he was sixteen and lived on the streets, in parks and homeless shelters. Patrick doesn't remember a time when he didn't write poetry, often on the insides of torn cigarette packets, bits of paper he found in the parks or hand towels. Patrick says, "*Poetry saved my life... no matter how black things got, poetry always helped me find my light.*"

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WHAT IS IT THIS HOUSE I CALL
ALONE WALLS PAINTED WITH WORDS
A BATTLEFIELD OF SORTS WHERE
OVER THE YEARS MY DEMONS AND
I HAVE FOUGHT A HOUSE WHERE
I ENDURE BUT IT CANNOT BEAR ME



Village Voices

William Booth House drop box submission - Display 0319 (June/July 2019)

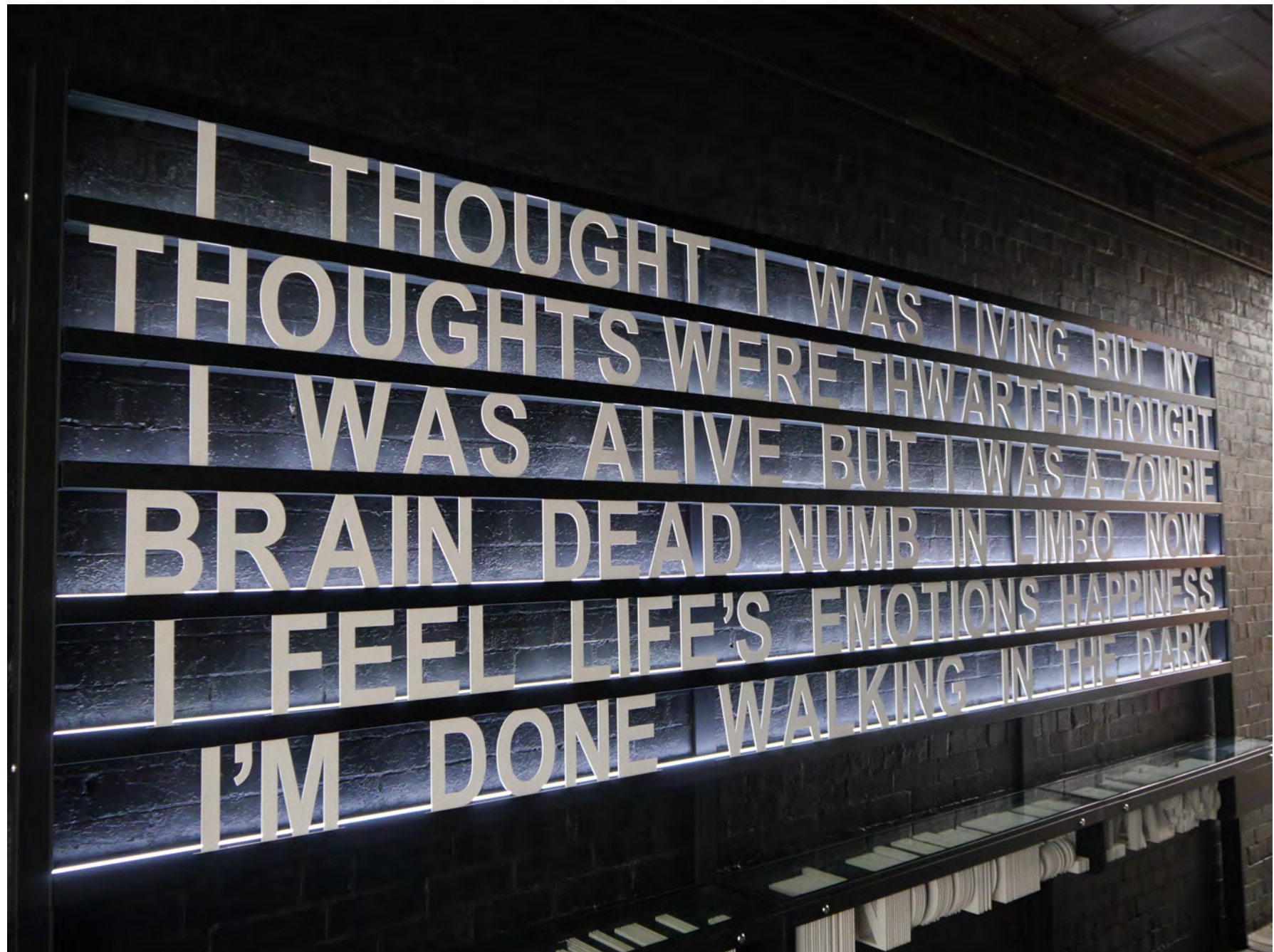
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	NAME
	I		T	H	O	U	G	H	T		I		W	A	S		L	I	V	I	N	G		B	U	T		M	Y			Svetlana Stojkovic
T	H	O	U	G	H	T	S		W	E	R	E		T	H	W	A	R	T	E	D		I		T	H	O	U	G	H	T	
	I		W	A	S		A	L	I	V	E		B	U	T		I		W	A	S		A		Z	O	M	B	I	E		
B	R	A	I	N		D	E	A	D		N	U	M	B		I	N		L	I	M	B	O				N	O	W			
I		F	E	E	L		L	I	F	E	'	S		E	M	O	T	I	O	N	S		H	A	P	P	I	N	E	S	S	
		I	'	M		D	O	N	E		W	A	L	K	I	N	G		I	N		T	H	E		D	A	R	K			

SVETLANA STOJKOVIC

0319

Svetlana Stojkovic submitted her text to the Village Voices drop box at William Booth House in Surry Hills. This Salvation Army service offers a rehabilitation program for those seeking recovery from addiction. Named after the founder of the Salvation Army, the service includes a thirty-one bed detoxification unit and a three stage program of residential rehabilitation from alcohol, drugs and gambling addictions.

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I THOUGHT I WAS LIVING BUT MY
THOUGHTS WERE THWARTED THOUGHT
I WAS ALIVE BUT I WAS A ZOMBIE
BRAIN DEAD NUMB IN LIMBO NOW
I FEEL LIFE'S EMOTIONS HAPPINESS
I'M DONE WALKING IN THE DARK

Village Voices

Online Submission - Display 0419 (August/September 2019)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	NAME
1		P	I	Z	Z	A		D	O	W	N	E	D		I	N		A		H	U	R	R	Y								Doug Nash
2		M	I	N	U	T	E	S		T	O		C	A	T	C	H		T	H	E		B	U	S							
3	0	1		T	O		M	A	R	T	I	N		P	L	A	C	E		P	L	E	A	S	E							
F	O	R	E	P	L	A	Y		V	I	A		T	E	X	T		M	E	S	S	A	G	E								
5		W	A	Y	S		T	H	I	S		C	O	U	L	D		T	U	R	N		O	U	T							
6		D	O	L	L	A	R	S		L	E	F	T		I	N		M	Y		W	A	L	L	E	T						

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1 PIZZA DOWNED IN A HURRY
2 MINUTES TO CATCH THE BUS
301 TO MARTIN PLACE PLEASE
FOREPLAY VIA TEXT MESSAGE
5 WAYS THIS COULD TURN OUT
6 DOLLARS LEFT IN MY POCKET